

HERNAN BAS

Born Miami, FL, 1978
Lives Miami, FL

EDUCATION

1996 New World School of the Arts, Miami, FL

SOLO EXHIBITIONS

- 2024 *Nightmares & Melancholy*, Galerie Peter Klichmann, Zurich, Switzerland
The First and the Last, Perrotin, Paris, France
- 2023 *The Conceptualists*, The Bass Museum of Art, Miami, FL
The Conceptualists, Vol. II, Lehmann Maupin, New York, NY
- 2022 *The Conceptualists*, Victoria Miro, London, United Kingdom
- 2021 *Choose Your Own Adventure*, Space K, Seoul, South Korea; Yuz Museum, Shanghai, China
- 2020 *Hernan Bas: Works from the Rubell Family Collection*, Rubell Museum, Miami, FL
Galerie Peter Kilchmann, Zürich, Switzerland
Venetian Blind, Victoria Miro, Venice, Italy
- 2019 *TIME LIFE*, Lehmann Maupin, New York, NY
- 2018 *A Brief Intermission*, Centro De Arte Contemporáneo Málaga, Málaga, Spain
Hernan Bas: The Paper Crown Prince and Other Works, Colby College Art Museum, Waterville, ME
Insects from Abroad, Galerie Perrotin, Tokyo Japan
- 2017 *Cambridge Living*, Victoria Miro, London, United Kingdom
Bloomsbury Revisited, Galerie Peter Kilchmann, Zürich, Switzerland
Florida Living, SCAD Museum of Art, Savannah, GA
- 2016 *A Tropical Depression*, Fredric Snitzer Gallery, Miami, FL
Bright Young Things, Lehmann Maupin, New York, NY
- 2015 *Fruits and Flowers*, Galerie Perrotin, Paris, France
- 2014 *New Perfumes, Larger Blossoms, Pleasures Untasted. Hernan Bas and the Natural World: Selections from the Rubell Collection*, YoungArts Gallery, Miami, FL
Haunted Objects, Marfa Book Company, Marfa, TX
Case Studies, Lehmann Maupin, Hong Kong
Memphis Living, Victoria Miro, London, United Kingdom
- 2013 *TIME, Hernan Bas: A Queer and Curious Cabinet*, Bass Museum of Art, Miami, FL
- 2012 *The Other Side*, Kunstverein Hannover, Hannover, Germany
A brief suspension of disbelief, PKM Gallery, Seoul, South Korea
Occult Contemporary, Lehmann Maupin, New York, NY
36 Unknown Poets, Galerie Perrotin, Paris, France
- 2011 *Delicate Creatures from America*, Galleria II Capricorno, Venice, Italy
The Forest for the Trees, Frederic Snitzer Gallery, Miami, FL
Perennial Affairs, Peter Kilchmann, Zürich, Switzerland
- 2010 *Hallucinations of Poets*, Victoria Miro, London, United Kingdom
Considering Henry, Galerie Perrotin, Paris, France
A Fairy's Tale, PKM Gallery/Bartleby Bickle & Meursault, Seoul, South Korea
- 2009 *Hernan Bas: Works from the Rubell Family Collection*, Brooklyn Museum, Brooklyn, NY
In the Land of Make Me Believe, Galleria II Capricorno, Venice, Italy

- The Dance of the Machine Gun & other forms of unpopular expression*, Lehmann Maupin, New York, NY
- 2008 *Ask the Sky*, Sandroni Rey, Los Angeles, CA
The Unexplained, Fredric Snitzer Gallery, Miami, FL
- 2007 *Hernan Bas: Works from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
Saints and Secret Sects, Galleria Il Capricorno, Venice, Italy
Saints and Secret Sects, Victoria Miro, London, United Kingdom
Mephistopheles at 17, Roslyn Oxley9 Gallery, Sydney, Australia
Evening Amusements, The Fireplace Project, East Hampton, New York
- 2006 *The Great Barrier Wreath*, Sandroni Rey, Los Angeles, CA
A Silent Dirge, Galleria Il Capricorno, Venice, Italy
Dandies, Pansies and Prudes, Daniel Reich Gallery, New York, NY
- 2005 *Once Upon a Time...*, Fredric Snitzer Gallery, Miami, FL
In the Low Light, Victoria Miro, London, United Kingdom
- 2004 *Soap Operatic*, The Moore Space, Miami, FL
As if a Phantom Carres'd me, Sandroni Rey, Los Angeles, CA
Sometimes with One I Love, Daniel Reich Gallery, New York, NY
We May Even See the Wind Together, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
- 2003 *We May Even See the Wind Together*, Fredric Snitzer Gallery, Miami, FL
- 2002 *First Comes the Blood, Then Come the Boys*, Fredric Snitzer Gallery, Miami, FL
Love in Vein, Sandroni Rey, Venice, CA
It's Super Natural, Museum of Contemporary Art, North Miami, FL
- 2001 *Hernan's Merit & the Nouveau Sissies*, Fredric Snitzer Gallery, Miami, FL
- 2000 *Slim Fast*, Frances Wolfson Gallery, Miami Dade Community College, Miami, FL

