

CHANTAL JOFFE

Born St. Albans, VT, 1969
Lives London, United Kingdom

EDUCATION

1994 M.F.A., Royal College of Art, London, United Kingdom
1991 B.F.A., Glasgow School of Art, (Hons) Fine Art, United Kingdom
1988 Foundation Course, Camberwell School of Arts and Crafts, London, United Kingdom

SELECTED SOLO EXHIBITIONS

2024 *Chantal Joffe: My dearest dust*, Skarstedt Gallery, New York, USA
2022 *Chantal Joffe: Family Lexicon*, Koo House Museum, Yangpyeong-gun, Gyeonggi-do, South Korea
Chantal Joffe, Monica De Cardenas, Milan, Italy
2021 *Chantal Joffe*, Lehmann Maupin, Beijing, China
Chantal Joe: Story, Victoria Miro, London
2020 *Teenagers*, Lehmann Maupin, Seoul, South Korea
Chantal Joffe: For Esme – With Love and Squalor, Arnolfini Museum, Bristol, United Kingdom
Lucie and Daryll: Chantal Joffe Looking at Lucian Freud, IMMA Collection: Freud Project, Dublin, Ireland
2019 *Chantal Joffe*, Victoria Miro Mayfair, London, United Kingdom
Chantal Joffe, Victoria Miro Islington, London, United Kingdom
2018 *Personal Feeling is the Main Thing - Chantal Joffe*, The Lowry, Salford, United Kingdom
Chantal Joffe: Pastels, Victoria Miro Venice, Venice, Italy
2017 *Chantal Joffe*, Galeria Monica De Cardenas, Milan, Italy
Chantal Joffe, Cheim & Read, New York, NY
2016 Galerie Forsblom, Helsinki, Finland
Chantal Joffe, Victoria Miro Mayfair, London, United Kingdom
2015 *Night Self Portraits*, Cheim & Read, New York, NY
Using Walls, Floors, and Ceilings: Chantal Joffe, Jewish Museum, New York, NY
Chantal Joffe: Beside the Seaside, Jerwood Gallery, Hastings, United Kingdom
2013 *Chantal Joffe: The Hard Winter*, Galerie Forsblom, Helsinki, Finland
2012 Cheim & Read, New York, NY
2011 Il Capricorno, Venice, Italy
Victoria Miro, London, United Kingdom
2009 Galeria Monica de Cardenas, Milan, Italy
Cheim & Read, New York, NY
2008 Victoria Miro, London, United Kingdom
2007 Galeria Monica de Cardenas, Zuoz, Switzerland
Studio d'Arte Raffaelli, Trento, Italy
2006 Regen Projects, Los Angeles, CA
2005 Victoria Miro, London, United Kingdom
Monica de Cardenas, Milan, Italy
2004 Il Capricorno, Venice, Italy
2003 Victoria Miro, London, United Kingdom
2001 Galerie Jennifer Flay, Paris, France
Monica de Cardenas, Milan, Italy

- 2000 Victoria Miro, London, United Kingdom
Il Capricorno, Venice, Italy
- 1999 Feigen Contemporary, New York, NY
Galeria Marabini, Bologna, Italy
Il Capricorno, Venice, Italy

