

**LIU WEI**

Born Beijing, China 1972  
Lives Beijing, China

**EDUCATION**

1996 China Academy of Art, Hangzhou, China

**SOLO EXHIBITIONS**

- 2024 *Liu Wei*, CC Foundation, Shanghai, China (forthcoming)  
2022 *Liu Wei*, White Cube West Palm Beach, West Palm Beach, FL  
2021 *Nuditá*, White Cube Bermondsey, London, United Kingdom  
*Nine-tiered Pagoda 6: Spatial and Visual Magic*, Pingshan Art Museum, Shenzhen, China  
2020 *Over*, Long Museum, Shanghai, China  
2019 *Liu Wei: Invisible Cities*, Cleveland Museum of Art, Cleveland, OH  
*Liu Wei: Invisible Cities*, Museum of Contemporary Art, Cleveland, OH  
2018 *Shadows*, Long March Space, Beijing, China  
2016 Lehmann Maupin, New York, NY  
*Panorama*, PLATEAU, Samsung Museum of Art, Seoul, South Korea  
*Liu Wei X Max Mara: Monopolis!*, Shanghai Exhibition Center, Shanghai, China  
2015 *Silver*, White Cube, Hong Kong  
*Liu Wei: Colors*, Ullens Center for Contemporary Art (UCCA), Beijing, China  
2014 *Sensory Spaces 4*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*Density*, White Cube, London, United Kingdom  
Long March Space, Basel, Switzerland  
2013 *Void*, Arrow Factory, Beijing, China  
Lehmann Maupin, New York, NY  
2012 *Foreign*, Galerie Almine Rech, Paris, France  
*Liu Wei*, Long March Space, Beijing, China  
White Cube, London, United Kingdom  
2011 *Myriad Beings*, Today Art Museum, Beijing, China  
*Trilogy*, Minsheng Art Museum, Shanghai, China  
2010 *Diversion Era: Liu Wei*, CAN Foundation, Seoul, South Korea  
2009 *The Forgotten Experience*, Galerie Hussenot, Paris, France  
*Yes, That's All*, Boers-Li Gallery, Beijing, China  
2007 *The Outcast*, Boers-Li Gallery, Beijing, China  
*Love It, Bite It*, China Art Archives and Warehouse in association with Boers-Li Gallery, Beijing, China  
2006 *Property of Liu Wei*, Beijing Commune, Beijing, China  
*Purple Air*, Grace Li Gallery, Zurich, Switzerland  
*Love It, Bite It*, BizArt, Shanghai, China  
2005 *Liu Wei*, Courtyard Gallery, Beijing, China

**GROUP EXHIBITIONS**

- 2024 *Laozi's Furnace*, White Rabbit Gallery, Australia  
*Patterns*, Luhring Augustine, New York, NY

