

**CHANTAL JOFFE**

Born St. Albans, VT, 1969  
Lives London, United Kingdom

**EDUCATION**

1994 M.F.A., Royal College of Art, London, United Kingdom  
1991 B.F.A., Glasgow School of Art, (Hons) Fine Art, United Kingdom  
1988 Foundation Course, Camberwell School of Arts and Crafts, London, United Kingdom

**SELECTED SOLO EXHIBITIONS**

- 2022 *Chantal Joffe: Family Lexicon*, Koo House Museum, Yangpyeong-gun, Gyeonggi-do, South Korea  
*Chantal Joffe*, Monica De Cardenas, Milan, Italy
- 2021 *Chantal Joffe*, Lehmann Maupin, Beijing, China  
*Chantal Joe: Story*, Victoria Miro, London
- 2020 *Teenagers*, Lehmann Maupin, Seoul, South Korea  
*Chantal Joffe: For Esme – With Love and Squalor*, Arnolfini Museum, Bristol, United Kingdom  
*Lucie and Daryll: Chantal Joffe Looking at Lucian Freud*, IMMA Collection: Freud Project, Dublin, Ireland
- 2019 *Chantal Joffe*, Victoria Miro Mayfair, London, United Kingdom  
*Chantal Joffe*, Victoria Miro Islington, London, United Kingdom
- 2018 *Personal Feeling is the Main Thing - Chantal Joffe*, The Lowry, Salford, United Kingdom  
*Chantal Joffe: Pastels*, Victoria Miro Venice, Venice, Italy
- 2017 *Chantal Joffe*, Galeria Monica De Cardenas, Milan, Italy  
*Chantal Joffe*, Cheim & Read, New York, NY
- 2016 Galerie Forsblom, Helsinki, Finland  
*Chantal Joffe*, Victoria Miro Mayfair, London, United Kingdom
- 2015 *Night Self Portraits*, Cheim & Read, New York, NY  
*Using Walls, Floors, and Ceilings: Chantal Joffe*, Jewish Museum, New York, NY  
*Chantal Joffe: Beside the Seaside*, Jerwood Gallery, Hastings, United Kingdom
- 2013 *Chantal Joffe: The Hard Winter*, Galerie Forsblom, Helsinki, Finland
- 2012 Cheim & Read, New York, NY
- 2011 Il Capricorno, Venice, Italy  
Victoria Miro, London, United Kingdom
- 2009 Galeria Monica de Cardenas, Milan, Italy  
Cheim & Read, New York, NY
- 2008 Victoria Miro, London, United Kingdom
- 2007 Galeria Monica de Cardenas, Zuoz, Switzerland  
Studio d'Arte Raffaelli, Trento, Italy
- 2006 Regen Projects, Los Angeles, CA
- 2005 Victoria Miro, London, United Kingdom  
Monica de Cardenas, Milan, Italy
- 2004 Il Capricorno, Venice, Italy
- 2003 Victoria Miro, London, United Kingdom
- 2001 Galerie Jennifer Flay, Paris, France  
Monica de Cardenas, Milan, Italy
- 2000 Victoria Miro, London, United Kingdom

- 1999 Il Capricorno, Venice, Italy  
Feigen Contemporary, New York, NY  
Galeria Marabini, Bologna, Italy  
Il Capricorno, Venice, Italy