SELECTED GROUP EXHIBITIONS

- 2025 *Disco: I'm Coming Out*, Philharmonie de Paris, Paris, France (forthcoming)
- 2024 *Strike Fast, Dance Lightly: Artists on Boxing*, The Norton Museum of Art, West Palm Beach, FL
American Vignette: Symbols, Society, and Satire, The Rubell Museum, Washington D.C.
Portrait of a Man, X Museum, Beijing, China
Gen, Gender, and Genderless, Nassima Landau Art Foundation, Tel Aviv, Israel
- 2023 *Yuen Yeung*, K11, Shanghai, China
Green Family Art Foundation, Dallas, TX
- 2022 *What's Going On*, Rubell Museum, Washington, D.C.
Hernan Bas & Zadie Xa, Jessica Silverman, San Francisco, CA
Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, FL
Through Our Eyes – Resonance and Illusion in Contemporary Portraits, CICA Vancouver, Vancouver, Canada
30 Years Galerie Peter Kilchmann, Galerie Peter Kilchmann, Zurich, Switzerland
Teen Spirit: Adolescence and Contemporary Art, BPS22, Museum of art of the Hainaut Province, Charleroi, Belgium
Intimacy, Victoria Miro, London, United Kingdom
- 2021 *Wish You Were Here*, Anat Egbi, Los Angeles, CA
Collection Focus: Our Beginnings Never Know Our Ends, Museum of Contemporary Art, North Miami, FL
- 2020 *A9*, Frederic Snitzer Gallery, Miami, FL
Kaleidoscopes: Contemporary Portraiture, Perrotin, Hong Kong, China
Eternal Forest, Paradise Art Space, Incheon, South Korea
The Circus Has Been Cancelled, East Hampton, Harper's Books, New York, USA

