

NYLON

July 7, 2011

Sounding Off

By Liza Darwin

Let's face it: the intersection of art and music is a busy one. But thanks to a new NYC exhibit, it's about to become a full-on traffic collision.

"On Shuffle" is a group exhibition aimed at exploring the underground scene using video, paintings, mixed media and sound. And with works by music icons like Kim Gordon, Kalup Linzy, Tony Oursler, Dave Muller, Ryan McNamara and more, you know it's guaranteed to be awesome.

We chatted with Oursler about the project.

How did you get involved in the show?

I've had a long history of music and art connections. They're kind of comparable. When they asked me to do something about this intersection, I suggested a lot of my friends to help out.

Can you tell us about some of your pieces?

I have an interview that relates to an experimental music generated that in and around the '70s and '80s with some interesting characters involved in the movement. It's basically 10 hours of interviews with people who I felt were inspirational figures, like Kim [Gordon].

What do you listen to in your studio?

I'm copying a harddrive from my friend Dave Muller right now, who's actually also involved in the show. It contains 1.6 kilobytes- that's over a year of music. It contains everything he's been listening to, from hardcore to ethnographic recordings to abstractions. I think of it as collecting from other people's collections. It's like your own personal radio station curated by people who are equally obsessed with music as you are.

-LIZA DARWIN

"On Shuffle" runs through August 19 at the Lehmann Maupin Gallery in NYC.