## SELECTED GROUP EXHIBITIONS

- 2023 *13 Women*, Orange County Museum of Art, Costa Mesa, CA  
*Summer Exhibition 2023*, Royal Academy of Arts, London, United Kingdom  
*Finding Family*, Foundling Museum, London, United Kingdom  
*30 YEARS*, Monica de Cardenas, Milan, Italy  
*Faces and Figures*, Skarstedt, New York, NY, and Paris, France
- 2022 *The Story of Art as It's Still Being Written*, Victoria Miro, London, United Kingdom  
*Women Painting Women*, Modern Art Museum of Fort Worth, Fort Worth, TX  
*From Near and Far: Collage and Figuration in the Contemporary Age*, Stephen Friedman, London, United Kingdom  
*Note to Self*, Sofie Van de Velde, Antwerp, Belgium  
*Like there is hope and I can dream of another world*, Hauser & Wirth, London
- 2021 *Trauma: Shooting the Pulitzer & 15 Minutes*, Daejeon Museum of Art, Daejeon, South Korea  
*Wild Horses*, Sim Smith Gallery, London, United Kingdom  
*Women*, Monica De Cardenas, Lugano, Switzerland  
*Mother!*, Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunsthalle Mannheim, Mannheim, Germany  
*A Year With The Jerwood Collection*, The Harley Gallery, Nottinghamshire, United Kingdom  
*Masterpieces in Miniature: The 2021 Model Art Gallery*, Pallant House Gallery, London, United Kingdom  
*Kinross at 40*, Royal Scottish Academy of Art & Architecture, Edinburgh, Scotland
- 2020 *Portraying Pregnancy: From Holbein to Social Media*, The Foundling Museum, London, United Kingdom  
*Vision X*, Royal Hibernian Academy, Dublin, Ireland  
*In Her Hands*, Skarstedt, New York, NY  
*Summer Exhibition 2020*, Royal Academy of Arts, London, United Kingdom  
*Grayson's Art Club*, Manchester Art Gallery, Manchester, United Kingdom
- 2019 *Downtown Painting*, Peter Friedman, Inc. New York, NY  
*Cut and Paste: 400 Years of Collage*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Childhood Now*, Compton Verney, United Kingdom  
Collezione Maramotti, Reggio Emilia, Italy  
*Multicolour*, Migrate Art, London, United Kingdom  
*State of the Arts*, Selfridges, London, United Kingdom  
*Drawing Biennial 2019*, The Drawing Room, London, United Kingdom  
*Works on Paper*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Out of Office*, Sara Hilden Art Museum, Tampere, Finland  
*Spanish and International Artists*, Galeria Daniel Cardani, Madrid, Spain  
*Whitechapel Gallery Editions*, Whitechapel Gallery, London, United Kingdom  
*Cave Canem*, Boccanera, Trento, Italy
- 2018 *Exposed: The Naked Portrait*, Laing Art Gallery, Newcastle, United Kingdom  
*Winter Selection*, Castlegate House Gallery, Cockermouth, United Kingdom  
*Summer Exhibition*, Royal Academy of Arts, London, United Kingdom  
*Art Capital: Art for the Elizabeth Line*, Whitechapel Gallery, London, United Kingdom  
*Secret Life of a Megaproject*, London Transport Museum, London, United Kingdom  
*Shadowed Forms*, Andersen's Contemporary, Copenhagen, Denmark