SELECTED GROUP EXHIBITIONS

- 2024 *The Time Before*, Gammel Strand, Copenhagen, Denmark
Acts of Creation: On Art and Motherhood, Midlands Arts Centre, Birmingham, United Kingdom;
Arnolfini, Bristol, United Kingdom; Millennium Gallery, Sheffield, United Kingdom; Dundee
Contemporary Arts (DCA), Dundee, United Kingdom
The Inside Out, The Hall Art Foundation, Derneburg, Germany
- 2023 *Real Families: Stories of Change*, Fitzwilliam Museum, Cambridge, United Kingdom
13 Women, Orange County Museum of Art, Costa Mesa, CA
Summer Exhibition 2023, Royal Academy of Arts, London, United Kingdom
Finding Family, Foundling Museum, London, United Kingdom
30 YEARS, Monica de Cardenas, Milan, Italy
Faces and Figures, Skarstedt, New York, NY, and Paris, France
- 2022 *The Story of Art as It's Still Being Written*, Victoria Miro, London, United Kingdom
Women Painting Women, Modern Art Museum of Fort Worth, Fort Worth, TX
From Near and Far: Collage and Figuration in the Contemporary Age, Stephen Friedman,
London, United Kingdom
Note to Self, Sofie Van de Velde, Antwerp, Belgium
Like there is hope and I can dream of another world, Hauser & Wirth, London
- 2021 *Trauma: Shooting the Pulitzer & 15 Minutes*, Daejeon Museum of Art, Daejeon, South Korea
Wild Horses, Sim Smith Gallery, London, United Kingdom
Women, Monica De Cardenas, Lugano, Switzerland
Mother!, Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunsthalle Mannheim,
Mannheim, Germany
A Year With The Jerwood Collection, The Harley Gallery, Nottinghamshire, United Kingdom
Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, London, United
Kingdom
Kinross at 40, Royal Scottish Academy of Art & Architecture, Edinburgh, Scotland
- 2020 *Portraying Pregnancy: From Holbein to Social Media*, The Foundling Museum, London,
United Kingdom
Vision X, Royal Hibernian Academy, Dublin, Ireland
In Her Hands, Skarstedt, New York, NY
Summer Exhibition 2020, Royal Academy of Arts, London, United Kingdom
Grayson's Art Club, Manchester Art Gallery, Manchester, United Kingdom
- 2019 *Downtown Painting*, Peter Friedman, Inc. New York, NY
Cut and Paste: 400 Years of Collage, Scottish National Gallery of Modern Art,
Edinburgh, Scotland
Childhood Now, Compton Verney, United Kingdom
Collezione Maramotti, Reggio Emilia, Italy
Multicolour, Migrate Art, London, United Kingdom
State of the Arts, Selfridges, London, United Kingdom
Drawing Biennial 2019, The Drawing Room, London, United Kingdom
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, Denmark
Out of Office, Sara Hilden Art Museum, Tampere, Finland
Spanish and International Artists, Galeria Daniel Cardani, Madrid, Spain
Whitechapel Gallery Editions, Whitechapel Gallery, London, United Kingdom

