

NARI WARD

Born St. Andrew, Jamaica 1963
Lives New York, NY

EDUCATION

1989 B.A., City University of New York, Hunter College, New York, NY
1992 M.F.A., City University of New York, Brooklyn College, Brooklyn, NY

SOLO EXHIBITIONS

- 2024 Lehmann Maupin, Seoul, South Korea (forthcoming)
Nari Ward: Ground Break, Pirelli HangarBicocca, Milan, Italy
- 2023 *Balance Fountain*, Lehmann Maupin, London, United Kingdom
Prayer for the Living, Galleria Continua, Dubai, United Arab Emirates
- 2022 *Gilded Darkness*, Fondazione Nicola Trussardi, Milan, Italy
Nari Ward: Home of the Brave, Vilcek Foundation, New York, NY
I'll Take You There; A Proclamation, Lehmann Maupin, New York, NY
- 2021 *Nari Ward: Radiant Opacity*, Galleria Continua, Les Moulins, France
Nari Ward: Say Can You See, Jeffrey Deitch, Los Angeles, CA
- 2020 *Nari Ward: We the People*, Museum of Contemporary Art, Denver, CO
- 2019 *Nari Ward: We the People*, New Museum, New York, NY; Contemporary Arts Museum Houston, Houston, TX
Down Doors, Galleria Continua, San Gimignano, Italy
- 2018 *Correctional*, Lehmann Maupin, Seoul, South Korea
Nari Ward: G.O.A.T., Again, DeCordova Museum & Sculpture Park, Lincoln, MA
- 2017 *TILL, LIT*, Lehmann Maupin, New York, NY
Nari Ward: Sun Splashed, Institute of Contemporary Art, Boston, MA
Nari Ward: G.O.A.T., Again, Socrates Sculpture Park, Long Island City, NY
- 2016 *Nari Ward: Sun Splashed*, Barnes Foundation, Philadelphia, PA
- 2015 *Nari Ward: Sun Splashed*, Pérez Art Museum Miami, Miami, FL
Breathing Directions, Lehmann Maupin, New York, NY
So Called, Savannah College of Art and Design Museum, Savannah, GA
- 2014 *Rooted Communities: Nari Ward*, LSU Museum of Art, Baton Rouge, LA
- 2013 Château de Blandy-les-Tours, Blandy, France
Iris Hope Keeper, Galleria Continua, San Gimignano, Italy
- 2012 *Liberty and Orders*, Lehmann Maupin, New York, NY
- 2011 *We the People*, Fabric Workshop and Museum, Philadelphia, PA
Domino Men, Galleria Continua, San Gimignano, Italy
Nari Ward: Sub Mirage Lignum, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA
- 2010 *Nari Ward: Re-Presence*, Nerman Museum of Contemporary Art, Overland Park, KS
LIVESupport, Lehmann Maupin, New York, NY
- 2007 *Nari Ward: Salvage Research Soul Training Project*, University of Connecticut, Storrs, CT
- 2006 *The Refinery X: A small twist of fate*, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy
- 2004 *Saint Peter's Odyssey Salon*, Deitch Projects, New York, NY
Great American Revival, Past Presence: Reflection on the Main Line, Main Line Art Center, Lower Merion, PA

- 2002 *Episodes: Bus Park & Forevermore*, Isabella Stewart Gardner Museum, Boston, MA
2001 *Attractive Nuisance*, Galleria d'Arte Moderna (GAM), Torino, Italy
Illuminated Sanctuary of Empty Sins, Arte all'Arte, Poggibonsi, Italy
Geography: Bottle Messenger, Walker Art Center, Minneapolis, MN
2000 *Rites-of-Way*, Walker Art Center, Minneapolis, MN
1997 *Nari Ward*, Institute of Visual Arts (INOVA), Milwaukee, WI
1996 *Happy Smilers: Duty Free Shopping*, Deitch Projects, New York, NY
1995 *Amazing Grace*, Harlem Firehouse Space, New York, NY
1994 *Idle/Drift*, Le Magasin, Centre National d'Art Contemporain, Grenoble, France
1993 *Carpet Angel: Nari Ward*, New Museum, New York, NY
Amazing Grace, Harlem Firehouse Space, New York, NY