- 2019 *Them*, Galerie Perrotin, New York, NY
They Gaze, James Fuentes, New York, NY
Through Painter's Eyes, Galerie Ron Mandos, Amsterdam, Netherlands
My Kid Could Do That, ProjectArt, Miami, FL
Where is the Madness You Promised Me: Dystopian Paintings from the Marc & Livia Straus Collection, Hudson Valley Museum of Contemporary Art, Peekskill, NY
- 2017 *Engender*, Kohn Gallery, Los Angeles, CA
Wild n Out, PKM Gallery, Seoul, South Korea
Generation Loss, Julia Stoschek Collection, Düsseldorf, Germany
On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami, Miami, FL
Alien Nations, Lehman College Art Gallery, Bronx, NY
House Work, Victoria Miro, London, United Kingdom
- 2016 *Progressive Praxis*, de la Cruz Collection, Miami, FL
PKM Gallery, Seoul, South Korea
A Sum of Its Parts, Polk Museum of Art, Lakeland, FL
- 2015 *Future Seasons Past*, Lehmann Maupin, New York, NY
Love: The First of the 7 Virtues, Hudson Valley Center for Contemporary Art, Hudson, NY
Tracing Shadows, PLATEAU, Samsung Museum of Art, Seoul, South Korea
- 2013 *Suddenness + Certainty*, Robert Miller Gallery, New York, NY
Cinematic Visions, Victoria Miro, London, United Kingdom
Hernan Bas, Anne Chu, Klara Kristalova, Lehmann Maupin, New York, NY
On Painting, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- 2012 *I Followed You into the Water*, Lehmann Maupin, New York, NY
- 2011 *The Cry*, Museo de Arte Contemporaneo de Castilla y León, León, Spain
Contemporary Magic: A Tarot Deck Art Project, The Andy Warhol Museum, Pittsburgh, PA
Nothing in the World But Youth, Turner Contemporary, Margate, United Kingdom
Make Believe, Galleri Magnus Karlsson, Stockholm, Sweden
- 2010 *Father*, Mendes Wood DM, São Paulo, Brazil
Love in Vein: Editions Fawbush projects and artists 2005-2010, Gering and Lopez Gallery, New York, NY
Taub Auerbach, Matthew Day Jackson, R.H. Quaytman, etc., Galerie Perrotin, Paris, France
In the company of Alice, Victoria Miro, London, United Kingdom
Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery, Borusan Müzik Evi, Istanbul, Turkey
Contemporary Magic: A Tarot Deck Art Project, National Arts Club, New York, NY
Lush Life 3: First Bird (A Few Butterflies), Invisible-Exports, New York, NY
- 2009 *The Collectors*, The Nordic Pavilion and the Danish Pavilion, 53rd Venice Biennale, Venice, Italy
Wonderland, KadE, Amersfoort, Netherlands
SMALL, Fredric Snitzer Gallery, Miami, FL
Recent Acquisitions, Miami Art Museum, Miami, FL
Dilettantes, Dandies and Divas, Gavlak, West Palm Beach, FL
Wonderland: Through the looking glass, Kunsthal KAdE, Amersfoort, Netherlands
- 2008 *Exhibitions: 21: Selections from the Brooklyn Museum*, Brooklyn Museum, Brooklyn, NY
The Boys of Summer, The Fireplace Project, East Hampton, NY
The Dulcet Climb of the Bedchamber, Goff & Rosenthal, Berlin, Germany
New Mythologies: Pivot Points Part 2, Works from the Permanent Collection, Museum of Contemporary Art, Miami, FL
Miami Comes to the Hamptons, Snitzer - Arregui Project, East Hampton, NY
(i-murj:d), Fredric Snitzer Gallery, Miami, FL
- 2007 *Like Color in Pictures*, Aspen Art Museum, Aspen, CO
Size Matters (Part 1, XS-recent small-scale paintings), Hudson Valley, Center for Contemporary Art, Peekskill, NY
Titled/Untitled: A Collaborative Exhibition Featuring Work from the Devonshire Collection &

- Rubell Collection*, Lismore Castle Arts, Lismore, Ireland
Intimacy, Contemporary Art After Nine Eleven, Triennale di Milano, Milan, Italy
- 2006 *Paraisos Artificiales*, Pilar Parra & Romero Galería de Arte, Madrid, Spain
Mixed Emotions, Haifa Museum of Art, Haifa, Israel
Think Warm, Tomio Koyama Gallery, Tokyo, Japan
Breathing Time: Works from the Debra & Dennis Scholl Collection, Newcomb Art Gallery, Tulane University, New Orleans, LA
Girlpower and Boyhood, Talbot Rice Gallery, University of Edinburgh, Edinburgh, United Kingdom
Garden Party, Deitch Projects, New York, NY
Panic Room: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
- 2005 *Figuring the Landscape*, Contemporary Art Galleries, University of Connecticut, Storrs, CT
New Figuration, Galleri Christina Wilson, Copenhagen, Denmark
Triumph of Painting – Part III, Saatchi Gallery, London, United Kingdom
MoCA and Miami, Museum of Contemporary Art, Miami, FL
Little Odysseys, Marianne Boesky Gallery, New York, NY
Ten, Rubell Family Collection, Miami, FL
Ideal Worlds – New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt, Germany
Situational Prosthetics, New Langston Arts, San Francisco, CA
Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
- 2004 *Galleon and Other Stories*, Saatchi Gallery, London, United Kingdom
Origins of Harold, Deitch Projects, New York, NY
Miami Nice, Galerie Perrotin, Paris, France
Happy Days Are Here Again, David Zwirner, New York, NY
Heavenly Creatures, Galerie Thaddaeus Ropac, Salzburg, Austria
Whitney Biennial, Whitney Museum of American Art, New York, NY
The Drawing Show, The Green Barn, Sagaponack, NY
Painting 2004, Victoria Miro, London, United Kingdom
Obituary, Placemaker, Miami, FL
Lock Stock and Barrel, Fredric Snitzer Gallery, Miami, FL
The 6th Annual Altoids Curiously Strong collection, Consolidated Works, Seattle, WA; Arthouse, Austin, TX; Pennsylvania Academy of Art, Philadelphia, PA; New Museum, New York, NY
- 2003 *Women Beware Women*, Deitch Projects, New York, NY
Summer Romance, Sandroni Rey, Venice, CA
Today's Man, John Connelly Presents, New York, NY; Hiromi Yoshi Gallery, Tokyo, Japan
Imagine: Selections from the Permanent Collection, Museum of Contemporary Art, North Miami, FL
Made in Miami, Fredric Snitzer Gallery, Miami, FL
New Art, Palm Beach Institute of Contemporary Art, Lake Worth, FL
American Art Today: Faces and Figures, The Art Museum, Florida International University, Miami, FL
- 2002 *Drawing Conclusions*, Buena Vista Building, Miami, FL
In the Place of Revolution, The Great Hall of The Cooper Union, New York, NY
AOP002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
Friends and Family, Lombard-Fried Fine Arts, New York, NY
Dangerous Beauty, Jewish Community Center in Manhattan, New York, NY
Champion, Zinc Gallery, Stockholm, Sweden
- 2001 *Fast Forward Projects at the Nash Hotel Art Fair*, Miami Beach, FL
Humid, Moore Building, Miami, FL
Selections from the Permanent Collection, Museum of Contemporary Art, North Miami, FL
- 2000 *Making Art in Miami: Travels in Hyperreality*, Museum of Contemporary Art, North Miami, FL
Robot, Fredric Snitzer Gallery, Miami, FL