- 2018 *Cave Canem*, Boccanera, Trento, Italy
Exposed: The Naked Portrait, Laing Art Gallery, Newcastle, United Kingdom
Winter Selection, Castlegate House Gallery, Cockermouth, United Kingdom
Summer Exhibition, Royal Academy of Arts, London, United Kingdom
Art Capital: Art for the Elizabeth Line, Whitechapel Gallery, London, United Kingdom
Secret Life of a Megaproject, London Transport Museum, London, United Kingdom
Shadowed Forms, Andersen's Contemporary, Copenhagen, Denmark
- 2017 *From Life*, Royal Academy of Arts, London, United Kingdom
Self Collection: The End of Love, Whitechapel Gallery, London, United Kingdom
Hope and Hazard: A Comedy of Eros, Hall Art Foundation, Reading, VT
Drawing Biennale, The Drawing Room, London, United Kingdom
Women Painting, Fine Art Centre for the Arts, Miami-Dade College, Kendall, FL
- 2016 *Human Condition*, Los Angeles Metropolitan Medical Center, Los Angeles, CA
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, NY
KVARTETT (QUARTET): Gauthier Hubert, Chantal Joffe, Jockum Nordström, Tumi Magnússon, National Gallery of Iceland, Reykjavík, Iceland
- 2015 *Friendship Portraits: Chantal Joffe and Ishbel Myerscough*, National Portrait Gallery, London, United Kingdom
Then for Now, Delfina Foundation, London, United Kingdom
Women's Weapons: Lipstick & Tears, Sara Hildén Art Museum, Tampere, Finland
Reality, Walker Art Gallery, Liverpool, United Kingdom
*The Naked*s, The Drawing Room, London, United Kingdom
- 2014 *Ritratto di Donne: Alessandra Ariatti & Chantal Joffe*, Collezione Maramotti, Reggio Emilia, Italy
The Threadneedle Prize: Figurative Art Today, The Mall Galleries, London, United Kingdom
This Side of Paradise, Sotheby's S|2 Gallery, London, United Kingdom
Contemporary Portraiture, Southampton Arts Center, Southampton, NY
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, NY
- 2013 *Body Language*, Saatchi Gallery, London, United Kingdom
With Torch and Spear: Constructing Collage, Winchester School of Art Gallery, Winchester, United Kingdom
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London, United Kingdom
Nightfall New Tendencies in Figurative Painting, Galerie Rudolfinum, Prague, Czech Republic
Nowhere but Here: Art from the Alex Katz Foundation, Colby College Museum of Art, Waterville, ME
- 2012 *Nightfall: New Tendencies in Figurative Painting*, MODEM, Debrecen, Hungary
To Have a Voice, Mackintosh Museum, Glasgow, United Kingdom
- 2011 *Nothing in the World But Youth*, Turner Contemporary, Margate, United Kingdom
The Women in Our Life: A Fifteen Year Anniversary Exhibition, Cheim & Read, New York, NY
- 2010 *In the Company of Alice*, Victoria Miro, London, United Kingdom
- 2009 *A Room of Her Own*, McClain Gallery, Houston, TX
On Paper, Galleria Monica de Cardenas, Zuoz, Switzerland
LES FEMMES, McClain Gallery, Houston, TX
British Subjects: Identity and Self-Fashioning 1967-2009, Neuberger Museum of Art, New York, NY
The Female Gaze: Women Look at Women, Cheim & Read, New York, NY
- 2008 *Her House*, Her House Gallery, London, United Kingdom
I Won't Grow Up, Cheim & Read, New York, NY
Monument to Transformation 7, Prague, Czech Republic
...Same As It Ever Was: Painting at Chelsea 1990 – 2007, University of the Arts, London, United Kingdom
- 2007 *Portrait: a Fictional Narrative?*, Clifford Chance, London, United Kingdom
DRAW, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, United Kingdom
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, United Kingdom
Inaugural Show, ALP / Peter Bergman, Stockholm, Sweden

- 2006 *My World in Your Eyes*, Gallery Hyundai, Seoul, South Korea
The Wonderful Fund – Collecting Art for the New Millennium, Pallant House Gallery, Chichester, United Kingdom
Stilelibero, Cannaviello, Milan, Italy
Sweets & Beauties, Fredericks & Freiser, New York, NY
The Royal Academy Summer Exhibition, Royal Academy of Arts, London, United Kingdom
- 2005 *London Calling*, Galleri KB, Oslo, Norway
The Wonderful Fund on Tour, Le Musée de Marrakech, Marrakesh, Morocco
- 2004 *Plan B – Drawing Show*, STUDIO 1.1, London, United Kingdom
Chantal Joffe - Kenny Macleod, Bloomberg Space, London, United Kingdom
Ancoats Hospital - Out Patients Hall, The Nunnery, London, United Kingdom
- 2002 *John Moores 22*, Walker Art Gallery, Liverpool, United Kingdom
The Galleries Show - Contemporary Art in London, Royal Academy of Arts, London, United Kingdom
Art + Mountains: Conquistadors of the Useless, The Alpine Club, London, United Kingdom
Nel Bosco/The Forest, Galeria Monica de Cardenas, Milan, Italy
The Bold & the Beautiful, Mile End Park, London, United Kingdom
- 2001 *Gardino*, Bergamot Museum, Modena, Italy
Works on Paper: from Acconci to Zittel, Victoria Miro Gallery, London, United Kingdom
The Way I See It, Galerie Jenifer Flay, Paris, France
Figuarcoes, Galeria Mario Sequeira, Braga, Portugal
Chantal Joffe and Steven Gontarski, One in the Other, London, United Kingdom
- 2000 *Palace*, The Lock Up, London, United Kingdom
A Very Nice Film Club, Vilma Gold, London, United Kingdom
SEXY, Houldsworth Fine Art, London, United Kingdom
Girl, The New Art Gallery, Walsall, United Kingdom
Raw, Victoria Miro, London, United Kingdom
Shadow of Glamour, One in the Other, London, United Kingdom
The Practices of Perception, Galeria Civica, Trento, Italy
My Love Painting, Kunsthalle Exnergasse, Vienna, Austria
Joffe/Flannigan, Gallerie Akinci, Amsterdam, Netherlands
- 1999 *British Portrait 1*, Studio d'Arte Raffaelli, Trento, Italy
6 min, 3 sec, Tullkammern/Galleri Brage, Sweden
Equilibri Precari, The British School, Rome, Italy
Temples of Diana, Blue Gallery, London, United Kingdom
- 1998 *Saks Project Art*, Saks Fifth Avenue, New York, NY
The Painter's Progress, Pallant House Gallery, Chichester, United Kingdom
Whitechapel Open, Whitechapel Art Gallery, London, United Kingdom
Facts & Fictions, Galleria IN ARCO, Turin, Italy
- 1997 *Chantal Joffe and Dawn Mellor*, Victoria Miro Gallery, London, United Kingdom
- 1996 *SAD*, Gasworks, London, United Kingdom
Glass Shelf, Institute of Contemporary Art (ICA), London, United Kingdom
New Contemporaries, Tate Gallery, London, United Kingdom
- 1995 *Delfina Studio Trust Summer Show*, Delfina Studios, London, United Kingdom
- 1994 *Into the 90's*, Mall Galleries, London, United Kingdom
- 1993 *Withworth Young Contemporaries*, Withworth Gallery, Manchester, United Kingdom