GROUP EXHIBITIONS

- 2024 *Ancestral*, Brazilian Art Museum at FAAP, São Paulo, Brazil
Grace Under Fire, Library Street Collective, Detroit, MI
YES, CHEF, Water Street Association, New York, NY
When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Dallas, TX
The Poetics of Dimension, Miami Beach Convention Center, Miami, FL; Institute of Contemporary Art San Francisco, San Francisco, CA
- 2023 *Collection 1980s – Present*, Museum of Modern Art, New York, NY
New Encounters: Reframing the Contemporary Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
New Sightlines: Peace, Power Prestige, Bard Graduate Center, New York, NY
Otherscapes: Four Installations by Four Contemporary South African Artists, Joburg Contemporary Art Foundation, Johannesburg, South Africa
Longing, Grief, and Spirituality: Art Since 1980, The Menil Collection, Houston, TX
Exercises in Imagination, National Academy of Design, New York, NY
Sharjah Biennial 15, Sharjah Art Foundation, Sharjah, United Arab Emirates
Hoop Dreams: Basketball and Contemporary Art, Everson Museum of Art, Syracuse, NY
History into Being: Collection 1970s–Present, Museum of Modern Art, New York, NY
What Now? (Or Not Yet), Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Drawings by Sculptors, Helena Anrather, New York, NY
- 2022 *In the Heart of Another Country*, Deichtorhallen, Hamburg, Germany
Start Talking: Fischer/Shull Collection of Contemporary Art, North Carolina Museum of Art, Raleigh, NC
Celebrating Diversity, Art in Embassies, Casa Carlucci, Lisbon, Portugal
The Sun Rises in the West and Sets in the East, Tufts University Art Galleries, Medford, MA
Collage/Assemblage, Eric Firestone, East Hampton, NY
Caribbean Transitions, American University Museum at Katzen Arts Center, Washington, D.C.
From There to Here, Anderson Ranch, Snowmass, CO
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Crystal Bridges Museum of American Art, Bentonville, AR
This Tender, Fragile Thing, The School, Jack Shainman Gallery, Kinderhook, NY
- 2021 *Assembly: New Acquisitions by Contemporary Black Artists*, Blanton Museum of Art, Austin, TX
Diasporic Entropic Diremption and the Cross-Cultural Cross, Cathouse Proper, Brooklyn, NY
Summer Exhibition 2021, Royal Academy of Arts, London, United Kingdom
Promise, Witness, Remembrance, Speed Art Museum, Louisville, KY
Black Refractions: Highlights from The Studio Museum in Harlem, Utah Museum of Fine Arts, Salt Lake City, UT; Frye Art Museum, Seattle, WA
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Virginia Museum of Fine Arts, Richmond, VA