- Janus*, Palazzo Diedo, Beggrugen Gallery, Venice, Italy  
*A Dark Hymn*, Hill Art Foundation, New York, NY  
*Time Gravity*, Chengdu Biennale, Chengdu, China  
*A Blueprint For Ruins*, White Rabbit Gallery, Sydney, Australia  
*What Kind of Us Does Painting Need*, Madein Gallery, Shanghai, China  
 2023 *Wuyang Park*, K11 Museum, Shanghai, China  
*Cruel Youth Diary: Chinese Photography and Video from the Haudenschild Collection*, Hammer Museum, Los Angeles, CA  
*Upstairs Cities*, ASE Foundation, Shanghai, China  
*Bodily Reaction: Vitalizing the Bare Life*, Taikang Space, Beijing, China  
*You as Me, Hold the Gaze*, HOW Art Museum, Shanghai, China  
 2022 *Urban Impressions: Experiencing the Global Contemporary Metropolis*, Moody Center for the Arts, Rice University, Houston, TX  
*Individuals, Networks, Expressions*, M+, Hong Kong, China  
*Unlimited*, Art Basel, Basel, Switzerland  
*Open Up!*, Online exhibition, Seoul, Korea  
 2021 *Aesthetics: Collection of Qiao Zhibing*, Tank Shanghai, Shanghai, China  
*Duration: Chinese Art in Transformation*, Beijing Minsheng Art Museum, Beijing, China  
 2020 *Bodyscapes*, Israel Museum, Jerusalem, Israel  
*The Allure of Matter: Material Art from China*, Smart Museum of Art, The University of Chicago, Chicago, IL  
*Racket of Cobwebs: Chinese Contemporary Art Group Exhibition*, Tang Contemporary, Hong Kong  
*From the Mundane World—Launch Exhibition of He Art Museum*, He Art Museum, Guangdong, China  
*Trilogy of Contemporary Art in China — THE SCAR*, Busan Museum of Art, Busan, South Korea  
*Duration: Chinese Art in Transformation*, Beijing Minsheng Art Museum, Beijing, China  
 2019 *May You Live in Interesting Times*, 58th Venice Biennale, Venice, Italy  
*The Exhibition of Annual Contemporary Art of China*, Minsheng Art Museum, Beijing, China  
*Homo Faber: Craft in Contemporary Sculpture*, Asia Culture Center, Gwangju, South Korea  
*The Allure of Matter: Material Art from China*, Los Angeles County Museum of Art, Los Angeles, CA  
*Entropy*, Faurschou Foundation, Venice, Italy  
*The Curation Workshop—Exhibition Curation and Design*, OCT Art & Design Gallery, Shenzhen, China  
*Extreme Mix: First Guangzhou Airport Biennale*, Guangzhou Airport Resort, Guangzhou, China  
*Under Construction*, TANK SHANGHAI, Shanghai, China  
 2018 *Entropy*, Faurschou Foundation, Beijing, China  
*Reconstructing Utopia- Architecture and Art Exhibition*, OCT Art & Design Gallery, Shenzhen, China  
*Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong  
*Memory Palace*, White Cube, London  
*From/To: The Frontier of Chinese Art Education*, San Francisco Art Institute, San Francisco, CA  
*Collections Exhibition*, Castello di Rivoli Museum of Contemporary Art, Turin, Italy  
*Gridology*, Lehmann Maupin, Hong Kong  
*Art and China after 1989: Theater of the World*, Guggenheim Bilbao, Bilbao, Spain; San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA  
*Turning Point – 40 Years of Chinese Contemporary Art*, Long Museum West Bund, Shanghai, China  
*Yuelai Public Art Exhibition*, Chongqing Yuelai, Chongqing, China  
*New Expressions of Beijing*, N3 Contemporary Art, Beijing, China  
*Beijing Contemporary EXPO 2018*, Beijing, China  
 2017 *Art and China after 1989: Theater of the World*, Solomon R. Guggenheim Museum, New York, NY