COMMISSIONS AND SPECIAL PROJECTS

- 2018 *A Sunday Afternoon in Whitechapel*, London, United Kingdom

HONORS AND DISTINCTIONS

- 2006 The Royal Academy of Arts Summer Exhibition's Wollaston Award
1999 Abbey Scholarship
1996 Delfina Studio Trust Award
1993 Elizabeth Greenshields Award
Paris Studio Award
1992 TI Group Scholarship
1991 Nat West 90's Prize for Art
John Kinross Memorial Scholarship

PUBLICATIONS

- 2022 Hunegs, Simons, and Maia Murphy, eds. *Great Women Painters*. London: Phaidon.
Karnes, Andrea, ed. *Women Painting Women*. Fort Worth: Modern Art Museum of Fort Worth;
New York: DelMonico Books.
- 2021 Freeman, Damians, and Derek Matravers, eds. *Figuring out Figurative Art: Contemporary Philosophers on Contemporary Paintings*. London: Routledge.
Rydal Jørgensen, Lærke, Kirsten Degel, and Marie Laurberg, eds. *Mother!: Origin of Life*. Humlebaek: Louisiana Museum of Modern Art.
- 2019 Joffe, Chantal, and Olivia Laing. *Chantal Joffe: The Front of my Face*. London: Victoria Miro.
- 2018 Joffe, Chantal, and Robert Shore. *Chantal Joffe Personal Feeling is the Main Thing*. London: Elephant and Victoria Miro.
- 2016 Blackshaw, Gemma, and Chantal Joffe. *Chantal Joffe*. London: Victoria Miro.
- 2015 Howgate, Sarah, Chantal Joffe, and Ishbel Myerscough. *Friendship Portraits*. London: Flowers Gally, Victoria Miro, and the National Portrait Gallery.
Joffe, Chantal, and Louise Yelin. *Chantal Joffe, Night Self-Portraits*. New York: Cheim & Read.
- 2014 Hermann, Daniel F., and Chantal Joffe. *Chantal Joffe: Moll*. Milan: Silvana Editoriale.
Austen, Dave, Gemma Blackshaw, Mary Doyle, Kate Macfarlane, and Nicola Tyson. *The Naked's*. London: Drawing Room
- 2013 White, Stephen. *Chantal Joffe: The Hard Winter*. Helsinki: Galerie Forsblom.
- 2012 Amirsadeghi, Hossein, Iwona Blazwick, Richard Cork, Maryam Homayoun Eisler, Robin Friend, and Tom Morton. *Sanctuary: Britain's Artists and Their Studios*. London: Thames & Hudson.
- 2010 Aldridge, Miles, Magdalene Keaney, and Kristen McMenemy. *Kristen: As Seen by Miles Aldridge & Chantal Joffe*. Amsterdam: Reflex.
- 2008 Brown, Neal, and Chantal Joffe. *Chantal Joffe*. London: Victoria Miro Gallery.
- 2005 Brown, Neal, and Chantal Joffe. *Chantal Joffe: New Paintings, 2005*. London: Victoria Miro Gallery.
Coen, Vittoria, and Riccardo Conti. *Chantal Joffe*. Milan: Galleria Monica de Cardenas.
Oehlen, Albert. *The Triumph of Painting*. London: Saatchi Gallery.
- 2003 Joffe, Chantal and Sacha Craddock. *Women*. London: Victoria Miro Gallery.
- 2000 Kingston, Angela. *Girl*. Walshall: The New Art Gallery.
Coen, Vittoria. *La Praticiche della Percezione*. Trento: Galleria Civica Arte Contemporanea.
- 1999 Beatrice, Luca. *Facts and Fictions: New International Painting Between the Imaginary and Reality*. Roma: Castelveccchi Arte.
Cork, Richard, Sarah Kent, and Dick Price. *Young British Art: the Saatchi decade*. London: Booth-Clibborn.
- 1998 Kent, Sarah. *London Now*. New York: The Project.
The Royal College of Art Collection: A Selection of Paintings and Drawings. London: Artwise.
Price, Dick. *The New Neurotic Realism*. London: The Saatchi Gallery.

SELECTED BIBLIOGRAPHY

- 2023 Carter, Lee. "What I Buy and Why Bay Area Fixtures Pamela and David Hornik on Supporting Contemporary Art—With the Help of Their Dogs." *Artnet*, August 14.