- Home & Away: Selections from Common Practice*, Miles McEnery, New York, NY
Prospect.5 New Orleans: Yesterday we said tomorrow, New Orleans, LA
Grief and Grievance, New Museum, New York, NY
- 2020 *i'm yours: Encounters with Art in Our Times*, Institute of Contemporary Art, Boston, MA
 NGV Triennial, National Gallery of Victoria, Melbourne, Australia
Inalienable, The Contemporary Dayton, Dayton, OH
Sculpture Milwaukee, Milwaukee, WI
Black Refractions: Highlights from The Studio Museum in Harlem, Smith College Museum of Art, Northampton, MA
Power Wall, Lehmann Maupin, Hong Kong
Catalyst: Art and Social Change, Gracie Mansion, New York, NY
To the Hoop: Basketball and Contemporary Art, Weatherspoon Art Museum, Greensboro, NC
- 2019 *Black Refractions: Highlights from The Studio Museum in Harlem*, The Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, MI
CURRENT:LA FOOD, CURRENT:LA Public Art Triennial, Los Angeles, CA
Clapping with Stones: Art and Acts of Resistance, Rubin Museum, New York, NY
Wide World of Sports, Eric Firestone Gallery, East Hampton, NY
Every Day: Selections from the Collection on view, Baltimore Museum of Art, Baltimore, MD
The Warmth of Other Suns, The Phillips Collection, Washington, D.C.
Dieu Donne, Jordan Schnitzer Gallery, Brooklyn, NY
Artists I Steal From, Galerie Thaddaeus Ropac, London, United Kingdom
Material Insanity, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakesh, Morocco
DREAMWEAVERS, UTA Artist Space, Los Angeles, CA
Material History, JDJ The Ice House, Garrison, NY
- 2018 *We the People: New Art from the Collection*, Albright-Knox Art Gallery, Buffalo, NY
Defining America, John W. Bardo Fine and Performing Arts Center at Western Carolina University, Cullowhee, NC
Open Spaces, The City of Kansas City, Kansas City, MO
TIME BOMB - Watermill Center Summer Benefit, Byrd Hoffman Water Mill Foundation, Long Island, NY
- 2018 *Ceremonial Exhibition: Work by New Members and Recipients of Awards*, The American Academy of Arts and Letters, New York, NY
Nari Ward: Scapegoat, The Field at Omi, Ghent, NY
Objects Like Us, Aldrich Contemporary Art Museum, Ridgefield, CT
Worlds Otherwise Unknown, Kemper Museum of Art, Kansas City, MO
ICA Collection: Entangled in the Everyday, Institute of Contemporary Art, Boston, Boston, MA
American Landscape, Lehmann Maupin, New York, NY
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, NY
- 2017 *Out of Sight! Art of the Senses*, Albright-Knox Art Gallery, Buffalo, NY
Now Here is Nowhere, Italian Cultural Institute, New York, NY
Fingerspitzengefühl, Klaus Von Nichtssagend Gallery, New York, NY
Artists Need to Create on the Same Scale the Society Has the Capacity to Destroy, Part 1, Mana Contemporary, Jersey City, NJ
20/20: The Studio Museum in Harlem and Carnegie Museum of Art, Carnegie Museum of Art, Pittsburgh, PA
Spots, Dots, Pips, Tiles: An Exhibition About Dominoes, Pérez Art Museum Miami, Miami, FL
UPTOWN: nasty women/bad hombres, El Museo del Barrio, New York, NY
Uptown, Wallach Art Gallery at Columbia University, New York, NY
Pledges of Allegiance, Creative Time, New York, NY
Alien Nations, Lehman College Art Gallery, New York, NY

- 2016 *Spots, Dots, Pips and Tiles: An Exhibition Around the Game of Dominoes*, Hunter College East Harlem Art Gallery, New York, NY
Mortal Things: Portraits Look Back and Forth, Aidekman Arts Center, Tufts University, Medford, MA
Contemporary Art & Design Biennial, Piacenza, Italy
For Freedoms, Jack Shainman Gallery, New York, NY
March Madness, Fort Gansevoort, New York, NY
Writing Lightly, Work|Release, Norfolk, VA
A Celebration of the Speed Collection, Speed Art Museum, Louisville, KY
- 2015 *Bring in Reality*, No Longer Empty, New York, NY
Black: Color, Material, Concept, Studio Museum in Harlem, New York, NY
US IS THEM, Pizzuti Collection, Columbus, OH
The Great Mother, The Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy
Bring in the reality, Nathan Cummings Foundation, New York, NY
New Ways of Seeing: Beyond Culture, Dorsky Gallery Curatorial Programs, New York, NY
Future Seasons Past, Lehmann Maupin, New York, NY
The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art Chicago, Chicago, IL
Community of Influence, Spencer Brownstone Gallery, New York, NY
- 2014 *Food*, Musée des Civilisations de l'Europe et de la Méditerranée (MuCEM), Marseille, France
In Plain Sight, Opa-locka Community Development Corporation, Opa-locka, FL
IN _ WE TRUST: Art and Money, Columbus Museum of Art, Columbus, OH
Black Eye, 57 Walker Street, New York, NY
Caribbean: Crossroads of the World, Pérez Art Museum Miami, Miami, FL
Food, SESC Pinheiros, São Paulo, Brazil
- 2013 *Surviving Sandy*, Dedalus Foundation, Brooklyn, NY
Justice Blind, Rush Philanthropic Art Foundation's Corridor Gallery, Brooklyn, NY
Seventh Inning Stretch, Firestone Gallery, East Hampton, NY
Nasher Museum and the 50th Anniversary, Nasher Museum of Art, Duke University, Durham, NC
Blacks in Black and White, Brand New Gallery, Milan, Italy
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY
Wall, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH
FOOD: Reflections on Mother Earth, Agriculture and Feeding, Musée Ariana, Geneva, Switzerland
- 2012 *I Followed You Into the Water*, Lehmann Maupin, New York, NY
We the People, Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
28 Days, Justina M. Barnicke Gallery, Toronto, Canada
Points of View: Twenty Years of Artists in Residence, Isabella Stewart Gardner Museum, Boston, MA
- 2011 *The Bearden Project*, The Studio Museum in Harlem, New York, NY
Beijing Online Inlive 10 Hands 100 Fingers, Galleria Continua, Beijing, China
Mobile Museum, L'Art à l'Enfance, Belgium; France; Switzerland; Spain; Cameroon; Benin; and Senegal
Terre Vulnerabili 1/4, Fondazione Hangar Bicocca, Milan, Italy
- 2010 Nanjing Biennial, Jiangsu Provincial Art Museum, Nanjing, China
Contemplating the Void: Interventions in the Guggenheim Rotunda, Solomon R. Guggenheim Museum, New York, NY
REM(A)INDERS, Galleria Continua, Beijing, China
Transparency: Art for Energy, Museo D'Arte Contemporanea Roma (MACRO), Rome, Italy
- 2009 *30 Seconds off an Inch*, The Studio Museum in Harlem, New York, NY
Rockstone and Bootheel: Contemporary West Indian Art, Real Art Ways, Hartford, CT
Neo Baroque, University of Western Ontario Art Gallery, London, Canada
NeoHooDoo: Art for a Forgotten Faith, Miami Art Museum, Miami, FL