- Landmark – Mapping Contemporary Chinese Art*, Guardian Art Center, Beijing, China  
*Chinese Summer*, Astrup Fearnley Museet, Oslo, Norway  
*L'emozione dei COLORI nell'arte*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Woven*, Rental, East Hampton, NY  
*No Place Like Home*, Israel Museum, Jerusalem, Israel  
*Before the Beginning and After the End II*, Long March Space, Beijing, China  
*Screens: Virtual Material*, DeCordova Museum and Sculpture Park, Lincoln, MA  
*Resurrection II: The Fact of Phantom*, SURPLUSSPACE, Wuhan, China  
*Social Emotion*, CC Foundation & Art Centre, Shanghai, China  
*Marching in Circles*, Long March Space, Beijing, China  
*Post-sense-sensibility: Trepidation and Will*, Shanghai Ming Contemporary Art Museum, Shanghai, China
- 2016 *Why Not Ask Again? Arguments, Counter-arguments and Stories*, 11th Shanghai Biennale, Power Station of Art, Shanghai, China  
*Forming in the pupil of an eye*, Kochi-Muziris Biennale, Kerala, India  
*Homo Faber: A Rainbow Caravan*, Aichi Triennale, Nagoya, Japan  
*Radical Materiality*, Lehmann Maupin, Hong Kong  
*What About Art? Contemporary Art from China*, Qatar Museums Gallery Al Riwaq, Doha, Qatar  
*Chinese Whispers: Recent Art of the M+ Sigg Collection*, Kunstmuseum Bern, Bern, Switzerland  
*Bentu, Chinese artists at a time of turbulence and transformation*, Fondation Louis Vuitton, Paris, France  
*For an Image, Faster Than Light*, Yinchuan Biennale, Museum of Contemporary Art Yinchuan, Yinchuan, China  
*Mountain Sites: Views of Laoshan*, Sifang Art Museum, Nanjing, China  
*Weaving & We*, 2nd Hangzhou Triennial of Fiber Art, Zhejiang Museum of Art, Hangzhou, China  
*Turning Point: Contemporary Art in China Since 2000*, Shanghai Minsheng Art Museum, Shanghai, China  
*Digging a Hole in China*, OCAT Shenzhen, Shenzhen, China  
*Aichi Triennale: Rainbow Caravan*, Aichi Prefecture, Japan  
*The M+ Sigg Collection: Chinese Art from the 1970s to Now*, ArtisTree, Hong Kong  
*Post-sense-sensibility: Trepidation and Will*, Beijing Minsheng Art Museum, Beijing, China
- 2015 *Fervent China*, Anciens Abattoirs, Mons, Belgium  
*La Vie Moderne*, La Biennale de Lyon, Lyon, France  
*28 Chinese*, Asian Art Museum, San Francisco, CA; San Antonio Museum of Art, San Antonio, TX  
*Future Seasons Past*, Lehmann Maupin, New York, NY  
*Adventures of the Black Square. Abstract Art and Society 1915-2015*, Whitechapel Gallery, London, United Kingdom  
*Civil Power*, Neijing Minsheng Art Museum, Beijing, China  
*System of Objects*, Minsheng Art Museum, Shanghai, China  
*The M+ Sigg Collection: Chinese Art from the 1970s to Now*, Whitworth Art Gallery, Manchester, UK
- 2014 *Bringing the World into the World*, Queens Museum, Queens, NY  
*Through all Ages*, Long Museum, Shanghai, China  
*8 of Paths*, Uferhallen, Berlin, Germany  
*Un-erasable Memories, A Historic Look at the Videobrasil Collection*, SESC, São Paulo  
*Aftermath: Post-Sense Sensibility – Fifteen Years On*, Duddell's, Hong Kong  
*Re-View*, Long Museum, Shanghai, China  
*The Power of the Public Realm*, Beijing Minsheng Art Museum, Beijing, China  
*A Very Short History of Contemporary Sculpture*, Phillips, London, United Kingdom  
*The M+ Sigg Collection: Chinese Art from the 1970s to Now*, Bildmuseet at Umea University, Umea, Sweden
- 2013 *28 Chinese*, Rubell Family Collection, Miami, FL  
*Shamans and Dissent*, Hanart TZ Gallery, Hong Kong