- 2022 Judah, Hettie. "'He captured the flux of sensation itself': Bridget Riley, Luc Tuymans and other painters on Cézanne's genius." *The Guardian*, October 4.
- 2021 Durón, Maximiliano. "ARTnews in Brief: Lehmann Maupin Now Represents Chantal Joffe in Asia—and More." *ARTnews*, October 8.
- Gerlis, Melanie. "Pop-up Galleries in Beijing Free-Trade Zone and London." *Financial Times*, October 8.
- Millar, Isabel, and Anna Touzin. "Eight Women Artists to Have on Your Radar in 2021." *Christie's Daily*, June 22.
- Williamson, Beth. "Chantal Joffe: Story." *Studio International*, June 22.
- 2020 Laing, Olivia. "In Painting Her Own Childhood, Chantal Joffe has Captured Yours and Mine, Too." *The Telegraph*, October 31.
- Greenhalgh, Imogen. "'Electric, Like Time Travel': An Interview with Chantal Joffe." *The New York Review*, September 19.
- "Chantal Joffe: For Esme – With Love and Squalor." *Apollo*, September.
- Young, Isabelle. "A Brush With...Chantal Joffe." *The Art Newspaper*, August 19.
- 2019 Tobin, Emily. "The Untold Story." *House & Garden*, June.
- Whitfield, Zoe. "Chantal Joffe Uses Painting to Chart the Maternal Bond." *Garage*, May 22.
- "Protective Spirits." *The British Museum Magazine*, May.
- Pelling, Rowan. "Chantal Joffe: 'You spend 30 years working Out Life – Then Everything Falls Away'." *The Telegraph*, April 28.
- Januszczak, Waldemar. "Art Review: Chantal Joffe at Victoria Miro." *The Sunday Times*, April 28.
- Laing, Olivia. "Chantal Joffe's Many Faces." *The Paris Review*, April 11.
- Pelling, Rowan. "Through the Looking Glass." *The Telegraph*, April 6.
- "Face to Face." *Christies Magazine*, February.
- 2018 Youngs, Ian. "Chantal Joffe: Painting Pregnancy and Parenthood." *BBC News*, June 7.
- Blackshaw, Gemma. "Mother Figure: Gemma Blackshaw on Chantal Joffe." *Elephant Magazine*, May 19.
- Laing, Olivia. "'Painting is a High-Wire Act': Olivia Laing on Sitting for the Artist Chantal Joffe." *The Observer*, May 12.
- Bernasconi, Benedetta. "Girl Power." *Marie Claire*, May.
- Locke, Adrian. "Chantal Joffe RA: 'If I Can Paint It, I Can Deal With It.'" *Royal Academy United Kingdom*, February 23.
- 2016 Compton, Nick. "The eyes have it: Chantal Joffe's new portraits at Victoria Miro Mayfair." *Wallpaper*, January 26.
- Parkes, Olivia. "For The Artist Chantal Joffe, Mothers and Models Are Equally Awkward and Beautiful." *Broadly*, January 22.
- Eastham, Ben. "Sylvia Plath, Ted Hughes, and Anne Sexton Inspire Chantal Joffe's New Confessional Paintings." *Artsy*, January 22.
- Steer, Emily. "Chantal Joffe at Victoria Miro." *Elephant Magazine*, January 21.
- Sooke, Alastair. "I Don't Find Men Very Interesting to Look At." *The Telegraph*, January 9.
- 2015 "Painting's Whole Being The Art of Chantal Joffe." *Bordercrossings*, August.
- Kennedy, Randy. "New Portraits by Chantal Joffe at the Jewish Museum." *The New York Times*, April 25.
- 2014 Pietsch, Hans. "Chantal Joffe: Lust." *Das Magazine*, August.
- Coomer, Martin. "Mad for Matisse." *Time Out*, April 15.
- "Profile: Chantal Joffe." *Vogue Japan*, April.
- Cahill, James. "In & Out of the Canon: Painting and the Problem of Quality." *Elephant Magazine*, Spring.

