

VIDEO: Ashley Bickerton Returns to His Roots



by Kristen Boatright
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A seminal figure in the East Village art scene of the 1980s, contemporary artist **Ashley Bickerton** has, for the better part of the last two decades, distanced himself from his early work. In 1993, the Barbados-born painter left New York for Bali, Indonesia, where he resides to this day.

“For me, it’s a very interesting point to be at. For years, I actually distanced myself from my early work... it got really tedious and confining,” says Bickerton. “This is the first time where I’m actually feeling like I’m really ready to embrace it and come around full circle in a way.”

This fall, Bickerton has returned to New York for his fourth solo exhibition at [Lehmann Maupin](#). Featuring works from the last decade, Bickerton blurs the lines between painting and sculpture and draws inspiration from – or parodies – some of art’s biggest names, like [Willem de Kooning](#) and [Andy Warhol](#).

He sat down with **Blouin ARTINFO Editor-in-Chief Benjamin Genocchio** to discuss the evolution of his practice.

Ashley Bickerton, “Mitochondrial Eve/Viral Mother,” is on view at Lehmann Maupin’s Chrystie Street gallery until October 26.