- Every Day Matters*, Fauschou Foundation, Copenhagen, Denmark  
*Re:emerge: Towards a New Cultural Cartography*, Sharjah Biennial 11, Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2012 *CIGE*, China World Trade Centre, Beijing, China  
*Faces*, Mingsheng Art Museum, Shanghai, China  
*The 4th Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China  
*EDIT: Image Fetish and Phobia*, ShanghART H – SPACE, Shanghai, China  
*Martell Artists of the Year*, Today Art Museum, Beijing, China; Guangdong Art Museum, Guangzhou, China; Shanghai Art Museum, Shanghai, China  
*La Chambre Claire*, Taikang Space, Beijing, China  
*Adumbration Exhibition*, Re-C Art Space, Chengdu, China  
*Water Stains on the Wall – The Carrier of Formation*, Zhejiang Art Museum, Zhejiang, China  
*Inside the White Cube*, 9x9x9 and North Gallery, White Cube, London, United Kingdom
- 2011 *Liu Wei & Ai Wei Wei: Works from the Collection*, Fauschou Foundation, Beijing, China  
*Thirty Years of Chinese Contemporary Art – Moving Image in China 1988-2011*, Minsheng Art Museum, Shanghai, China  
*The Shape of Time – The Multi-Narrative History in Contemporary Chinese Art*, Iberia Center for Contemporary Art, Beijing, China  
*ACT>TION*, Long March Space, Beijing, China  
*The Hague Under the Heaven: Contemporary Sculpture from China, Den Haag Sculpture*, Museum Beelden aan Zee, The Hague, Netherlands  
*Shanshui, Poetry Without Sound? Landscape in Chinese Contemporary Art*, Kunstmuseum Luzern, Lucerne, Switzerland  
*About Painting*, Art Berlin Contemporary, Berlin, Germany  
*Sweet Dreams (Are Made of This)*, Leo Xu Projects, Shanghai, China  
*Credit Suisse Today Art Award 2011 Finalists Exhibition*, Today Art Museum, Beijing, China
- 2010 *10,000 Lives*, 8<sup>th</sup> Gwangju Biennale, Gwangju, South Korea  
*Dreamlands*, Centre Pompidou, Paris, France  
*State of Things – Exhibition of the Contemporary Art Exchange between China and Belgium*, National Art Museum of China, Beijing, China  
*Roundtrip: Beijing – New York Now, Selections from the Domus Collection*, Ullens Center for Contemporary Art (UCCA), Beijing, China  
*Long March Project – Ho Chi Minh Trail*, Long March Space, Beijing, China  
*Rehearsal*, Shanghai Biennale, Shanghai Art Museum, Shanghai, China
- 2009 *Breaking Forecast – 8 Key Figures of China’s New Generation Artists*, Ullens Center for Contemporary Art (UCCA), Beijing, China  
*State of Things – Exhibition of the Contemporary Art Exchange between China and Belgium*, BOZAR Center for the Arts, Brussels, Belgium  
*The New Attitude of Image*, Tang Contemporary, Beijing, China  
*Bourgeoisified Proletariat*, ShanghART Songjiang Creative Studio, Shanghai, China  
*The Big World: Recent Art From China*, Chicago Cultural Center, Chicago, IL
- 2008 *Expenditure*, Busan Biennale, Busan, South Korea  
*The Borders of Utopia*, Today Art Museum, Beijing, China  
*Farewell to Post-Colonialism*, Third Guangzhou Triennial, Guangzhou, China  
*Chinese Contemporary Art Awards*, Ullens Center for Contemporary Art (UCCA), Beijing, China  
*Building Code Violations II*, Long March Space, Beijing, China  
*Upcoming: New World Order*, Groninger Museum, Groningen, Netherlands  
*Community of Tastes*, Iberia Center for Contemporary Art, Beijing, China  
*Our Future*, Ullens Center for Contemporary Art, Beijing, China  
*Revolution Continues*, Saatchi Gallery, London, United Kingdom  
*Sprout from White Nights*, Bonniers Konsthall, Stockholm, Sweden  
*Dior and Chinese Artists*, Ullens Center for Contemporary Art (UCCA), Beijing, China  
*Mahjong: Chinese Art from the Sigg Collection*, Berkeley Art Museum, Berkeley, CA  
*CYLWXZ*, Esther Schipper Gallery, Berlin, Germany

