MANDY EL-SAYEGH

Born Selangor, Malaysia 1985 Lives London, United Kingdom

EDUCATION

2009 M.A., Painting, Royal College of Art, London, United Kingdom
 2007 B.A., Mixed Media Fine Art, University of Westminster, London, United Kingdom

SOLO AND TWO-PERSON EXHIBITIONS

2024 2023	Abu Dhabi Art Fair, Lawrie Shabibi, Abu Dhabi, United Arab Emirates Disfigurations: Kader Attia & Mandy El-Sayegh, Lehmann Maupin, London, United Kingdom Prix Jean-Francois Prat, Paris, France
	Interiors, Thaddeus Ropac, London, United Kingdom
	The Amateur, Lehmann Maupin, New York, NY
	Enfleshing, Overbeck-Gesellschaft – Kunstverein Lübeck, Lübeck, Germany
2022	In Session, Tichy Ocean Foundation, Zurich, Switzerland
2022	Mandy El-Sayegh and Keunmin Lee: Recombinant, Lehmann Maupin, Seoul, South Korea
	Mandy El-Sayegh: Units of Measure, UTA Artist Space, Los Angeles, CA
2021	Still, evident (notes on dreams), Lehmann Maupin, Palm Beach, FL Figure One, Galerie Thaddaeus Ropac, Paris, France
2021	Protective Inscriptions, Lehmann Maupin, Seoul, South Korea
	Mandy El-Sayegh & Lee Bul: Recombinance, Lehmann Maupin, New York, NY
2020	your words will be used against us, Harlesden High Street, London, United Kingdom
2020	your words will be used against you, Frieze LIVE and The Institute of Melodic Healing (online)
2019	Mandy El-Sayegh: The Amateur and Problems with Metaphor, Home Works 8: A Forum on
2010	Cultural Practices, Sursock Museum, Beirut, Lebanon
	Mandy El-Sayegh: White Grounds, Bétonsalon, Paris, France
	Dispersal, Lehmann Maupin, Hong Kong
	Cite Your Sources, Chisenhale Gallery, London, United Kingdom
2018	MUTATIONS IN BLUE, WHITE AND RED, Lehmann Maupin, New York, NY
	assembled at Tell el Ajjul, The Mistake Room, Guadalajara, Mexico
2017	Figured Ground: Meshworks, Carl Kostyál, London, United Kingdom
2016	Taking Part, Galerie Mihai Nicodim, Bucharest, Romania
	<i>This is a sign</i> , Carlos/Ishikawa, London, United Kingdom

SELECTED GROUP EXHIBITIONS

2025	Brutus, Brussels, Belgium (forthcoming)
	New Spring Project, Seoul, South Korea
	00:00:01, Public Gallery, London, England
2024	Members Club, The Merode, Brussels, Belgium
	Art Basel Parcours, Basel, Switzerland
	Wild Women: Abstractions on Nature, The Metropolitan Museum of Manila, Manila, Philippines
2023	Women Defining Women in Contemporary Art of the Middle East and Beyond, Los Angeles
	County Museum of Art, Los Angeles, CA
2022	Biennale Matter of Art, Prague, Czechia

The Drawing	Centre Show	. Le Con:	sortium,	Diion.	France
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Saturation: Abstract Expressions 1960-2022, Thaddeus Ropac, Pantin, France

Time, and time again - Works from the Vermeire-Notebaert collection, Museum Dhondt-

Dhaenens, Sint-Martens-Latem, Belgium

British Art Show 9, Hayward Gallery Touring, Wolverhampton, United Kingdom; Plymouth, United Kingdom

Two Day Sound System, Harlesden High Street, London, United Kingdom

2021 *Body Topographies*, Lehmann Maupin, London, United Kingdom *Drawing Biennial*, Drawing Room, London, United Kingdom

When I Count, There Are Only You..., Sharjah Art Foundation, Sharjah, United Arab Emirates

2020 Words at an Exhibition - an exhibition in ten chapters and five poems, Busan Biennale, Busan, South Korea

A Focus on Painting, Thaddaeus Ropac, London, United Kingdom

Our ashes make great fertilizer, PUBLIC Gallery, London, United Kingdom

Inside Out: The Body Politic – McArthur Binion, Mandy El-Sayegh, Lee Bul and Tony Oursler, Lehmann Maupin, Seoul, South Korea

- 2019 Searching the Sky for Rain, SculptureCenter, Long Island City, NY Ecologies of Darkness, SAVVY Contemporary, Berlin, Germany
- 2018 Deterioro y Poder, Instituto de Vision, Bogotá, Colombia
- 2017 Lessons in Agronomy, Sifang Art Museum, Nanjing, China Boundary Work, Sharjah Biennial 13: Tamawuj, Sharjah, United Arab Emirates
- 2016 For Pete's Sake, Carl Kostyál, Stockholm, Sweden
- 2011 Elizabeth House, Elizabeth House, London, United Kingdom Responsive Eye, London Gallery West, London, United Kingdom RCA Painting Degree Show, Royal College of Art, London, United Kingdom
- 2010 RCA Panting Interim Show, Royal College of Art, London, United Kingdom