- 2008 *Prospect 1*, New Orleans, LA
NeoHooDoo: Art for a Forgotten Faith, The Menil Collection, Houston, TX; MoMA PS1, New York, NY
- 2007 *Dream & Trauma*, Kunsthalle Wien and Museum Moderner Kunst, Vienna, Austria
Generation 1.5, Queens Museum of Art, New York, NY
For the Love of the Game, Race and Sport in America, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2006 *Wherever We Meet*, Spazio Oberdan, Milan, Italy
Meditations in an Emergency, Museum of Contemporary Art Detroit, Detroit, MI
Whitney Biennial 2006: Day or Night, Whitney Museum of American Art, New York, NY
Be the Artist's Guest, Musee d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Taipei Biennial: Dirty Yoga, Taipei Fine Arts Museum, Taiwan
Echigo-Tsumari Art Triennial, Echigo-Tsumari, Japan
- 2005 *New Labor; Neutral Capital Collection*, LeRoy Neiman Gallery, Columbia University, New York, NY
Faith, Real Art Ways, Hartford, CT
Art Circus (Jumping from the Ordinary), Yokohama Triennial, Yokohama, Japan
Sharjah Biennial: Belonging, Sharjah Art Foundation, United Arab Emirates
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum Houston, Houston, TX
- 2004 *Postcards for Cuba: A Selection from the 8th Havana Biennial*, Henie Onstad Kunstsenter, Høvikodden, Norway
Garvey Carts Curator's Eye, National Gallery of Jamaica, Kingston, Jamaica
Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
- 2003 *Confabulations*, The Bertha and Karl Leubsdorf Art Gallery, City University of New York, Hunter College, New York, NY
Whispering Lights, 8th Havana Biennial, Havana, Cuba
In Honor Of, Arte Continua, San Gimignano, Italy
Pathmarker, Site Lines, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 2002 *Landings*, Documenta XI, Kassel, Germany
Fortress, Spoleto Festival, Charleston, SC
- 2001 *Transforms*, Roman Theater, Trieste, Italy
The Overexcited Body, Palazzo dell'Arengario Piazza del Duomo, Milan, Italy
Crossing the Line, Queens Museum of Art, New York, NY
A Room Is a World, Kunsthalle Zurich, Zurich, Switzerland
Spiritual America, Audiello Fine Arts, New York, NY
- 2000 *Playgrounds & Toys, Art for the World*, Uni Dufour Building, University of Geneva, Geneva, Switzerland
The Quiet in the Land: Everyday Life, Contemporary Life, Contemporary Art and Projecto Axé, Museu de Arte Moderna da Bahia, Salvador, Brazil
Art on the Emerald Necklace, organized by the Institute of Contemporary Art, Boston and Vita Brevis, Emerald Necklace Greenway Park, Boston, MA
Geography: Tree, collaborative work with Ralph Lemon, Yale University, New Haven, CT; Repertory Co, New Haven, CT; Walker Art Center, Minneapolis, MN; Yerba Buena Center for the Arts, San Francisco, CA; Brooklyn Academy of Music, New York, NY
Quotidiana, Museo d'Arte Contemporanea, Turin, Italy
- 1999 *Streetlife*, Project Row Houses, Houston, TX
Passages: Contemporary Art in Transition, The Studio Museum in Harlem, New York, NY
- 1998 *I Love New York: Crossover of Contemporary Art*, Museum Ludwig, Cologne, Germany
Global Vision: New Art from the 90s (part II), DESTE Foundation, Athens, Greece
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY

- Quiet in the Land: Everyday Life, Contemporary Art, and the Shakers*, Institute of Contemporary Art, Boston, MA
- Edge of Awareness*, SESC de Pompéia, São Paulo, Brazil
- 1997 *Geography*, Yale Repertory Theatre, Yale University, New Haven, CT
Repertory Co, New Haven, CT; Walker Art Center, Minneapolis, MN; and Brooklyn Academy of Music, New York, NY
- Edge of Awareness*, MoMA PS1, New York, NY; United Nations Hall of Visitors, New York, NY; World Health Organization, Geneva, Switzerland
- Islas*, Centro Atlántico de Arte Moderno, Gran Canaria, Spain; La Granja, Tenerife, Spain; Centro Andaluz de Arte Contemporáneo, Seville, Spain
- Quiet in the Land: Everyday Life, Contemporary Art, and the Shakers*, Institute of Contemporary Art, Portland, ME
- Arkipelag: From Crash Between Islands to In(ter)fection*, Sjöhistoriska Museet, Stockholm, Sweden
- Untitled Depot*, InSite 1997, Tijuana, Mexico
- Projects: How to Build and Maintain the Virgin Fertility of Our Soul*, MoMA PS1, New York, NY
- Pursuit of the Sacred: Evocations of the Spiritual in Contemporary African American Art*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
- 1996 *Three Legged Race: Janine Antoni, Marcel Odenbach, Nari Ward*, Harlem Firehouse Space, New York, NY
- Ascension: David Hammons, Gabriel Orozco, Nari Ward*, Deitch Projects, New York, NY
- Jimmie Durham, Katharina Fritsch, Nari Ward*, Nicole Klagsburn Gallery, New York, NY
- Everything That's Interesting Is New: The Dakis Joannou Collection*, School of Fine Art, Athens, Greece
- New York On My Mind*, Maison des arts de Créteil, Créteil, France
- The Listening Sky*, Studio Museum in Harlem, New York, NY
- The Quiet in the Land: Everyday Life, Contemporary Art, and the Shakers*, Sabbathday Lake Shaker Community, New Gloucester, ME
- 1995 Biennial Exhibition, Whitney Biennial on tour, Statens Museum for Kunst, Copenhagen, Denmark
- 1995 1995 Biennial Exhibition, Whitney Biennial on tour, Veletrzni Palac, Museum of Modern Art, Prague, Czech Republic
- American Visionaries*, Lincoln Center, New York, NY
- Dialogues of Peace*, United Nations Organization, Geneva, Switzerland
- 1995 Biennial Exhibition, Whitney Museum of Art, New York, NY
- 1994 *Heart of Darkness*, Kröller-Müller Museum, Otterlo, Netherlands
- Nor Here Neither There*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 1993 *Cardinal Points of the Arts*, 45th Venice Biennale, Venice, Italy
- 1992 *Contemporary Sculpture*, Kenkeleba House, New York, NY
- 1989 *All Harlem Art Exhibition*, Aaron Davis Hall, City College of New York, New York, NY

COMMISSIONS AND SPECIAL PROJECTS

- 2023 *The Breathing Court*, Project Blackboard, New York, NY
- 2019 The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2018 The Fields at Art Omi Sculpture Park, Ghent, NY
DeCordova Museum & Sculpture Park, Lincoln, MA
- 2017 *Breathing Flag*, Creative Time, New York, NY
- 2016 Friends of the High Line, New York, NY
- 2015 Whitney Block Party, Whitney Museum of American Art, New York, NY
Isabella Stewart Gardner Museum, Boston, MA