- 2017 *From Life*, Royal Academy of Arts, London, United Kingdom  
*Self Collection: The End of Love*, Whitechapel Gallery, London, United Kingdom  
*Hope and Hazard: A Comedy of Eros*, Hall Art Foundation, Reading, VT  
*Drawing Biennale*, The Drawing Room, London, United Kingdom  
*Women Painting*, Fine Art Centre for the Arts, Miami-Dade College, Kendall, FL
- 2016 *Human Condition*, Los Angeles Metropolitan Medical Center, Los Angeles, CA  
*The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York, NY  
*KVARTETT (QUARTET): Gauthier Hubert, Chantal Joffe, Jockum Nordström, Tumi Magnússon*, National Gallery of Iceland, Reykjavík, Iceland
- 2015 *Friendship Portraits: Chantal Joffe and Ishbel Myerscough*, National Portrait Gallery, London, United Kingdom  
*Then for Now*, Delfina Foundation, London, United Kingdom  
*Women's Weapons: Lipstick & Tears*, Sara Hildén Art Museum, Tampere, Finland  
*Reality*, Walker Art Gallery, Liverpool, United Kingdom  
*The Naked*s, The Drawing Room, London, United Kingdom
- 2014 *Ritratto di Donne: Alessandra Ariatti & Chantal Joffe*, Collezione Maramotti, Reggio Emilia, Italy  
*The Threadneedle Prize: Figurative Art Today*, The Mall Galleries, London, United Kingdom  
*This Side of Paradise*, Sotheby's S|2 Gallery, London, United Kingdom  
*Contemporary Portraiture*, Southampton Arts Center, Southampton, NY  
*Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, NY
- 2013 *Body Language*, Saatchi Gallery, London, United Kingdom  
*With Torch and Spear: Constructing Collage*, Winchester School of Art Gallery, Winchester, United Kingdom  
*Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro, London, United Kingdom  
*Nightfall New Tendencies in Figurative Painting*, Galerie Rudolfinum, Prague, Czech Republic  
*Nowhere but Here: Art from the Alex Katz Foundation*, Colby College Museum of Art, Waterville, ME
- 2012 *Nightfall: New Tendencies in Figurative Painting*, MODEM, Debrecen, Hungary  
*To Have a Voice*, Mackintosh Museum, Glasgow, United Kingdom
- 2011 *Nothing in the World But Youth*, Turner Contemporary, Margate, United Kingdom  
*The Women in Our Life: A Fifteen Year Anniversary Exhibition*, Cheim & Read, New York, NY
- 2010 *In the Company of Alice*, Victoria Miro, London, United Kingdom
- 2009 *A Room of Her Own*, McClain Gallery, Houston, TX  
*On Paper*, Galleria Monica de Cardenas, Zuoz, Switzerland  
*LES FEMMES*, McClain Gallery, Houston, TX  
*British Subjects: Identity and Self-Fashioning 1967-2009*, Neuberger Museum of Art, New York, NY  
*The Female Gaze: Women Look at Women*, Cheim & Read, New York, NY
- 2008 *Her House*, Her House Gallery, London, United Kingdom  
*I Won't Grow Up*, Cheim & Read, New York, NY  
*Monument to Transformation 7*, Prague, Czech Republic  
*...Same As It Ever Was: Painting at Chelsea 1990 – 2007*, University of the Arts, London, United Kingdom
- 2007 *Portrait: a Fictional Narrative?*, Clifford Chance, London, United Kingdom  
*DRAW*, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, United Kingdom  
*Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London, United Kingdom  
*Inaugural Show*, ALP / Peter Bergman, Stockholm, Sweden
- 2006 *My World in Your Eyes*, Gallery Hyundai, Seoul, South Korea  
*The Wonderful Fund – Collecting Art for the New Millenium*, Pallant House Gallery, Chichester, United Kingdom  
*Stilelibero*, Cannaviello, Milan, Italy  
*Sweets & Beauties*, Fredericks & Freiser, New York, NY  
*The Royal Academy Summer Exhibition*, Royal Academy of Arts, London, United Kingdom
- 2005 *London Calling*, Galleri KB, Oslo, Norway