- Ob-la-di-Ob-la-da*, Art Center/South Florida, Miami Beach, FL
Young Miami, Wooster Projects, New York, NY
The Home Show, 890 NE 90th Street, Miami, FL
Departing Perspectives, Espirito Santo Building, Miami, FL
1999 *Wish You Were Here*, Box Forum, Miami, FL
TRANScotinENTal Galerie, Montreal, Canada
1998 *Fashion Issue: four simple steps towards younger looking skin*, Fredric Snitzer Gallery, Miami, FL
1997 *Frank: an adj. Connoting Superfantastic*, Baltimore, MD
Group Show, Ambrosino Gallery, Miami, FL

COMMISSIONS AND SPECIAL PROJECTS

- 2022 Miami Worldcenter, Miami, FL
2012 Louis Vuitton, Aventura Space, Miami, FL

RESIDENCIES

- 2016 Jesus College, University of Cambridge, Cambridge, United Kingdom
2013 Chinati Foundation, Marfa, TX
2013 Anderson Ranch Arts Center, Snowmass, CO
2013 Ox-Bow School of Art, Saugatuck, MI
2005 Arts Production Fund, Giverny, France

PUBLICATIONS

- 2023 Gartenfeld, Alex. *Fire Figure Fantasy: Selections from ICA Miami's Collection*. New York: DelMonico Books.
2022 Yablonsky, Linda. *Hernan Bas: The Conceptualists*. London: Victoria Miro.
2021 *Hernan Bas: Choose Your Own Adventure*. Seoul: Space K.
2019 Bradway, Todd, ed. *Landscape Painting Now: From Pop Abstraction to New Romanticism*. New York: D.A.P./Distributed Art Publishers.
2018 Alligood, Chad, and Fernando Francés. *Hernan Bas: A Brief Intermission*. Málaga: Centro de Arte Conetemporáneo de Málaga.
2017 Bland, Bartholomew, and Yuneikys Villalonga. *Alien Nations*. New York: Lehman College Art Gallery.
Janse van Rensburg, Storm. *Hernan Bas: Bloomsbury Revisited*. Zürich: Galerie Peter Kilchmann.
2016 Engberg, Juliana. *Tempest: A Journey Log*. Hobart: Tasmanian Museum and Art Gallery.
Giovannotti, Micaela. *Self-Proliferation*. Fort Lauderdale: Girls' Club.
2015 *Vitamin P2: New Perspectives in Painting*. London: Phaidon.
Tracing Shadows. Seoul: Plateau, Samsung Museum of Art.
2014 Griffin, Jonathan, Christian Rattemeyer, Nancy Spector, et al. *Hernan Bas*. New York: Rizzoli.
2012 Robecchi, Michele and René Zechlin. *Hernan Bas: The Other Side*. Berlin: Distanz. Hannover: Kunstverein Hannover.
2009 Roos, Robbert, et al. *Wonderland: Through the Looking Glass*. Amersfoort: Kusthal KAdE.
2007 Coetzee, Mark. *Hernan Bas: Works from the Rubell Family Collection*. Miami: Rubell Family Collection.
2006 Mullins, Charlotte, ed. *Painting People: The State of the Art*. London: Thames & Hudson.
2005 Holborn, Mark, and Friederike Huber, eds. *The Triumph of Painting*. London: Jonathan Cape in association with Saatchi Gallery.