- 2014 *Sugar Hill Smiles*, No Longer Empty, New York, NY
2011 Art Unlimited, Art Basel, Basel, Switzerland
2008 *Voice I, Voice II, and Voice IV*, Commission by New York Department of Cultural Affairs, West Harlem Piers Park, New York, NY

RESIDENCIES

- 2014 Rauschenberg Residency, Captiva, FL
LSU College of Art + Design, Baton Rouge, LA
2000 Walker Residency, Minneapolis, MN
1998 Residency program with curator France Morin, ME
1996 Sabbathday Lake Shaker Village, New Gloucester, ME
1992 The Studio Museum in Harlem, New York, NY

HONORS AND DISTINCTIONS

- 2024 Alain Locke Award, Detroit Institute of Arts, Detroit, MI
2022 National Academician, National Academy of Design, New York, NY
2020 Fellowship Award, The United States Artists, Chicago, IL
2017 Vilcek Prize in Fine Arts, Vilcek Foundation, New York, NY
2015 Joyce Award, The Joyce Foundation, Chicago, IL
2013 Nadine Carter Russell Chair, LSU College of Art + Design, Baton Rouge, LA
2012 Rome Prize, American Academy of Rome, Rome, Italy
1998 Willard L. Metcalf Award, American Academy of Arts and Letters, New York, NY
Bessie Award in Visual Arts, Dance Theater Workshop, New York, NY
1997 Penny McCall Foundation, New York, NY
1996 Pollock Krasner Foundation, New York, NY
1994 The National Endowment for the Arts, Washington, D.C
Wheeler Foundation Merit Fellowship, New York, NY
1992 John Simon Guggenheim Fellowship, New York, NY
1990 Enrico Donati Foundation, Ridgefield, NJ

SELECTED PUBLICATIONS

- 2023 James, Erica Moiah. *Nari Ward: Home of the Brave*. New York: Vilcek Foundation.
Bernier, Celeste-Marie. *Battleground: African American Art, 1985-2015*. Athens: University of Georgia Press.
- 2022 Glenn, Allison, et al. *Promise, Witness, Remembrance*. Louisville: Speed Art Museum.
- 2021 Black, Holly. *Artists on Art*. London: Laurence King.
Cassel Oliver, Valerie, ed. *The Dirty South: Contemporary art, Material Culture, and the Sonic Impulse*. Richmond: Virginia Museum of Fine Arts. Durham: Duke University Press.
- 2020 Enwezor, Okwui, ed. *Grief and Grievance: Art and Mourning in America*. London: Phaidon. New York: New Museum.
- 2019 Choi, Connie H., Thelma Golden, and Kellie Jones. *Black Refractions: Highlights from The Studio Museum in Harlem*. New York: American Federation of Arts, The Studio Museum in Harlem, and Rizzoli.
Carrion-Murayari, Gary, Helga Christoffersen, and Massimiliano Gioni, eds. *Nari Ward: We the People*. New York: Phaidon. New York: New Museum.
Grant, Vera Ingrid. *Harlem: Found Ways*. Cambridge: Harvard University Press.
Mariotti, Ilaria, ed. *Nari Ward: Holding Patterns*. Pistoia: Gli Ori.

