

## MANDY EL-SAYEGH

Born Selangor, Malaysia 1985  
Lives London, United Kingdom

## EDUCATION

2009 M.A., Painting, Royal College of Art, London, United Kingdom  
2007 B.A., Mixed Media Fine Art, University of Westminster, London, United Kingdom

## SOLO AND TWO-PERSON EXHIBITIONS

- 2024 Abu Dhabi Art Fair, Lawrie Shabibi, Abu Dhabi, United Arab Emirates (forthcoming)
- 2023 *Disfigurations: Kader Attia & Mandy El-Sayegh*, Lehmann Maupin, London, United Kingdom  
Prix Jean-Francois Prat, Paris, France  
*Interiors*, Thaddeus Ropac, London, United Kingdom  
*The Amateur*, Lehmann Maupin, New York, NY  
*Enfleshing*, Overbeck-Gesellschaft – Kunstverein Lübeck, Lübeck, Germany  
*In Session*, Tichy Ocean Foundation, Zurich, Switzerland
- 2022 *Mandy El-Sayegh and Keunmin Lee: Recombinant*, Lehmann Maupin, Seoul, South Korea  
*Mandy El-Sayegh: Units of Measure*, UTA Artist Space, Los Angeles, CA  
*Still, evident (notes on dreams)*, Lehmann Maupin, Palm Beach, FL
- 2021 *Figure One*, Galerie Thaddaeus Ropac, Paris, France  
*Protective Inscriptions*, Lehmann Maupin, Seoul, South Korea  
*Mandy El-Sayegh & Lee Bul: Recombinance*, Lehmann Maupin, New York, NY
- 2020 *your words will be used against us*, Harlesden High Street, London, United Kingdom  
*your words will be used against you*, Frieze LIVE and The Institute of Melodic Healing (online)
- 2019 *Mandy El-Sayegh: The Amateur and Problems with Metaphor*, Home Works 8: A Forum on Cultural Practices, Surssock Museum, Beirut, Lebanon  
*Mandy El-Sayegh: White Grounds*, Bétonsalon, Paris, France  
*Dispersal*, Lehmann Maupin, Hong Kong  
*Cite Your Sources*, Chisenhale Gallery, London, United Kingdom
- 2018 *MUTATIONS IN BLUE, WHITE AND RED*, Lehmann Maupin, New York, NY  
*assembled at Tell el Ajjul*, The Mistake Room, Guadalajara, Mexico
- 2017 *Figured Ground: Meshworks*, Carl Kostyál, London, United Kingdom
- 2016 *Taking Part*, Galerie Mihai Nicodim, Bucharest, Romania  
*This is a sign*, Carlos/Ishikawa, London, United Kingdom

## SELECTED GROUP EXHIBITIONS

- 2024 *Members Club*, The Merode, Brussels, Belgium (forthcoming)  
Brutus, Brussels, Belgium (forthcoming)  
*Art Basel Parcours*, Basel, Switzerland  
*Wild Women: Abstractions on Nature*, The Metropolitan Museum of Manila, Manila, Philippines
- 2023 *Women Defining Women in Contemporary Art of the Middle East and Beyond*, Los Angeles County Museum of Art, Los Angeles, CA
- 2022 Biennale Matter of Art, Prague, Czechia  
*The Drawing Centre Show*, Le Consortium, Dijon, France  
*Saturation: Abstract Expressions 1960–2022*, Thaddeus Ropac, Pantin, France

- Time, and time again – Works from the Vermeire-Notebaert collection*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium  
*British Art Show 9*, Hayward Gallery Touring, Wolverhampton, United Kingdom; Plymouth, United Kingdom  
*Two Day Sound System*, Harlesden High Street, London, United Kingdom
- 2021 *Body Topographies*, Lehmann Maupin, London, United Kingdom  
*Drawing Biennial*, Drawing Room, London, United Kingdom  
*When I Count, There Are Only You...*, Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2020 *Words at an Exhibition - an exhibition in ten chapters and five poems*, Busan Biennale, Busan, South Korea  
*A Focus on Painting*, Thaddaeus Ropac, London, United Kingdom  
*Our ashes make great fertilizer*, PUBLIC Gallery, London, United Kingdom  
*Inside Out: The Body Politic – McArthur Binion, Mandy El-Sayegh, Lee Bul and Tony Oursler*, Lehmann Maupin, Seoul, South Korea
- 2019 *Searching the Sky for Rain*, SculptureCenter, Long Island City, NY  
*Ecologies of Darkness*, SAVVY Contemporary, Berlin, Germany
- 2018 *Deterioro y Poder*, Instituto de Vision, Bogotá, Colombia
- 2017 *Lessons in Agronomy*, Sifang Art Museum, Nanjing, China  
*Boundary Work*, Sharjah Biennial 13: Tamawuj, Sharjah, United Arab Emirates
- 2016 *For Pete's Sake*, Carl Kostyál, Stockholm, Sweden
- 2011 *Elizabeth House*, Elizabeth House, London, United Kingdom  
*Responsive Eye*, London Gallery West, London, United Kingdom  
*RCA Painting Degree Show*, Royal College of Art, London, United Kingdom
- 2010 *RCA Panting Interim Show*, Royal College of Art, London, United Kingdom

