

LORIEL BELTRÁN

Born Caracas, Venezuela 1985
Lives Miami, FL

EDUCATION

2007 B.F.A., New World School of the Arts, Miami, FL

SELECTED SOLO EXHIBITIONS

- 2024 *To Name the Light*, Lehmann Maupin, London, United Kingdom
2023 *Total Collapse*, Lehmann Maupin, Seoul, South Korea
Calor y Color, Lehmann Maupin, New York, NY
2022 *Over the Sun, Under the Earth*, CENTRAL FINE, Miami, FL
2021 *Constructed Color*, Museum of Art and Design, Miami, FL
2020 *New Old Paintings*, CENTRAL FINE, Miami, FL
2016 *To love a picture like a fetishist loves a shoe*, Noguchi Breton, Miami, FL
2013 *Rococo Chanel*, Guccivuitton, Miami, FL
2011 *Falsework*, Fredric Snitzer Gallery, Miami, FL
2009 *Labor Paintings*, Locust Projects, Miami, FL
2008 *Process/Processed*, Fredric Snitzer Gallery, Miami, FL
2007 *Paint structures*, Bridge Tender House at the Wolfsonian Museum, Miami Beach, FL

SELECTED GROUP EXHIBITIONS

- 2024 *Constructive Arguments: Aesthetic Dialogues with the Work of Lynne Golob Gelfman*, The Estate of Lynn Golob Gelfman, Miami Beach, FL
Toward the Celestial: ICA Miami's Collection at 10 Years, Institute of Contemporary Art Miami, Miami, FL
2023 *Beyond Form*, Lehmann Maupin, Palm Beach, FL
2022 *The Hinge*, CENTRAL FINE, Miami, FL
Together, at the Same Time, De la Cruz Collection, Miami, FL
CENTRAL SOUNDS, Luhring Augustine, New York, NY
2021 *There Is Always One Direction*, De la Cruz Collection, Miami, FL
2019 *Cut: Abstraction in the U.S. from the 1970's to the present*, Frost Art Museum, Miami, FL
2018 *Tout Monde*, Mana Contemporary, Miami, FL
2017 *Blush Pane*, Balice Hertling, Paris, France
2016 *What shall we do next*, Diverse Works, Houston, TX
Multidisciplinary, Open Source, Brooklyn, NY
2015 *GUCCIVUITTON*, Institute of Contemporary Art Miami, Miami, FL
T.A.Z. Museum of Contemporary Art, North Miami, FL
2014 *Global Positioning Systems: Urban Imaginaries*, Pérez Art Museum Miami, Miami, FL
2012 *New Work Miami*, Miami Art Museum, Miami, FL
Store Front, De la Cruz Collection and Design District, Buena Vista Building, Miami, FL
Jammed, General Practice, Miami, FL
Here and then..., Carol Jazzar Contemporary Art, Miami, FL
Restage, The Nightclub, Miami, FL
2011 *Liquid Matter*, The Fabric Workshop and Museum, Philadelphia, PA

- 2010 *Summer Time Blues*, Fredric Snitzer Gallery, Miami, FL
Home: Dream Home, Praxis International Art, Miami, FL
smART, Miami Dade College Freedom Tower, Miami, FL
Paper, Fredric Snitzer Gallery, Miami, FL
- 2009 *Recent Acquisitions*, Miami Art Museum, Miami, FL
Time+Temp: Surveying the Shifting Climate of Painting in South Florida, Art and Culture Center of Hollywood, Hollywood, FL
5 x 5 Pluralism, Mission Cultural Center, San Francisco, CA
- 2008 *5 x 5 Pluralism*, Museo de Arte Acarigua Araure, Acarigua, Venezuela
- 2007 *CONFLUENCE: A Collaboration*, Fredric Snitzer Gallery, Miami, FL
Fear Fate Fame, Freedom Tower, Miami, FL
- 2006 *Fight or Flight*, 2534 North Miami Ave, Miami, FL
Summer '06, Fredric Snitzer Gallery, Miami, FL
- 2005 *Florida Calls*, The Moore Space, Miami, FL

SELECTED BIBLIOGRAPHY

- 2024 Serbin de Skalon, Sofia. "‘There May Be A Future When The Colours We See Are Different.’ Venezuelan Artist Lorie Beltrán On His New Show ‘To Name The Light’." *Sounds and Colours*, June 5.
 "Spotlight: Venezuelan American Artist Lorie Beltrán Makes London Debut in New Solo Show." *Artnet*, May 15.
- 2023 Treaster, Joseph B. "Miami’s Rise as an Art Hub Draws Artists and Offers Inspiration." *The New York Times*, December 5.
 Hansol, Park. "From MSCHF's 'Big Red Boot' to Italian master's gestural abstractions, exhibitions to see this winter." *The Korea Times*, November 26.
 Kim, Seul-Ki. "‘Theory of light and matter’ built with paints." *Maeil Business Newspaper*, November 13.
 Park, Jin Hee. "Lehmanmuffin Seoul opens Lorie Beltran’s solo exhibition ‘What remains behind a complete collapse.’" *Newsis*, November 9.
 Lee, Jung Mi. "From Lorie Beltran to Ronnie Horn, 3 recommended exhibitions for November." *Vogue Korea*, November 9.
 Sim, Hyungyu. "Lorie Beltrán’s first solo exhibition in Korea, which breaks down the traditional distinction between art media and poetically combines the concepts of painting and sculpture, <<What Remains Behind Total Collapse>> Lehmann Maupin." *Époque Hannam*, November 3.
 Tracy, Liz. "Marquez Art Projects, a New Contemporary Art Space, Opens in Allapattah." *Miami New Times*, September 5.
 Urist, Jacoba. "The Breakout Artists That Stole the Show at Frieze LA." *Cultured*, February 20.
 "Art Industry News: Lorie Beltrán Joins Lehmann Maupin." *Artnet News*, February 15.
 Durón, Maximiliano. "Ahead of Frieze LA, Lehmann Maupin Takes on Lorie Beltrán, Abstract Artist on the Rise." *ARTnews*, February 14.
- 2022 Markowitz, Douglas. "The Abstract Painting of Miami artists Lorie Beltrán and Tomm El-Saieh." *Burnaway*, March 17.
 Batet, Janet. "Lorie Beltrán: El ADN de la pintura en el MOAD." *El Nuevo Herald*, February 9.
- 2021 "Three MOAD Exhibitions Span Different Times in Artists' Careers." *Miami New Times*, November 12.
- 2016 "The Miami Artist-Run Galleries You Need to Know." *Artsy*, November 27.
 Vazquez, Neil. "Lorie Beltran Mixes Abstraction and Advertising in First Solo Show at Versace Versace Versace." *Miami New Times* March 16.
- 2014 Earnest, Jarrett. "Toward South Florida Aesthetics: An Oral History of GUCCIVUITTON." *The Miami Rail*, September 13.

2011 Breukel, Clarie. "Two Resourceful Artists Find a Way to Do Things Unconventionally."
Hyperallergic, October 19.

SELECTED COLLECTIONS

De la Cruz Collection, Miami, FL
Institute of Contemporary Art, Miami, FL
Marquez Art Projects, Miami, FL
Pérez Art Museum Miami, Miami, FL