- 2013 Massa, Silja. "Perfection is boring." *Helsingin Sanomat*, August 31.
Hällsten, Annika. "Wonderful Women amid the Throng." *Hufvudstadsbladet*, August 28.
Coomer, Martin. "Here's Looking at You..." *Time Out*, July 2.
Hirschberg, Lynn. "She's Every Woman." *W Magazine*, January.
- 2012 Barnett, Laura. "This Kid's Really Got Something." *The Guardian*, May 28.
- 2011 Sumpter, Helen. *Time Out*, April 14.
Hoare, Natasha. "Looking in Company." *Elephant Magazine*, April 6.
Roux, Caroline. "Chantal Joffe." *Harper's Bazaar*, April.
Luke, Ben. "Chantal Joffe." *Evening Standard*, March 21.
- 2009 Church, Amanda. "Chantal Joffe." *Art in America*, November.
"Chantal Joffe." *ArtNews*, Summer.
- 2008 "In the Studio: Chantal Joffe." *Time Out*, June 26.
Guner, Fisun. "Chantal Joffe." *Metro*, June 25.
Craven, Jo. "Model Behaviour." *Sunday Telegraph Magazine*, June 22.
"Chantal Joffe On Going Backstage." *Art Review*, June.
McCartney, Stella. "Chantal Joffe by Stella McCartney." *Interview Magazine*, June.
Guner, Fisun. "Chantal Joffe." *Artworld*, February.
- 2007 Honigman, Ana Finel. "Artists' Models." *Vogue*, April.
Gascoigne, Laura. "Middlesbrough's Lofty Ambitions." *The Spectator*, February 17.
Glover, Michael. "Draw." *The Independent*, February 7.
Searle, Adrian. "Go With the Flow." *The Guardian*, January 30.
- 2006 Collings, Mathew. "More on Painting." *Modern Painters*, February.
- 2005 Hubbard, Sue. "Sisters Under the Skin." *Independent*, December 13.
O'Reilly, Sally. "Chantal Joffe." *Time Out*, December 7.
Guner, Fisun. "Scary Mother." *Metro*, November 28.
Januszczak, Waldemar. "The Picture of Health?" *Sunday Times*, November 27.
- 2004 O'Reilly, Sally. "Chantal Joffe – Bloomberg, London." *Time Out*, June 23.
- 2003 Ratnam, Niru. "Chantal Joffe." *ID Magazine*, May.
Hubbard, Sue. "Art for Sale – Chantal Joffe." *The Independent*, April.
- 2001 Poli, Celeste Francesco. "Chantal Joffe." *Tema*, July.
Ratnam, Face Niru. "Painting is Dead – Long Live Painting." *The Face*, March.
O'Reilly, Sally. "Chantal Joffe and Steven Gontarski." *Time Out*, February.
- 2000 "The Guardian Guide." *SEXY*, July.
Betts, Hannah. "And all things nice." *The Times*, June.
Buck, Louisa. "Girly Whirly." *Esquire Magazine*, June.
Brown, Neal. "Chantal Joffe, Inter Vista Shave, Stuart, Masters at Work." *i-D Magazine*, May.
Burn, Gordon. "Off the Scrapheap." *The Guardian*, April 13.
Glover, Izi. "Chantal Joffe." *Time Out*, January 26.
Lubbock, Tom. "The Five Best Shows in London." *The Independent*, January.
- 1999 Arnold, Liz. "Dexter Dalwood, Chantal Joffe, Martin Maloney n Arco." *Flash Art*.
"Domenica: Il Sole 24 Ore." *In Galleria*, March 24.
"Chantal Joffe La Ragazza Terrible e Arrivata." *Italia! Arte*, March 8.
Gulliver, Mario. "Com'è sfacciata la Pittura di Chantal." *Time Out*.
- 1998 Maloney, Martin. "Bad Painting." *Flash Art*, January - February.
- 1997 Brown, Neal. "Chantal Joffe and Dawn Mellor." *frieze*, September-October.
Collings, Matthew. *Modern Painters*, Autumn.
Kent, Sarah. "Chantal Joffe, Dawn Mellor." *Time Out*, April 16-23.
Cohen, David. "Painting in London Through Thick and Thin." *ArtNet Worldwide*, February 6.
- 1996 Hilton, Tim. "A Brush with Business." *Independent on Sunday*, July 21.
Searle, Adrian. "Searching for Ourselves." *The Guardian*, April 16.