## SELECTED PERFORMANCES AND COMMISSIONS

- 2024 *Frieze Masters Talks Programme in collaboration with Dunhill: Mandy El Sayegh, Valerie Cassel Oliver and Flavia Frigeri*, Performance Exchange, London, United Kingdom
- 2022 *En masse*, MOVE 2022, Centre Pompidou, Paris, France  
*The Minimum*, London Gallery Weekend (co-commissioned by UP Projects), St James's Church, Piccadilly; Peckham Library Square; Allen Gardens, London, United Kingdom
- 2017 *Boundary Work*, Sharjah Art Foundation, Sharjah, United Arab Emirates

## SELECTED AWARDS

- 2023 Award Nomination, Prix Jean-Francois Prat
- 2022 40 under 40: Asia Pacific, Apollo Magazine
- 2017 Shortlist, Max Mara Art Prize for Women in collaboration with Whitechapel Gallery

## PUBLICATIONS

- 2019 Bouteloup, Mélanie, Julia Gardener, Catherine Keyser, Horya Makhoulouf. *Mandy El-Sayegh: White Grounds*. Paris: Bétonsalon - Centre d'art et de recherche.  
Dancewicz, Kyle, and Sohrab Mohebbi. *Searching the Sky for Rain*. New York: SculptureCenter.

## SELECTED BIBLIOGRAPHY

- 2022 Park, Yuna. "Seoul galleries bring together various works by artists from the world.", *The Korea Herald*, November 8.  
 Lee, Jungmi. "3 Exhibitions Not to be Missed in November", *Vogue Korea*, November.  
 "Introducing the Apollo 40 Under 40: Asia Pacific," *Apollo Magazine*, September 22.  
 Giles, Oliver. "A Year of Living Dangerously." *Tatler Hong Kong*, March.
- 2021 Russeth, Andrew. "In Review: Mandy El-Sayegh at Lehmann Maupin Seoul." *Artforum*, October.  
 "Artist Mandy El-Sayegh on Making Her Studio Into a Bedroom, and the Kind of Art She Doesn't Care for." *Artnet News*, July 8.  
 "In the studio with... Mandy El-Sayegh." *Apollo*, June 15.  
 Wullschläger, Jackie. "How women artists reclaimed the female body." *Financial Times*, June 9.  
 Ambrose, James. "In the Studio with Mandy El-Sayegh." *Émergent Magazine*, April.  
 D'Souza, Aruna. "Mandy El-Sayegh & Lee Bul." *4 Columns*, March 26.
- 2019 Shea, Claire. "Mandy El-Sayegh: Productive Ambiguity." *Ocula*, August 16.  
 Tsui, Enid. "Artists wrestle with split identity in Hong Kong shows, and find resonance with city's own struggle." *South China Morning Post*, July 26.  
 Bhargava, Aaina. "Mandy El-Sayegh: Thriving Beyond Containment." *COBO*, July 24.  
 Carter Miles, Ned. "Cite Your Sources: Mandy El-Sayegh." *ArtAsiaPacific*, June.  
 LaBarge, Emily. "Critics' Picks: Mandy El-Sayegh." *Artforum*, June.  
 Eby, Michael. "Mandy El-Sayegh: Cite Your Sources." *The Brooklyn Rail*, June.  
 Marshall, Piper. "25 Questions with Mandy El Sayegh." *CURA*, May.  
 Da Silva, José, and Kabir Jhala. "Three exhibitions to see in London this weekend." *The Art Newspaper*, April 26.  
 Flook, Darren. "Mandy El-Sayegh: 'I want everything in there, the political, the sexual...there is a terror in excess.'" *The Guardian*, April 11.  
 Armstrong, Annie. "Lehmann Maupin Now Represents Mandy El-Sayegh." *ArtNews*, April 11.  
 Grieg, Ellen. "Interview with Mandy El-Sayegh." *Chisenhale Interviews*.
- 2018 Goldstein, Caroline. "6 Buzz-Worthy Artists on Their Personal Fashion and the Designers Who Influence Their Practice." *Artnet News*, December 5.  
 Can Yerebakan, Osman. "At Chelsea Galleries, Three Artists Subvert Aesthetics." *L'Officiel*, November 30.  
 Cascone, Sarah. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week." *Artnet News*, November 5.  
 Nawrat, Allie. "Max Mara Art Prize for Women 2017-9 has announced its shortlist." *The Glass Magazine*, October 20.  
 Blythe, Finn. "Meet the Six Female Artists Shortlisted for the Max Mara Art Prize for Women." *10*, October 17.

## PUBLIC COLLECTIONS

Collection Nicoletta Fiorucci Russo, London, United Kingdom  
 Institute of Contemporary Art North Miami, Miami, FL  
 Kadist, Paris, France  
 Kamel Lazaar Foundation, London, United Kingdom  
 Los Angeles County Museum of Art, Los Angeles, CA  
 Long Museum, Shanghai, China  
 Sharjah Art Foundation, Sharjah, United Arab Emirates  
 Start Museum, Shanghai, China  
 Tate, London, United Kingdom