- Hollein, Max, and Marina Weinhart, eds. *Ideal Worlds: New Romanticism in Contemporary Art*. Ostfildern: Hatje Cantz.
- 2004 Gioni, Massimiliano, Silvia Karman, Nancy Spector, et al. *Hernan Bas: Soap Operatic*. Miami: Moore Space.
- Iles, Chrissie, Shamim Momin, and Debra Singer, et al. *Whitney Biennial 2004*. New York: Abrams.

SELECTED BIBLIOGRAPHY

- 2023 "10 Artists Share Their Favorite Art Supplies, From Hernan Bas's Lazy Susans to Inka Essenhigh's Go-To Paint." *Artnet*, December 27.
- Ulloa, Karina González. "Hernan Bas nos habla de su exposición *The Conceptualists* y de lo que define como raro." *Vogue Mexico and Latin America*, December 9.
- Sokol, Brett, "Miami Has Matured into a Cultural Capital. What's Next?," *The New York Times*, December 5.
- Sheets, Hilarie M. "Hernan Bas Opens the Doors to His Miami Studio Ahead of Major Exhibition at The Bass," *Galerie Magazine*, December 1.
- Keenan, Annabel, "Hernan Bas Didn't Paint the Works in His Show at The Bass. His Alter Egos Did." *Cultured*, December 5.
- Markowitz, Douglas. "Hernan Bas Creates His Own Art Basel in 'The Conceptualists.'" *The Miami New Times*, December 1.
- 2022 Woodcock, Victoria. "Hernan Bas's universe of extraordinary ephemera." *Financial Times*, November 28.
- Lee, Sophie. "This Week In Culture." *Cultured*, November 28.
- "In the studio with... Hernan Bas." *Apollo Magazine*, November 8.
- Frost, Claire. "White Boys and Divine Animals Bound Cleverly Together." *Hyperallergic*, July 6.
- 2021 Chow, Vivienne. "5 Institutions to Visit During Shanghai Art Week, Where Museum Shows of Western Contemporary Art Reflect Regional Demand." *Artnet News*, November 10.
- Kelly, Brian P. "Frieze New York Review: The Art Fair Is Back." *Wall Street Journal*, May 6.
- Urist, Jacoba. "All Eyes on Frieze New York, First In-Person United States Art Fair Since Pandemic." *Cultured*, May 4.
- 2020 Charlap Hyman, Adam. "The Folly & the Reason." *L'Officiel*, December.
- Kent, Charlotte. "Hernan Bas: Developing TiME LiFE." *Brooklyn Rail*, May.
- Jones, Darren. "Hernan Bas at Lehmann Maupin." *Artforum*, March.
- 2019 Kuga, Mitchell. "Hernan Bas Finds Beauty in Limbo." *Garage*, November.
- Gavin, Francesca. "Hernan Bas hits the Lehmann Maupin gallery." *Financial Times*, November 4.
- Morrissey, Siobhan. "This Miami artist is getting a solo show in a top New York gallery. It's his fifth." *Miami Herald*, October 10.
- 2017 Kyuyoung, Chung. "Ambiguous charm of boys with flat chests." *Public Art*, December.
- Rosenmeyer, Aoife. "Hernan Bas." *Art in America*, August 23.
- Tracy, Liz. "Hernan Bas on Miami Culture and What Makes Art Gay." *Miami New Times*, May 9.
- 2016 Cattelan, Maurizio. "Interviews: Hernan Bas." *Flash Art International*. November 14.
- Pogrebin, Robin. "Bohemia, By Way of the Aristocrats." *The New York Times*, April 23.
- "Hernan Bas." *Modern Painters*, June/July.
- Murakami, Kenta. "Hernan Bas on Painting Aristocratic, Queer Life in 1920s London." *Hyperallergic*, April 13.
- Ebony, David. "David Ebony's Top 10 New York Gallery Shows for April." *Artnet News*, April 8.
- 2014 Tylevich, Katya. "Hernan Bas: The Story at the Intermission." *Elephant Magazine*, Spring.
- 2012 Pfeiffer, Alice. "Hernan Bas at Galerie Perrotin, Paris." *Sleek Magazine*, October 17.
- Binlot, Ann. "Luxury Bins: Artist Hernan Bas Collaborates With Louis Vuitton to Create Hobo Chic Luggage." *ArtInfo*, March.