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, New York, NY
Arts Council of England, United Kingdom
Berardo Collection Museum, Lisbon, Portugal
Ca'la Ghironda Modern Art Museum, Zola Predosa, Italy
Detroit Institute of Arts, Detroit, MI
Espoo Museum of Modern (EMMA), Helsinki, Finland
Fonds National d'Art Contemporain, Paris La Défense, France
Frances Young Tang Teaching Museum, Saratoga Springs, NY
Government Art Collection, United Kingdom
Hall Foundation, Reading, VT
High Museum of Art, Atlanta, GA
Institute of Contemporary Arts, Boston, MA
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA
Jerwood Gallery, Hastings, United Kingdom
The Jewish Museum, New York, NY
Koo House Museum, Yangpyeong, South Korea
The Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Arts, Minneapolis, MN
Mount Holyoke College Art Museum, South Hadley, MA
Musée des Beaux-Arts de Nantes, Nantes, France
Museo Arte Contemporanea (MACI), Isernia, Italy
The Museum of Fine Arts, Boston, MA
National Portrait Gallery, London, United Kingdom
New Hall Art Collection, Cambridge, United Kingdom
Nova Southeastern University Art Museum, Fort Lauderdale, FL
Rhode Island School of Design Museum, Providence, RI
Royal Academy of Arts, London, United Kingdom
The Royal College of Art, London, United Kingdom
The Saatchi Collection, London, United Kingdom
Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
Sintra Museu de Arte Moderna, Portugal
Zabludowicz Collection, London, United Kingdom