

# Previewed

*Lee Bul*  
Mudam, Luxembourg  
5 October – 9 June

4 Staying with mutated bodies, **Lee Bul** has long been interested in dystopian extensions of the human form: see her *Cyborg* works of the late 1990s, semimechanical, truncated female figures that reflected the popularisation of cosmetic surgery at the time. Regularly termed ‘Asia’s leading woman artist’, Bul hybridises traditional, organic forms and a morphed, technologised and borderline grotesque reality – last year’s *The Secret Sharer*, for example, was modelled on the artist’s dog but made it geometric and cubistic and appearing to vomit a stream of translucent crystals. This, though, is something of an anomaly in a practice lately focused on pseudo-architectural environments that reflect the reshaping effect of our surroundings. Expect aesthetic fireworks in Mudam’s high-ceilinged grand hall, where Bul is creating a site-specific work.



4 Lee Bul, *After Bruno Taut (Beware the Sweetness of Things)*, 2007, mixed media, 258 × 200 × 250 cm. Collection Galerie Thaddaeus Ropac, Salzburg & Paris. Photo: Patrick Gries. Courtesy the artist and Foundation Cartier pour l’Art Contemporain, Paris