- Walsh, Brienne. "Hernan Bas Sees Evil." *Interview*, March.
- 2010 Davila, Stephanie. "Hernan Bas Goes Hobo Chic." *WWD*, February 29.
- 2009 Sherwin, Skye. "Artist of the week 109: Hernan Bas," *The Guardian*, October 13.
- Cattelan, Maurizio. "Hernan Bas: Something a Bit Off." *Flash Art*, October.
- Komis, Dmitry. "Hernan Bas: Lehmann Maupin/Brooklyn Museum – New York." *Flash Art*, July/September.
- Kennedy, Randy. "Artwork to Display, or to Enjoy with Eggs." *The New York Times*, July 3.
- Rehberger, Tobias. "The Collectors. Curated by Elmgreen & Dragset/Danish Pavilion/Venice Biennial 2009." *Vernissage TV*, June 18.
- Hawgood, Alex. "The Insider: Alejandro Cardenas." *The Moment*, June 8.
- Velasco, David. "It's Reigning Men." *Artforum*, June 5.
- Laster, Paul. "Art's Biggest Party: The 2009 Venice Biennale." *Flavorwire*, June 4.
- De Jesus, Carlos Suarez. "Homegrown Brew at Miami Art Museum." *Miami New Times*, June 2.
- "Artist Duo Elmgreen & Dragset Stage the Danish and Nordic Pavilions for La Biennale di Venezia." *Artdaily*, June 2.
- Browne, Alix. "Home Team: A Team of Artists Play House." *T Magazine*, May 31.
- "A Future is Lush and Lonely: A Review of Hernan Bas at Lehmann Maupin." *Artravels*, May 27.
- Munzenrider, Kyle. "Hernan Bas Inspired by Aburdist Theater, Ru Paul." *Miami New Times*, May 21.
- "A Chat with Hernan Bas." *NBCMiami*, May 21.
- "Interview with Hernan Bas on his new body of artwork, 'The Dance of the Machine Gun and Other Forms of Unpopular Expression.'" *BlackBook*, May 20.
- Rogers, Ray. "Miami Artist Hernan Bas Captures Hedi Slimane, Gets Personal with Madonna." *BlackBook*, May 20.
- "Go See Hernan Bas at Lehmann Maupin, New York, Through July 10, 2009." *Art Observed*, May 14.
- Peers, Alexandra. "Little Warhols: Post-boom, artists may rule their own productivity." *New York Magazine*, May 10.
- "Wet Heat Project captures artists at work." *Miami Art Exchange Blog*, May 10.
- "Visual Arts, Calendar, Boy Wonder." *Manhattan Magazine*, May/June.
- Alexander, Lily. "Hernan Bas: The Dance of the Machine Gun and other forms of unpopular Expression." *Whitewall*, May 6.
- "Top 5 Exhibition Picks." *Whitewall*, May 6.
- Santiago, Fabiola. "Wet Heat Project captures artists at work." *The Miami Herald*, May 3.
- "Kunsthal KAdE Amersfoort The Netherlands presents Wonderland through the Looking Glass." *Artdaily*, May 2.
- "Hernan Bas at Lehmann Maupin." *Saatchi Gallery Blog*, May 2.
- Archev, Karen, and Paddy Johnson. "Anything Jerry Saltz Can Do AFC can do Better: 33 Outstanding Artists Emerging after 1999, Part One of Three." *Art Fag City*, April 29.
- Bea, Marissa. "Hernan Bas @ Brooklyn Museum thru 5/24." *Quietcolor*, April 27.
- "From Bas to Picasso to the Psycho-Kinetic." *ion arts blogspot*, April 26.
- "The Beginning and the End: Hernan Bas at Lehmann Maupin in NYC." *C-Monster*, April 24.
- "Gallery opening tonight for the gay Miami artist (and apparent Bud Light fan)." *Time Out New York*, April 23.
- Kroll, Justin. "Hirst Joins Angel Auction: Events to Take Place April 23 at CAA." *Variety*, April 16.
- Cone, Michele. "Lolitos in Fag Limbo." *Artnet*, April 14.
- Sherwin, Skye. "Hernan Bas." *ArtReview*, April.
- "Hernan Bas at the Brooklyn Museum." *this.hearts.on.fire*, March 28.
- O'Neil, Shannon Leigh. "Art Review: Venus as a Boy: Hernan Bas' paintings reclaim Queer Dandyism." *New York Blade*, March 20.
- "Danish and Nordic Pavilions Team up for Venice." *ArtInfo*, March 20.