- 2018 Petry, Michael. *The Word Is Art*. London: Thames & Hudson.
- 2017 Bland, Bartholomew, and Yuneikys Villalonga. *Alien Nations*. New York: Lehman College Art Gallery.
Wilcox, Jess. *Nari Ward: G.O.A.T., Again*. New York: Socrates Sculpture Park.
- 2016 Lemon, Ralph, ed. *On Value*. New York: Triple Canopy.
- 2015 Beckwith, Naomi, Erica Moiah James, Ralph Lemon, Diana Nawi, and Philippe Vergne. *Nari Ward. Sun Splashed*. Miami: Pérez Art Museum Miami.
Beckwith, Naomi, and Dieter Roelstraete, eds. *The Freedom Principle: Experiments in Art and Music: 1965 to Now*. Chicago: Museum of Contemporary Art Chicago.
- 2014 Jackson, Brian Keith. *Rooted Communities: The Art of Nari Ward*. Baton Rouge: Louisiana State University School of Art.
- 2013 Gioni, Massimiliano, et al. *NYC 1993: Experimental Jet Set, Trash and No Star*. New York: New Museum of Contemporary Art.
Kalb, Peter R. *Art since 1980: Charting the Contemporary*. London: Laurence King Publishing.
Bauer, Alexander, Chelsea Haines, and Janet Marstein, eds. *New Directions in Museum Ethics*. New York: Routledge.
- 2012 Bearden, Romare, Lauren Haynes, Jessica Lott, and Samir S. Patel. *The Bearden Project*. New York: The Studio Museum in Harlem.
Houston-Jones, Ishmael, and Judy Hussie-Taylor. *Parallels: Danspace Project Platform 2012*. New York: Danspace Project.
- 2011 Ham-Roberts, Jenny, Eungie Joo, and Joseph Keehn. *Rethinking Contemporary Art and Multicultural Education*. New York: Routledge.
Ward, Nari. *Sub Mirage Lignum*, North Adams: Mass MoCA.
- 2010 Gwinn, Elizabeth, et al. *Re:collection : Selected Works from The Studio Museum in Harlem*. New York: The Studio Museum in Harlem.
- 2009 Finkelppearl, Tom, Jennifer Liese, Valerie Smith, et al. *Generation 1.5*. New York: Queens Museum of Art.
- 2008 Abul, Lida, and Gerald Matt. *Interviews. 2*. Cologne: Verlag der Buchhandlung Walther König.
Piras, Sebastino. *A Pocketful of Contemporary Artists: Photographic Portraits*. Mulgrave: Peleus.
- 2007 Miro, Marsha, et al. *Meditations in an Emergency: October 28, 2006–April 29, 2007*. Detroit: Museum of Contemporary Art Detroit.
Ice Cream: Contemporary Art in Culture. London: Phaidon.
- 2006 Bourriaud, Nicolas, Marc Sanchez, and Jérôme Sans. *Translation*. Paris: Palais de Tokyo. Athens: DESTE Foundation Centre for Contemporary Art.
Hou, Hanru, and Gabi Scardi. *Wherever We Go: Art, Identity, Cultures in Transit*. Milan: 5 Continents Editions.
Fusi, Lorenzo, and Nari Ward. *Nari Ward: The Refinery X: A Simple Twist of Fate*. Siena: Gli ori.
- 2005 Heartney, Eleanor. *City Art: New York's Percent for Art Program*. London: Merrell.
Adkins, Terry. *Double Consciousness: Black Conceptual Art Since 1970*. Houston: Contemporary Arts Museum.
- 2004 Markonish, Denise, et al. *Past Presence: Contemporary Reflections on the Main Line*. Haverford: Main Line Art Center.
Stokes Sims, Lowery. *Curator's Eye*. Kingston: National Gallery of Jamaica.
- 2003 Guerrero, Antoine, et al. *Chen Zhen: A Tribute*. New York: PS 1 Contemporary Art Center.
- 2002 Mendo, Miguel Ángel, and Nari Ward. *Old Princess Armonia*. Torino: Hopefulmonster.
- 2001 Pace, Alessandra, and Nari Ward. *Nari Ward: Attractive Nuisance*. Torino: Hopefulmonster.
Coleman, Beth, and Olukemi Ilesanmi. *Nari Ward*. Torino: Hopefulmonster.
Adéagbo, Georges and Daniel Kurjaković. *Ein Raum ist eine Welt: Georges Adéagbo, Dominique Gonzalez-Foerster, Ilya und Emilia Kabakov, Claude Lévêque, Nedko Solakov, Nari Ward*. Zurich: Kunsthalle Zurich.
- 2000 Scott, Deirdre A., and Frank Stewart. *Passages: Contemporary Art in Transition*. New York: The Studio Museum in Harlem.