- 2004 *The Wonderful Fund on Tour*, Le Musée de Marrakech, Marrakesh, Morocco  
*Plan B – Drawing Show*, STUDIO 1.1, London, United Kingdom  
*Chantal Joffe - Kenny Macleod*, Bloomberg Space, London, United Kingdom  
*Ancoats Hospital - Out Patients Hall*, The Nunnery, London, United Kingdom
- 2002 *John Moores 22*, Walker Art Gallery, Liverpool, United Kingdom  
*The Galleries Show - Contemporary Art in London*, Royal Academy of Arts, London, United Kingdom  
*Art + Mountains: Conquistadors of the Useless*, The Alpine Club, London, United Kingdom  
*Nel Bosco/The Forest*, Galeria Monica de Cardenas, Milan, Italy  
*The Bold & the Beautiful*, Mile End Park, London, United Kingdom
- 2001 *Gardino*, Bergamot Museum, Modena, Italy  
*Works on Paper: from Acconci to Zittel*, Victoria Miro Gallery, London, United Kingdom  
*The Way I See It*, Galerie Jenifer Flay, Paris, France  
*Figuarcoes*, Galeria Mario Sequeira, Braga, Portugal  
*Chantal Joffe and Steven Gontarski*, One in the Other, London, United Kingdom
- 2000 *Palace*, The Lock Up, London, United Kingdom  
*A Very Nice Film Club*, Vilma Gold, London, United Kingdom  
*SEXY*, Houldsworth Fine Art, London, United Kingdom  
*Girl*, The New Art Gallery, Walsall, United Kingdom  
*Raw*, Victoria Miro, London, United Kingdom  
*Shadow of Glamour*, One in the Other, London, United Kingdom  
*The Practices of Perception*, Galeria Civica, Trento, Italy  
*My Love Painting*, Kunsthalle Exnergasse, Vienna, Austria  
*Joffe/Flannigan*, Gallerie Akinci, Amsterdam, Netherlands
- 1999 *British Portrait 1*, Studio d'Arte Raffaelli, Trento, Italy  
*6 min, 3 sec*, Tullkammern/Galleri Brage, Sweden  
*Equilibri Precari*, The British School, Rome, Italy  
*Temples of Diana*, Blue Gallery, London, United Kingdom
- 1998 *Saks Project Art*, Saks Fifth Avenue, New York, NY  
*The Painter's Progress*, Pallant House Gallery, Chichester, United Kingdom  
*Whitechapel Open*, Whitechapel Art Gallery, London, United Kingdom  
*Facts & Fictions*, Galleria IN ARCO, Turin, Italy
- 1997 *Chantal Joffe and Dawn Mellor*, Victoria Miro Gallery, London, United Kingdom
- 1996 *SAD*, Gasworks, London, United Kingdom  
*Glass Shelf*, Institute of Contemporary Art (ICA), London, United Kingdom  
*New Contemporaries*, Tate Gallery, London, United Kingdom
- 1995 *Delfina Studio Trust Summer Show*, Delfina Studios, London, United Kingdom
- 1994 *Into the 90's*, Mall Galleries, London, United Kingdom
- 1993 *Withworth Young Contemporaries*, Withworth Gallery, Manchester, United Kingdom

## COMMISSIONS AND SPECIAL PROJECTS

- 2018 *A Sunday Afternoon in Whitechapel*, London, United Kingdom

## HONORS AND DISTINCTIONS

- 2006 The Royal Academy of Arts Summer Exhibition's Wollaston Award  
1999 Abbey Scholarship  
1996 Delfina Studio Trust Award  
1993 Elizabeth Greenshields Award  
Paris Studio Award  
1992 TI Group Scholarship