- Santiago, Fabiola. "Peek Show: An exhibit raises the curtain on MAM's collection." *The Miami Herald*, March 15.
- "Rad Sculpture, Art Week Clashes Out, and Batsheva Keeps Dancing." *WNYCCulture*, March 6.
- "Hernan Bas at the Brooklyn Museum." *Art Observed*, March 2.
- Laster, Paul. "Exclusive, Hernan Bas at the Brooklyn Museum." *Flavorwire*, March 2.
- Strauss, Kimberly. "Once upon a Time." *Vogue*, March
- Lipke, David. "Hernan Bas Exhibit Opens at the Brooklyn Museum." *WWD*, February 27. .
- "Hernan Bas Works Will Open at Brooklyn Museum Feb. 27." *Antiques and the Art Online*, February 17.
- 2008 Thornton, Sarah. "Interview." *The Art Newspaper*, December.
- "Power Move." *Art + Auction*, December.
- "The Power 100: Don & Mera Rubell." *ArtReview*, November.
- Douglas, Sarah. "A Soft Landing at Frieze?" *ArtInfo*, October 15.
- Colman, David. "Hernan Bas." *Elle Décor*, April.
- "Hernan Bas Where the Boys Aren't." *Wound*, Spring.
- 2007 Lack, Jessica. "Hernan Bas." *The Guardian*, June 2.
- Ward, Ossian. "Ab 2. Juni: Hernan Bas zeigt in London sein dekadenten Heiligenbilder." *Monopol*, November 6.
- 2006 Douglas, Sarah. "Hernan Bas: L'Invenzione dell'Amore." *Flash Art*, June/July.
- Gravagnuolo, Emma. "Hernan Bas." *Arte*, June.
- Weinberg, Michelle. "Hernan Bas." *Tema Celeste*, March/April.
- Cotter, Holland. "Hernan Bas: Dandies, Pansies & Prudes." *The New York Times*, March 24.
- Turner, Elisa. "The Hardy Boys Meet the Sea Nymphs." *ArtNews*, January.
- Fernandez, Enrique and Fabiola Santiago. "Miami Makes the Scene." *The Miami Herald*, November 30.
- 2005 de Jesus, Carlos Suarez. "Big Man on Canvas." *Miami New Times*, November 10.
- Turner, Elisa. "Made in Miami." *The Miami Herald*, October 9.
- Turner, Elisa. "Global Art Locally: Rubell Collection Showcases Miami Artists." *The Miami Herald*, June 26.
- Triff, Alfredo. "Cracking Stereotypes." *Miami New Times*, June 2.
- Sommeryns, Omar. "The Miami Art World is Vapid Like a Soap Opera – Hernan Bas Is Not." *Ignore Magazine*, July.
- Güner, Fisun. "Gothic Worlds Collide." *The Metro*, March 29.
- Hackworth, Nick. "Bas proves power of the brush." *Evening Standard*, March 24.
- Lack, Jessica. "Hernan Bas, Preview." *The Guardian*, March 19.
- Douglas, Sarah. "Hernan Bas: Meet Me at the Cemetery Gate." *Flash Art*, January/February.
- Hughes, Robert J. "Up and Coming: Hernan Bas, Artist." *Wall Street Journal*, February.
- Ribas, Joao. "The Other Side of Paradise." *ArtReview*, December/January.
- Rosenberg, Karen. "Rothko Triumphed Renoir." *New York Magazine*, December.
- Schambelan, Elizabeth. "Hernan Bas, Daniel Reich Gallery." *Artforum*, December.
- Diaz-Balart, Anna-Maria. "The Mind of An Artist." *Loft*, December.
- "Talent: Boys Gone Wild." *New York Magazine*, September 20.
- Juarez, Roberto. "Artists on Artists: Roberto Juarez on Hernan Bas." *BOMB*, Summer.
- "Turn up the Bas." *95 East*, Spring.
- Güner, Fisun. "Young Pros." *Evening Standard*, April 14.
- Amber, David. "Bas Relief." *New Times Broward Palm Beach*, April 1.
- Turner, Elisa. "Critic's Pick." *The Miami Herald*, March 12.
- "Hunting Season Opens." *The New York Times*, March 7.
- Hackworth, Nick. "Touch of Zen with No Zing." *Evening Standard*, April.
- Sumpter, Helen. "Painting 2004: Victoria Miro." *Time Out London*, April.
- Dupuy, Pascale. "Miami S'Exposel." *Elle*, February.
- Turner, Elisa. "Amazing Journey, Tropical Life." *The Miami Herald*, January 19.
- Kangas, Matthew. "Humor, social commentary leave lasting impression." *The Seattle Times*,

