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Skip the Fair

MIAMI BEACH, Fla.— Even before **Art Basel Miami Beach** opened, New York gallerist **Paul Kasmin** was celebrating, hosting an intimate dinner at the **Standard** hotel on Tuesday night for friends in honor of designer [Mattia Bonetti](#), who spent a good portion of the evening sitting with [Christian Louboutin](#), whose transcendent red-souled shoes have been spotted on a sizeable portion of Miami's population so far this week. Also spotted: legendary Berlin gallerist [Max Hetzler](#) and designer [Genevieve Jones](#).

By last night, everyone was in town, and, despite the flurry of activity at the Art Basel Miami Beach preview, which lasted until 9:00 p.m., everyone knew that the real action was taking place elsewhere, as dealers, artists, and local establishments through parties to thank supporters and hopefully attract some new ones.

First off, gallerists [Rachel Lehmann](#) and [David Maupin](#) were hosting a cocktail for their artist [Teresita Fernandez](#) at the **Setai** resort, welcoming the likes of designer **Calvin Klein**, writer [Stefano Tonchi](#), and **P.S.1** chairman [Agnes Gund](#) to the elegant fete. The event was co-hosted by **Pinacoteca**, which bills itself as "the first art travel advisory to offer curated cultural experiences specializing in art, collecting, and lifestyle." An august performance.

Zurich-based **Galerie Gmurzynska** was also partying at the Setai, and, after a busy day of rather mixed headlines, they certainly deserved it. On the positive side, everyone had wanted a look at the paintings by action hero [Sylvester Stallone](#) for sale at their booth. On the slightly less positive side, they'd drawn an equal amount of attention for the visit they received from U.S. Marshals, who [confiscated a few of their paintings](#) at the behest of dealer [Ashel B. Edelman](#), to whom, a court recently decided, Gmurzynska owes money.

Armed law enforcement agents may be able to seize paintings, but they thankfully can't cart away parties, and after a busy day at the fair, Gmurzynska's party proceeded without a problem. The event was held in honor of Stallone, who looked impossibly youthful, and British royal **Princess Michael of Kent**, clad entirely in white and gold.

The party attracted an illustrious group of collectors, celebrities, businessmen and women, and numerous mermaids, who swam around prettily while guests caroused. **Warner Bros.** executive [Lyor Cohen](#) was spotted chatting up gallery director [Krystyna Gmurzynska](#), who sported a jacket of metallic purple, while Stallone's wife, [Jennifer Flavin](#) (no relation to the famed minimalist) chatted with magician [Mark Mitton](#). Even art journalism legend [Anthony Haden-Guest](#) was on hand, looking casually amused as he toasted the evening with a glass of sparkling wine.

The "bubbly" also played a central role at **Bruce High Quality Foundation's** party to celebrate its new exhibition at the **W Hotel**, where **Dom Perignon** had signed on

as the event's sponsor. After toiling in obscurity for a few years, the Bushwick, Brooklyn-born collective is moving in headier circles these days, as evidenced by the plush turnout, which included the likes of patrons Leo Villareal, Yvonne Force Villareal, and the ever-present artist Terence Koh.

Also on hand at the W Hotel was Vito Schnabel, who has backed some of the Foundation's activities through his fledgling dealership. Other Schnabels, namely Lola and Jaqueline were present, making it truly a family affair, albeit with its most famous member absent. If father Julian was there, he was playing it low-key, which seems fitting: the art world's annual hajj to Miami is about new discoveries, and, at the W Hotel last night it seemed clear that a new generation was making itself known.