- 1991 Nat West 90's Prize for Art  
John Kinross Memorial Scholarship

## PUBLICATIONS

- 2022 Hunegs, Simons, and Maia Murphy, eds. *Great Women Painters*. London: Phaidon.  
Karnes, Andrea, ed. *Women Painting Women*. Fort Worth: Modern Art Museum of Fort Worth;  
New York: DelMonico Books.
- 2021 Freeman, Damiens, and Derek Matravers, eds. *Figuring out Figurative Art: Contemporary  
Philosophers on Contemporary Paintings*. London: Routledge.  
Rydal Jørgensen, Lærke, Kirsten Degel, and Marie Laurberg, eds. *Mother!: Origin of Life*.  
Humblebaek: Louisiana Museum of Modern Art.
- 2019 Joffe, Chantal, and Olivia Laing. *Chantal Joffe: The Front of my Face*. London: Victoria Miro.
- 2018 Joffe, Chantal, and Robert Shore. *Chantal Joffe Personal Feeling is the Main Thing*. London:  
Elephant and Victoria Miro.
- 2016 Blackshaw, Gemma, and Chantal Joffe. *Chantal Joffe*. London: Victoria Miro.
- 2015 Howgate, Sarah, Chantal Joffe, and Ishbel Myerscough. *Friendship Portraits*. London: Flowers  
Gally, Victoria Miro, and the National Portrait Gallery.  
Joffe, Chantal, and Louise Yelin. *Chantal Joffe, Night Self-Portraits*. New York: Cheim & Read.
- 2014 Hermann, Daniel F., and Chantal Joffe. *Chantal Joffe: Moll*. Milan: Silvana Editoriale.  
Austen, Dave, Gemma Blackshaw, Mary Doyle, Kate Macfarlane, and Nicola Tyson. *The Naked*.  
London: Drawing Room
- 2013 White, Stephen. *Chantal Joffe: The Hard Winter*. Helsinki: Galerie Forsblom.
- 2012 Amirsadeghi, Hossein, Iwona Blazwick, Richard Cork, Maryam Homayoun Eisler, Robin Friend,  
and Tom Morton. *Sanctuary: Britain's Artists and Their Studios*. London: Thames & Hudson.
- 2010 Aldridge, Miles, Magdalene Keaney, and Kristen McMenamy. *Kristen: As Seen by Miles Aldridge  
& Chantal Joffe*. Amsterdam: Reflex.
- 2008 Brown, Neal, and Chantal Joffe. *Chantal Joffe*. London: Victoria Miro Gallery.
- 2005 Brown, Neal, and Chantal Joffe. *Chantal Joffe: New Paintings, 2005*. London: Victoria  
Miro Gallery.  
Coen, Vittoria, and Riccardo Conti. *Chantal Joffe*. Milan: Galleria Monica de Cardenas.  
Oehlen, Albert. *The Triumph of Painting*. London: Saatchi Gallery.
- 2003 Joffe, Chantal and Sacha Craddock. *Women*. London: Victoria Miro Gallery.
- 2000 Kingston, Angela. *Girl*. Walshall: The New Art Gallery.  
Coen, Vittoria. *La Praticiche della Percezione*. Trento: Galleria Civica Arte Contemporanea.
- 1999 Beatrice, Luca. *Facts and Fictions: New International Painting Between the Imaginary and Reality*.  
Roma: Castelveccchi Arte.  
Cork, Richard, Sarah Kent, and Dick Price. *Young British Art: the Saatchi decade*. London:  
Booth-Clibborn.
- 1998 Kent, Sarah. *London Now*. New York: The Project.  
*The Royal College of Art Collection: A Selection of Paintings and Drawings*. London: Artwise.  
Price, Dick. *The New Neurotic Realism*. London: The Saatchi Gallery.

## SELECTED BIBLIOGRAPHY

- 2022 Judah, Hettie. "‘He captured the flux of sensation itself’: Bridget Riley, Luc Tuymans and other  
painters on Cézanne’s genius." *The Guardian*, October 4.
- 2021 Durón, Maximiliano. "ARTnews in Brief: Lehmann Maupin Now Represents Chantal Joffe in  
Asia—and More." *ARTnews*, October 8.