- 1998 Antonitsis, Dimitrios, Matthew Barney, Rineke Dijkstra, Anna Gaskell, Mariko Mori, Alexandros Psychoulis, and Pipilotti Rist. *Global Vision: New Art from the '90s, Part 2*. Athens: Deste Foundation for Contemporary Art.
- 1997 Gross, Jennifer, R., and France Morin. *The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers*. Sabbathday Lake: Maine College of Art.
Brouwer, Marianne. *Heart of Darkness: Kröller-Müller Museum, Otterlo, December 18, 1994–March 27, 1995*. Otterlo: Kröller-Müller Museum.
Jinorio, Orlando Britto. *Islas*. Las Palmas de Gran Canaria: Centro Atlántico de Arte Moderno.
- 1995 Conwill, Kinshasha, and Jorge Daniel Veneciano. *The Listening Sky: An Inaugural Exhibition of The Studio Museum in Harlem Sculpture Garden*. New York: The Studio Museum in Harlem.
- 1993 Tanaka, Kazumi, Nari Ward, and Andrea Zittel. *Andrea Zittel: Broadway Window: The New Museum of Contemporary Art, New York, May 7–August 15, 1993*. New York: The New Museum of Contemporary Art.

SELECTED BIBLIOGRAPHY

- 2024 Corbetta, Caroline. "Nari Ward in Milan, a hymn to things and their multiple existences." *Domus*, June 15.
Moore, Charles. "Nari Ward: *Ground Break*." *The Brooklyn Rail*, May.
Bruno, Gilda. "Nari Ward's New Monumental Retrospective Urges Us to Scratch Beneath the Surface." *Elephant*, April 8.
Jansen, Charlotte. "Nari Ward, Milan review – Harlem detritus turned into supermassive sculptures." *Financial Times*, April 7.
Buck, Louisa. "Nari Ward: the Artist Using Found Objects to Tell the Stories of Harlem and Beyond." *The Art Newspaper*, February 28.
Greenberger, Alex. "60 Must-See Exhibitions to Visit This Spring." *ARTnews*, February 27.
Sturges, Connor. "The best exhibitions in London for January." *Condé Nast Traveller*, January 10.
- 2023 Abrams, Amah-Rose. "Nari Ward combines dance and materiality in London." *Wallpaper*, December 22.
Mohammed, Sagal. "How Black Art Came to Stay at Art Basel." *Harper's Bazaar*, December 18.
White, Katie. "Doubt Drives My Work': Artist Nari Ward on How Uncertainty Can Lead to Discovery." *Artnet*, December 7.
Upson, Toby. "REVIEW: NARI WARD, BALANCE FOUNTAIN." *FAD Magazine*, November 21.
Jones, Jonathan. "Durham gets lit, the States turn sick and goddesses reign – the week in art." *The Guardian*, November 17.
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PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Akron Art Museum, Akron, OH
Art Bridges Foundation, Bentonville, AR
Baltimore Museum of Art, Baltimore, MD
Blanton Museum of Art, University of Texas, Austin, TX
The Brooklyn Museum, New York, NY
Columbus Museum of Art, Columbus, OH
Crystal Bridges Museum of American Art, Bentonville, AR
Dallas Museum of Art, Dallas, TX
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
DESTE Foundation for Contemporary Art, Athens, Greece
Everson Museum of Art, Syracuse, New York
GAM, Galleria Civica di Arte, Torino, Italy
Huntington Library, Art Museum, Botanical Gardens, Los Angeles, CA
Institute of Contemporary Art, Boston, Boston, MA
Istanbul Modern, Istanbul, Turkey
Long Museum, Shanghai, China
The Menil Collection, Houston, TX
Muhammad Ali Center, Louisville, KY
Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
The Nasher Museum of Art, Duke University, Durham, NC
National Gallery of Victoria, Southbank, Australia
New York Historical Society, New York, NY
New York Public Library, New York, NY
Norton Museum of Art, Palm Beach, FL
Pérez Art Museum Miami, Miami, FL
Princeton University Art Museum, Princeton, NJ
Redwood Library and Athenaeum, Newport, RI
Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
Sharjah Art Foundation, Sharjah, United Arab Emirates

LEHMAN MAUPIN

Smithsonian American Art Museum, Washington, D.C.
Speed Art Museum, Louisville, KY
The Studio Museum in Harlem, New York, NY
University Museum of Contemporary Art, University of Massachusetts Amherst, Amherst, MA
Vassar College, Poughkeepsie, NY
Vilcek Foundation, New York, NY
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Zimmerli Art Museum, Rutgers University, Newark, NJ