- China Power Station: Part III*, Mudam Luxembourg, Luxembourg  
 2007 *The History of a Decade That Has Not Yet Been Named*, La Biennale de Lyon, Lyon, France  
*NONO*, Long March Space, Beijing, China  
*China Now*, Cobra Museum, Amsterdam, Netherlands  
*China Power Station: Part II*, Astrup Fearnley Museet, Oslo, Norway  
*Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection*, Lewis Glucksman Gallery, Cork, Ireland  
 2006 *AllLookSame?/Tuttuguale?*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*King and Moved Illusion: Second Contemporary Ink Painting Exhibition*, Guangdong Museum, Guangzhou, China  
*Yellow Box*, Qingpu Gallery, Shanghai, China  
*The Twelve: Chinese Contemporary Art Awards*, Zendai Museum of Modern Art, Shanghai, China  
*Contemporary Art in China*, PKM Gallery, Seoul, South Korea  
*Fiction@Love*, Museum of Contemporary Art Shanghai, Shanghai, China  
*Idylls and Visions: The Second Space for Contemporary Ink Work*, Guangdong Museum of Art, Guangzhou, China  
*The 4th Seoul International Media Art Biennale*, Seoul Museum of Art, Seoul, South Korea  
*It's All Right!*, BizArt, Shanghai, China  
*China Now*, Essl Museum, Klosterneuburg, Austria  
*City Limits: Shanghai – Los Angeles*, University Art Museum, Long Beach, CA  
 2005 *51st Biennale di Venezia*, Venice, Italy  
*Mahjong*, Kunstmuseum Bern, Bern, Switzerland  
*The First Nanjing Triennial*, Nanjing, China  
*The Second Guangzhou Triennial*, Guangzhou, China  
*Something's Happening*, BizArt, Shanghai, China  
*Regeneration: Contemporary Chinese Art from China and the USA*, Arizona State University Art Museum, Tempe, AZ  
*Outsider*, Long March Space, Beijing, China  
 2004 *Techniques of the Visible*, Shanghai Biennial, Shanghai, China  
*Between Past and Future: New Photography and Video from China*, International Center of Photography and Asia Society, New York, NY  
*Chinese Eyes: Contemporary Photography from China*, Goedhuis Contemporary, New York, NY  
*Regeneration*, Charles Cowles Gallery, New York, NY; David Winton Bell Gallery, Providence, RI  
 2003 *Open Sky*, Duolun Museum of Art, Shanghai, China  
*The Fifth System: Public Art in the Age of Post-Planning*, The Fifth Sculpture Exhibition in Shenzhen, Hexiangning Art Museum, Shenzhen, China  
*Hello, Comrade Worker*, Today Museum of Art, Beijing, China  
*Double Time*, China Academy of Fine Arts, Hangzhou, China  
*Second Hand Reality*, Today Museum of Art, Beijing, China  
*Refine 798*, 798 Space, Beijing, China  
*Nasty*, BizArt, Shanghai, China  
 2002 *The First Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China  
*Mirage*, Suzhou Art Museum, Suzhou, China  
*Everyday Attitude: An Exhibition of Chinese Photo-Based Arts*, Pingyao, Shanxi, China  
*Too Much Flavor*, 3H Art Center, Shanghai, China  
 2001 *Post-Sense Sensibility: Spree*, Beijing Film Academy, Beijing, China  
*Non-Linear Narrative*, Gallery of National Academy of Fine Arts, Hangzhou, China  
*Mantic Ecstasy*, Impression Gallery, Hangzhou, China; BizArt, Shanghai, China  
*Loft*, New Media Art Basel, Beijing, China  
*Hong Kong International Video Festival*, Museum of Circumstance, Hong Kong  
 2000 *Home?*, Contemporary Art Project, Yuexing Furniture Warehouse, Shanghai, China  
*Portraits, Figures, Couples and Groups*, BizArt, Shanghai, China  
 1999 *Art for Sale*, Shanghai Plaza, Shanghai, China

*Beijing in London*, Institute of Contemporary Art, London, United Kingdom  
*Post-Sensibility: Alien Bodies and Delusion*, Shaoyaoju, Beijing, China  
*Hong Kong International Video Festival*, Museum of Circumstance, Hong Kong

## HONORS AND DISTINCTIONS

- 2016 Artnet, Artist of the Year  
Art China Artist of the Year  
Atron AAC Award, Artist of the Year
- 2012 Martell Artists of the Year
- 2011 Credit Suisse Today Art Award, Today Art Museum, Beijing, China
- 2008 Chinese Contemporary Art Award for Best Artist
- 2006 Chinese Contemporary Art Award Honorable Mention

