

Do Ho Suh at On Site

October 20-23, 2016

FIAC, Petit Palais, Paris, France

#lehmannmaupin | #dohosuh

In collaboration with Victoria Miro, London.



DO HO SUH, *Hub, London Apartment*, 2015, polyester fabric, stainless steel, 379.4 x 472.7 x 215.7 cm. Courtesy Lehmann Maupin, New York and Hong Kong, and Victoria Miro, London.

At the 2016 edition of FIAC, Korean artist **Do Ho Suh** will participate in **On Site at the Petit Palais** with his large-scale architectural fabric sculpture, *Hub, London Apartment* (2015). Inspired by his peripatetic existence—leaving his native South Korea to live and study in the United States—Suh has long been preoccupied with investigating the meaning of home, the boundaries of identity, and the connection between the individual and group across global cultures. Replicating the architecture of the spaces he has lived and occupied, Suh’s translucent fabric structures give form to issues of migration, transience, and shifting identities. These ideas are further conveyed in his Hub series, where transitory, connecting sculptures become markers for movement between cultures, the blurring of public and private space, and reflect on the passage of time through the artist’s

own life and experience as an itinerant person. The intersection between the rooms of his London residence, *Hub, London Apartment* (2015) was first exhibited in the artist's solo museum exhibition at the Contemporary Arts Center, Cincinnati, OH in 2016.

About Do Ho Suh

Do Ho Suh (b.1962, Seoul, South Korea; lives and works in New York, London, and Seoul) received a BFA in painting from the Rhode Island School of Design in 1994 and an MFA in sculpture from Yale University in 1997. Solo exhibition of his work have been organized at the Museum of Contemporary Art San Diego, San Diego, CA (2016); Contemporary Arts Center, Cincinnati, OH (2015); MoCA Cleveland, Cleveland, OH (2015); Mori Art Museum, Tokyo (2015); Bristol Museum & Art Gallery, Bristol, United Kingdom (2015); The Contemporary Austin, Austin, TX (2014); National Museum of Modern and Contemporary Art, Seoul, Korea (2013); 21st Century Museum of Contemporary Art, Kanazawa, Japan (2012-13); Hiroshima City Museum of Contemporary Art, Hiroshima, Japan (2012); Stuart Collection, University of San Diego, CA (2012); Leeum, Samsung Museum of Art, Seoul, South Korea (2012); Tate Modern, London (2011); and the Seattle Art Museum, Seattle, WA (2011). In 2001, Suh represented Korea at the Biennale di Venezia and subsequently participated in the 2010 Venice Architecture Biennale, the 2010 Liverpool Biennial, and the 2012 Gwangju Biennial. The artist's work is included in numerous museum collections worldwide including The Museum of Modern Art, New York; Whitney Museum of American Art, New York; Solomon R. Guggenheim Museum, New York; Los Angeles County Museum of Art, Los Angeles; Tate, London; Leeum, Samsung Museum of Art, Seoul, South Korea; Artsonje Center, Seoul; Museum of Contemporary Art, Tokyo; Mori Art Museum, Tokyo; and 21st Century Museum of Contemporary Art, Kanazawa, among others.

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