- January 9.
- 2004 Saltz, Jerry. "Critical Call." *Village Voice*, September 28.
- 2003 Feinstein, Roni. "Report From Miami." *Art in America*, December.
"Whitney Announces Biennial Artists." *Art in America*, December.
Russell, Candice. "South Florida Cultural Consortium Recipients." *South Florida Times*, October.
Cotter, Holland. "By and About Men, They're Running with It." *The New York Times*, August 8.
Turner, Elisa. "The Joys of Summer." *The Miami Herald*, August 3.
Turner, Elisa. "Consortium Surprises, As Usual." *Miami Herald*, August 3.
Cohen, Michael. "The New Gothic: Scary Monsters and Super Creeps." *Flash Art*, July/September.
"Galleries – Downtown: Women Beware Women." *The New Yorker*, December 1-13.
Schwendender, Martha. "Women Beware Women." *TimeOut New York*, December 4-11.
Jana, Reena. "Miami." *Art on Paper*, January.
- 2002 Ocaña, Damaris. "Boy Story: Hernan Bas keeps the narrative about sexuality going at Snitzer Show." *The Street*, December 27.
Robinson, Walter. "More From Miami." *Artnet News*, December 9.
"Art Basel and Beyond." *Street Miami*, December 6-12.
Turner, Elisa. "Hardy Boys Meet Teen Angst." *The Miami Herald*, December 1.
"Independent Events: Art Basel Miami Beach." *The Miami Herald*, December 1.
Triff, Alfredo. "Summer Fashion." *Miami New Times*, July 25-31
"Smoke and Mirrors: Art in Magic City." *The Miami Herald*, July 5.
Kinsella, Eileen. "Wise Buys." *ARTnews*, Summer.
Jana, Reena. "Gallery Walk: Miami." *art on paper*, April.
Ocaña, Damaris. "Humid." *Art Papers*, March/April.
Nys Dambrot, Shana. "Hernan Bas." *Tema Celeste*.
Turner, Elisa. "Sharp FIU Exhibit Nails Complex Human Condition." *The Miami Herald*, January 19.
"Ear Candy." *Street Miami*, January 11-17.
- 2001 Moreno, Gean. "Miami." *Art Papers*, November/December.
"Nouveau Sissies on Display." *The Miami Herald*, July 6.
Sirgado, Miguel A. "Los Escenarios Apacibles de Hernan Bas." *El Nuevo Herald*, July.
Ocaña, Damaris. "Artist's Works are SlimFast Pickings." *Street Miami*, January 5-11.
Triff, Alfredo. "Hernan's Merit and the Nouveau Sissies." *Miami New Times*.
Ocaña, Damaris. "Gender Benders." *Street Miami*.
- 2000 "An Artistic Ode to Miami." *Street Miami*, December 22.
"Robot." *The Miami Herald*, December 1.
Halden, Loann. "Travels in Hernanland." *Miami, Only in TWN*.
Turner, Elisa. "MoCAs Heart, Art, Right at Home in Miami." *The Miami Herald*, November 29.

PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Canada
Brooklyn Museum, Brooklyn, NY
Carré d'Art - Musée d'Art Contemporain, Nîmes, France
Detroit Institute of Arts, Detroit, MI
Hammer Museum, Los Angeles, CA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Institute of Contemporary Art, Miami, FL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, North Miami, FL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX

LEHMAN MAUPIN

The Museum of Modern Art, New York, NY
New Britain Museum of American Art, New Britain, CT
Philadelphia Museum of Art, Philadelphia, PA
The John & Mable Ringling Museum of Art, Sarasota, FL
Rubell Family Collection, Miami, FL
Saatchi Collection, London, United Kingdom
San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Samuso: Space for Contemporary Art, Seoul, Korea
Space K, Seoul, South Korea
Speed Art Museum, Louisville, KY
Stahl Collection, Norrköping, Sweden
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT

New York

501 West 24th Street
New York, NY 10011
Telephone +1 212 255 2923

Seoul

213 Itaewon-ro
Yongsan-gu, Seoul
Telephone +82 2 725 0094

London

1 Cromwell Place, South
Kensington, SW7 2JE London
Telephone: +44 20 8057 1880

lehmanmaupin.com