- Gerlis, Melanie. "Pop-up Galleries in Beijing Free-Trade Zone and London." *Financial Times*, October 8.
- Millar, Isabel, and Anna Touzin. "Eight Women Artists to Have on Your Radar in 2021." *Christie's Daily*, June 22.
- Williamson, Beth. "Chantal Joffe: Story." *Studio International*, June 22.
- 2020 Laing, Olivia. "In Painting Her Own Childhood, Chantal Joffe has Captured Yours and Mine, Too." *The Telegraph*, October 31.
- Greenhalgh, Imogen. "'Electric, Like Time Travel': An Interview with Chantal Joffe." *The New York Review*, September 19.
- "Chantal Joffe: For Esme – With Love and Squalor." *Apollo*, September.
- Young, Isabelle. "A Brush With...Chantal Joffe." *The Art Newspaper*, August 19.
- 2019 Tobin, Emily. "The Untold Story." *House & Garden*, June.
- Whitfield, Zoe. "Chantal Joffe Uses Painting to Chart the Maternal Bond." *Garage*, May 22.
- "Protective Spirits." *The British Museum Magazine*, May.
- Pelling, Rowan. "Chantal Joffe: 'You spend 30 years working Out Life – Then Everything Falls Away'." *The Telegraph*, April 28.
- Januszczak, Waldemar. "Art Review: Chantal Joffe at Victoria Miro." *The Sunday Times*, April 28.
- Laing, Olivia. "Chantal Joffe's Many Faces." *The Paris Review*, April 11.
- Pelling, Rowan. "Through the Looking Glass." *The Telegraph*, April 6.
- "Face to Face." *Christies Magazine*, February.
- 2018 Youngs, Ian. "Chantal Joffe: Painting Pregnancy and Parenthood." *BBC News*, June 7.
- Blackshaw, Gemma. "Mother Figure: Gemma Blackshaw on Chantal Joffe." *Elephant Magazine*, May 19.
- Laing, Olivia. "'Painting is a High-Wire Act': Olivia Laing on Sitting for the Artist Chantal Joffe." *The Observer*, May 12.
- Bernasconi, Benedetta. "Girl Power." *Marie Claire*, May.
- Locke, Adrian. "Chantal Joffe RA: 'If I Can Paint It, I Can Deal With It.'" *Royal Academy United Kingdom*, February 23.
- 2016 Compton, Nick. "The eyes have it: Chantal Joffe's new portraits at Victoria Miro Mayfair." *Wallpaper*, January 26.
- Parkes, Olivia. "For The Artist Chantal Joffe, Mothers and Models Are Equally Awkward and Beautiful." *Broadly*, January 22.
- Eastham, Ben. "Sylvia Plath, Ted Hughes, and Anne Sexton Inspire Chantal Joffe's New Confessional Paintings." *Artsy*, January 22.
- Steer, Emily. "Chantal Joffe at Victoria Miro." *Elephant Magazine*, January 21.
- Sooke, Alastair. "I Don't Find Men Very Interesting to Look At." *The Telegraph*, January 9.
- 2015 "Painting's Whole Being The Art of Chantal Joffe." *Bordercrossings*, August.
- Kennedy, Randy. "New Portraits by Chantal Joffe at the Jewish Museum." *The New York Times*, April 25.
- 2014 Pietsch, Hans. "Chantal Joffe: Lust." *Das Magazine*, August.
- Coomer, Martin. "Mad for Matisse." *Time Out*, April 15.
- "Profile: Chantal Joffe." *Vogue Japan*, April.
- Cahill, James. "In & Out of the Canon: Painting and the Problem of Quality." *Elephant Magazine*, Spring.
- 2013 Massa, Silja. "Perfection is boring." *Helsingin Sanomat*, August 31.
- Hällsten, Annika. "Wonderful Women amid the Throng." *Hufvudstadsbladet*, August 28.
- Coomer, Martin. "Here's Looking at You..." *Time Out*, July 2.
- Hirschberg, Lynn. "She's Every Woman." *W Magazine*, January.
- 2012 Barnett, Laura. "This Kid's Really Got Something." *The Guardian*, May 28.
- 2011 Sumpter, Helen. *Time Out*, April 14.
- Hoare, Natasha. "Looking in Company." *Elephant Magazine*, April 6.
- Roux, Caroline. "Chantal Joffe." *Harper's Bazaar*, April.
- Luke, Ben. "Chantal Joffe." *Evening Standard*, March 21.

