

**LORIEL BELTRÁN**

Born Caracas, Venezuela 1985  
Lives Miami, FL

**EDUCATION**

2007 B.F.A., New World School of the Arts, Miami, FL

**SELECTED SOLO EXHIBITIONS**

- 2024 *To Name the Light*, Lehmann Maupin, London, United Kingdom  
2023 *Total Collapse*, Lehmann Maupin, Seoul, South Korea  
*Calor y Color*, Lehmann Maupin, New York, NY  
2022 *Over the Sun, Under the Earth*, CENTRAL FINE, Miami, FL  
2021 *Constructed Color*, Museum of Art and Design, Miami, FL  
2020 *New Old Paintings*, CENTRAL FINE, Miami, FL  
2016 *To love a picture like a fetishist loves a shoe*, Noguchi Breton, Miami, FL  
2013 *Rococo Chanel*, Guccivuitton, Miami, FL  
2011 *Falsework*, Fredric Snitzer Gallery, Miami, FL  
2009 *Labor Paintings*, Locust Projects, Miami, FL  
2008 *Process/Processed*, Fredric Snitzer Gallery, Miami, FL  
2007 *Paint structures*, Bridge Tender House at the Wolfsonian Museum, Miami Beach, FL

**SELECTED GROUP EXHIBITIONS**

- 2024 *Constructive Arguments: Aesthetic Dialogues with the Work of Lynne Golob Gelfman*, The Estate of Lynn Golob Gelfman, Miami Beach, FL  
*Three Monologues in Unison in Unison in Unison*, CENTRAL FINE, Miami, FL  
*Toward the Celestial: ICA Miami's Collection at 10 Years*, Institute of Contemporary Art Miami, Miami, FL  
2023 *Beyond Form*, Lehmann Maupin, Palm Beach, FL  
2022 *The Hinge*, CENTRAL FINE, Miami, FL  
*Together, at the Same Time*, De la Cruz Collection, Miami, FL  
*CENTRAL SOUNDS*, Luhring Augustine, New York, NY  
2021 *There Is Always One Direction*, De la Cruz Collection, Miami, FL  
2019 *Cut: Abstraction in the U.S. from the 1970's to the present*, Frost Art Museum, Miami, FL  
2018 *Tout Monde*, Mana Contemporary, Miami, FL  
2017 *Blush Pane*, Balice Hertling, Paris, France  
2016 *What shall we do next*, Diverse Works, Houston, TX  
*Multidisciplinary*, Open Source, Brooklyn, NY  
2015 *GUCCIVUITTON*, Institute of Contemporary Art Miami, Miami, FL  
*T.A.Z.* Museum of Contemporary Art, North Miami, FL  
2014 *Global Positioning Systems: Urban Imaginaries*, Pérez Art Museum Miami, Miami, FL  
2012 *New Work Miami*, Miami Art Museum, Miami, FL  
*Store Front*, De la Cruz Collection and Design District, Buena Vista Building, Miami, FL  
*Jammed*, General Practice, Miami, FL  
*Here and then...*, Carol Jazzar Contemporary Art, Miami, FL  
*Restage*, The Nightclub, Miami, FL

- 2011 *Liquid Matter*, The Fabric Workshop and Museum, Philadelphia, PA  
*Summer Time Blues*, Fredric Snitzer Gallery, Miami, FL  
*Home: Dream Home*, Praxis International Art, Miami, FL
- 2010 *smART*, Miami Dade College Freedom Tower, Miami, FL  
*Paper*, Fredric Snitzer Gallery, Miami, FL
- 2009 *Recent Acquisitions*, Miami Art Museum, Miami, FL  
*Time+Temp: Surveying the Shifting Climate of Painting in South Florida*, Art and Culture Center of Hollywood, Hollywood, FL  
*5 x 5 Pluralism*, Mission Cultural Center, San Francisco, CA
- 2008 *5 x 5 Pluralism*, Museo de Arte Acarigua Araure, Acarigua, Venezuela
- 2007 *CONFLUENCE: A Collaboration*, Fredric Snitzer Gallery, Miami, FL  
*Fear Fate Fame*, Freedom Tower, Miami, FL
- 2006 *Fight or Flight*, 2534 North Miami Ave, Miami, FL  
*Summer '06*, Fredric Snitzer Gallery, Miami, FL
- 2005 *Florida Calls*, The Moore Space, Miami, FL

### SELECTED BIBLIOGRAPHY

- 2024 Serbin de Skalon, Sofia. "‘There May Be A Future When The Colours We See Are Different.’ Venezuelan Artist Loriel Beltrán On His New Show ‘To Name The Light’." *Sounds and Colours*, June 5.  
"Spotlight: Venezuelan American Artist Loriel Beltrán Makes London Debut in New Solo Show." *Artnet*, May 15.
- 2023 Treaster, Joseph B. "Miami’s Rise as an Art Hub Draws Artists and Offers Inspiration." *The New York Times*, December 5.  
Hansol, Park. "From MSCHF's 'Big Red Boot' to Italian master's gestural abstractions, exhibitions to see this winter." *The Korea Times*, November 26.  
Kim, Seul-Ki. "‘Theory of light and matter’ built with paints." *Maeil Business Newspaper*, November 13.  
Park, Jin Hee. "Lehmanmuffin Seoul opens Loriel Beltran’s solo exhibition ‘What remains behind a complete collapse.’" *Newsis*, November 9.  
Lee, Jung Mi. "From Loriel Beltran to Ronnie Horn, 3 recommended exhibitions for November." *Vogue Korea*, November 9.  
Sim, Hyungyu. "Loriel Beltrán’s first solo exhibition in Korea, which breaks down the traditional distinction between art media and poetically combines the concepts of painting and sculpture, <<What Remains Behind Total Collapse>> Lehmann Maupin." *Époque Hannam*, November 3.  
Tracy, Liz. "Marquez Art Projects, a New Contemporary Art Space, Opens in Allapattah." *Miami New Times*, September 5.  
Urist, Jacoba. "The Breakout Artists That Stole the Show at Frieze LA." *Cultured*, February 20.  
"Art Industry News: Loriel Beltrán Joins Lehmann Maupin." *Artnet News*, February 15.  
Durón, Maximiliano. "Ahead of Frieze LA, Lehmann Maupin Takes on Loriel Beltrán, Abstract Artist on the Rise." *ARTnews*, February 14.
- 2022 Markowitz, Douglas. "The Abstract Painting of Miami artists Loriel Beltrán and Tomm El-Saieh." *Burnaway*, March 17.  
Batet, Janet. "Loriel Beltrán: El ADN de la pintura en el MOAD." *El Nuevo Herald*, February 9.
- 2021 "Three MOAD Exhibitions Span Different Times in Artists' Careers." *Miami New Times*, November 12.
- 2016 "The Miami Artist-Run Galleries You Need to Know." *Artsy*, November 27.  
Vazquez, Neil. "Loriel Beltran Mixes Abstraction and Advertising in First Solo Show at Versace Versace Versace." *Miami New Times* March 16.
- 2014 Earnest, Jarrett. "Toward South Florida Aesthetics: An Oral History of GUCCIVUITTON." *The Miami Rail*, September 13.

2011 Breukel, Clarie. "Two Resourceful Artists Find a Way to Do Things Unconventionally."  
*Hyperallergic*, October 19.

**SELECTED COLLECTIONS**

De la Cruz Collection, Miami, FL  
Institute of Contemporary Art, Miami, FL  
Marquez Art Projects, Miami, FL  
Pérez Art Museum Miami, Miami, FL