SELECTED PEFORMANCES AND COMMISSIONS

- 2024 Frieze Masters Talks Programme in collaboration with Dunhill: Mandy El Sayegh, Valerie Cassel Oliver and Flavia Frigeri, Performance Exchange, London, United Kingdom
- 2022 En masse, MOVE 2022, Centre Pompidou, Paris, France
 The Minimum, London Gallery Weekend (co-commissioned by UP Projects), St James's Church,
 Piccadilly; Peckham Library Square; Allen Gardens, London, United Kingdom
- 2017 Boundary Work, Sharjah Art Foundation, Sharjah, United Arab Emirates

SELECTED AWARDS

- 2023 Award Nomination, Prix Jean-François Prat
- 2022 40 under 40: Asia Pacific, Apollo Magazine
- 2017 Shortlist, Max Mara Art Prize for Women in collaboration with Whitechapel Gallery

PUBLICATIONS

2019 Bouteloup, Mélanie, Julia Gardener, Catherine Keyser, Horya Makhlouf. *Mandy El-Sayegh: White Grounds*. Paris: Bétonsalon - Centre d'art et de recherche.

Dancewicz, Kyle, and Sohrab Mohebbi. *Searching the Sky for Rain*. New York: SculptureCenter.

SELECTED BIBLIOGRAPHY

- 2025 Capio, Audrey. "Rising Art Stars Mandy El-Sayegh and Korakrit Arunanondchai Lead ART SG's Talks." *Vogue Philippines,* January 7.
- Park, Yuna. "Seoul galleries bring together various works by artists from the world.", *The Korea Herald,* November 8.
 - Lee, Jungmi. "3 Exhibitions Not to be Missed in November", Vogue Korea, November.
 - "Introducing the Apollo 40 Under 40: Asia Pacific," Apollo Magazine, September 22.
 - Giles, Oliver. "A Year of Living Dangerously." Tatler Hong Kong, March.
- 2021 Russeth, Andrew. "In Review: Mandy El-Sayegh at Lehmann Maupin Seoul." *Artforum*, October.
 - "Artist Mandy El-Sayegh on Making Her Studio Into a Bedroom, and the Kind of Art She Doesn't Care for." *Artnet News*, July 8.
 - "In the studio with... Mandy El-Sayegh." Apollo, June 15.
 - Wullschläger, Jackie. "How women artists reclaimed the female body." Financial Times, June 9.
 - Ambrose, James. "In the Studio with Mandy El-Sayegh." Émergent Magazine, April.
 - D'Souza, Aruna. "Mandy El-Sayegh & Lee Bul." 4 Columns, March 26.
- 2019 Shea, Claire. "Mandy El-Sayegh: Productive Ambiguity." Ocula, August 16.
 - Tsui, Enid. "Artists wrestle with split identity in Hong Kong shows, and find resonance with city's own struggle." *South China Morning Post*, July 26.
 - Bhargava, Aaina. "Mandy El-Sayegh: Thriving Beyond Containment." COBO, July 24.
 - Carter Miles, Ned. "Cite Your Sources: Mandy El-Sayegh." ArtAsiaPacific, June.
 - LaBarge, Emily. "Critics' Picks: Mandy El-Sayegh." Artforum, June.
 - Eby, Michael. "Mandy El-Sayegh: Cite Your Sources." The Brooklyn Rail, June.
 - Marshall, Piper. "25 Questions with Mandy El Sayegh." CURA, May.
 - Da Silva, José, and Kabir Jhala. "Three exhibitions to see in London this weekend." *The Art Newspaper*, April 26.
 - Flook, Darren. "Mandy El-Sayegh: 'I want everything in there, the political, the sexual...there is a terror in excess.'" *The Guardian*, April 11.
 - Armstrong, Annie. "Lehmann Maupin Now Represents Mandy El-Sayegh." *ArtNews*, April 11. Grieg, Ellen, "Interview with Mandy El-Sayegh," *Chisenhale Interviews*.
- 2018 Goldstein, Caroline. "6 Buzz-Worthy Artists on Their Personal Fashion and the Designers Who Influence Their Practice." *Artnet News*, December 5.
 - Can Yerebakan, Osman. "At Chelsea Galleries, Three Artists Subvert Aesthetics." L'Officiel, November 30.
 - Cascone, Sarah. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week." *Artnet News*, November 5.
 - Nawrat, Allie. "Max Mara Art Prize for Women 2017-9 has announced its shortlist." *The Glass Magazine*, October 20.
 - Blythe, Finn. "Meet the Six Female Artists Shortlisted for the Max Mara Art Prize for Women." 10, October 17.

PUBLIC COLLECTIONS

Collection Nicoletta Fiorucci Russo, London, United Kingdom Institute of Contemporary Art North Miami, Miami, FL Kadist, Paris, France Kamel Lazaar Foundation, London, United Kingdom Los Angeles County Museum of Art, Los Angeles, CA Long Museum, Shanghai, China

Sharjah Art Foundation, Sharjah, United Arab Emirates

Start Museum, Shanghai, China

Tate, London, United Kingdom