- 2009 Church, Amanda. "Chantal Joffe." *Art in America*, November.  
"Chantal Joffe." *ArtNews*, Summer.
- 2008 "In the Studio: Chantal Joffe." *Time Out*, June 26.  
Guner, Fisun. "Chantal Joffe." *Metro*, June 25.  
Craven, Jo. "Model Behaviour." *Sunday Telegraph Magazine*, June 22.  
"Chantal Joffe On Going Backstage." *Art Review*, June.  
McCartney, Stella. "Chantal Joffe by Stella McCartney." *Interview Magazine*, June.  
Guner, Fisun. "Chantal Joffe." *Artworld*, February.
- 2007 Honigman, Ana Finel. "Artists' Models." *Vogue*, April.  
Gascoigne, Laura. "Middlesbrough's Lofty Ambitions." *The Spectator*, February 17.  
Glover, Michael. "Draw." *The Independent*, February 7.  
Searle, Adrian. "Go With the Flow." *The Guardian*, January 30.
- 2006 Collings, Mathew. "More on Painting." *Modern Painters*, February.
- 2005 Hubbard, Sue. "Sisters Under the Skin." *Independent*, December 13.  
O'Reilly, Sally. "Chantal Joffe." *Time Out*, December 7.  
Guner, Fisun. "Scary Mother." *Metro*, November 28.  
Januszczak, Waldemar. "The Picture of Health?." *Sunday Times*, November 27.
- 2004 O'Reilly, Sally. "Chantal Joffe – Bloomberg, London." *Time Out*, June 23.
- 2003 Ratnam, Niru. "Chantal Joffe." *ID Magazine*, May.  
Hubbard, Sue. "Art for Sale – Chantal Joffe." *The Independent*, April.
- 2001 Poli, Celeste Francesco. "Chantal Joffe." *Tema*, July.  
Ratnam, Face Niru. "Painting is Dead – Long Live Painting." *The Face*, March.  
O'Reilly, Sally. "Chantal Joffe and Steven Gontarski." *Time Out*, February.
- 2000 "The Guardian Guide." *SEXY*, July.  
Betts, Hannah. "And all things nice." *The Times*, June.  
Buck, Louisa. "Girly Whirly." *Esquire Magazine*, June.  
Brown, Neal. "Chantal Joffe, Inter Vista Shave, Stuart, Masters at Work." *i-D Magazine*, May.  
Burn, Gordon. "Off the Scrapheap." *The Guardian*, April 13.  
Glover, Izi. "Chantal Joffe." *Time Out*, January 26.  
Lubbock, Tom. "The Five Best Shows in London." *The Independent*, January.
- 1999 Arnold, Liz. "Dexter Dalwood, Chantal Joffe, Martin Maloney n Arco." *Flash Art*.  
"Domenica: Il Sole 24 Ore." *In Galleria*, March 24.  
"Chantal Joffe La Ragazza Terribile e Arrivata." *Italia! Arte*, March 8.  
Gulliver, Mario. "Com'è sfacciata la Pittura di Chantal." *Time Out*.
- 1998 Maloney, Martin. "Bad Painting." *Flash Art*, January - February.
- 1997 Brown, Neal. "Chantal Joffe and Dawn Mellor." *frieze*, September-October.  
Collings, Matthew. *Modern Painters*, Autumn.  
Kent, Sarah. "Chantal Joffe, Dawn Mellor." *Time Out*, April 16-23.  
Cohen, David, "Painting in London Through Thick and Thin." *ArtNet Worldwide*, February 6.
- 1996 Hilton, Tim. "A Brush with Business." *Independent on Sunday*, July 21.  
Searle, Adrian. "Searching for Ourselves." *The Guardian*, April 16.

## **PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, New York, NY  
Arts Council of England, United Kingdom  
Berardo Collection Museum, Lisbon, Portugal  
Ca'la Ghironda Modern Art Museum, Zola Predosa, Italy  
Detroit Institute of Arts, Detroit, MI  
Espoo Museum of Modern (EMMA), Helsinki, Finland  
Fonds National d'Art Contemporain, Paris La Défense, France  
Frances Young Tang Teaching Museum, Saratoga Springs, NY

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**LEHMAN MAUPIN**

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Government Art Collection, United Kingdom  
Hall Foundation, Reading, VT  
High Museum of Art, Atlanta, GA  
Institute of Contemporary Arts, Boston, MA  
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA  
Jerwood Gallery, Hastings, United Kingdom  
The Jewish Museum, New York, NY  
Koo House Museum, Yangpyeong, South Korea  
The Metropolitan Museum of Art, New York, NY  
Minneapolis Institute of Arts, Minneapolis, MN  
Mount Holyoke College Art Museum, South Hadley, MA  
Musée des Beaux-Arts de Nantes, Nantes, France  
Museo Arte Contemporanea (MACI), Isernia, Italy  
The Museum of Fine Arts, Boston, MA  
National Portrait Gallery, London, United Kingdom  
New Hall Art Collection, Cambridge, United Kingdom  
Nova Southeastern University Art Museum, Fort Lauderdale, FL  
Rhode Island School of Design Museum, Providence, RI  
Royal Academy of Arts, London, United Kingdom  
The Royal College of Art, London, United Kingdom  
The Saatchi Collection, London, United Kingdom  
Scottish National Gallery of Modern Art, Edinburgh, United Kingdom  
Sintra Museu de Arte Moderna, Portugal  
Zabludowicz Collection, London, United Kingdom