## SELECTED PUBLICATIONS

- 2019 Rugoff, Ralph, ed. *May You Live in Interesting Times: Biennale Arte 2019*. Venice: La Biennale de Venezia.
- 2018 Pollack, Barbara. *Brand New Art from China: A Generation on the Rise*. London: I.B. Tauris.
- 2017 Guo-Qiang, Cai, ed. *What About the Art?: Contemporary Art from China*. Doha: Qatar Museums; Madrid: Turner.  
Hou, Hanru, Alexandra Munroe, Philip Tinari, eds. *Art and China after 1989: Theater of the World*. New York: Guggenheim Publications.  
Tinari, Philip, et al. *Liu Wei: Colors*. London: Koenig; Beijing: Ullens Center for Contemporary Art.  
Stothart, Anna, et al. *Liu Wei: Center of the Earth, Transparent Land*. New York: Lehmann Maupin.
- 2016 Ahn, Soyeon, and Cho Nayoungim. *Liu Wei: Panorama*. Seoul: Plateau.  
Cao, Fei, and Suzanne Pagé. *Bentu: Chinese artists in a time of turbulence and transformation*. Paris: Hazan.  
Morrill, Rebecca, ed. *Vitamin P3: New Perspectives in Painting*. London: Phaidon.
- 2015 Blazwick, Iwona, et al., eds. *Adventures of the Black Square: Abstract Art and Society 1915-2015*. Munich, London, and New York: Prestel.  
Hatherley, Owen. *Liu Wei. Density*. London: White Cube Gallery.
- 2014 Feireiss, Lukas, and Robert Klanten, eds. *Imagine Architecture: Artistic Visions of the Urban Realm*. Berlin: Gestalten.  
Liu, Wei, Noor Mertens, Gerard Forde, Museum Boymans-van Beuningen, and Willem van der Vorm Galerij. *Liu Wei*. Rotterdam: Msueum Boijmans van Beuningen.  
Roselione-Valadez, Juan. *28 Chinese: Rubell Family Collection*. Miami, FL: Rubell Family Collection, Contemporary Arts Foundation.
- 2013 Columbus, Nikki, ed. *Re:emerge: Towards a New Cultural Cartography*. Sharjah: Sharjah Art Foundation.
- 2012 Feaver, Dorothy, and Honey Luard, eds. *Liu Wei: Inside the White Cube*. London: White Cube.  
Liu, Wei, and Hans-Ulrich Obrist. *Liu Wei - Trilogy*. Milan: Charta Art.
- 2011 Xiaoyan, Guo, and Min Sheng Xian Dai Mei Shu Guan. *Liu Wei Trilogy*. Milano: Charta Imprint. 2011.
- 2010 Cui, Quiao, and Youlunsi-Dangdai-Yishu-Zhongxin. *Breaking Forecast: 8 Key Figures of China's New Generation of Artists*. Hong Kong: Timezone 8.
- 2009 Boers, Waling, ed. *Liu Wei: 2006-2007*. Beijing: Timezone 8.  
Sans, Jérôme. *China Talks: Interviews with 32 Contemporary Artists by Jérôme Sans*. Hong Kong: Timezone 8.

- 2008 Albertini, Claudia. *Avatars and Antiheroes: A Guide to Contemporary Chinese Artists*. Tokyo: Kodansha International, 2008.  
 Crombie, Isobel. *Body language: contemporary Chinese photography*. Melbourne: Council of Trustees of the National Gallery of Victoria.  
 Ellis, Patricia. *The Revolution Continues: New Art from China, Picture by Picture Guide*. London: The Saatchi Gallery.  
 Liu, Wei, Haoyu Chen, Xin Tang, and Taikang Top Space. *One Work: Propitiation of Liu Wei + Chen Haoyu*. Beijing: Taikang Top Space.  
 Youlunsi dang dai yi shu Zhong xin. *Chinese Contemporary Art Awards 2008*. Beijing: Timezone 8.
- 2007 Mayor Gallery, and Ray Hughes Gallery. *7 Characters: New Art from China*. London: Mayor Gallery.
- 1998 Liu, Wei, and École D'art d'Aix-en-Provence. *Liu Wei: Publié à l'ocassion de exposition Liu Wei à l'École d'art d'Aix-en-Provence, du 31 Janvier au 7 mars 1998*. Aix-en-Provence: École d'Art d'Aix-en-Provence.

## SELECTED BIBLIOGRAPHY

- 2021 Lloyd-Smith, Harriet. "Architectural futurism and urban 'nudity': Liu Wei at White Cube." *Wallpaper\**, August 16.  
 Ghassemitari, Shawn. "Liu Wei Brings His Abstracted Urban Artworks to London's White Cube." *HypeArt*, August 13.  
 Leon, Joshua. "Liu Wei's Postmodern Ruins Explore the Limits of Perception." *Ocula*, August 4.  
 Burrows, Victoria. "How has Covid-19 influenced Liu Wei's artworks? The Chinese contemporary artist on his solo exhibition at Shanghai's Long Museum West Bund and welcoming the Year of the Ox with Hennessy V.S.O.P." *South China Morning Post*, March 14.  
 Ip, Stephanie. "Hennessy collaborates with artist Liu Wei for Chinese New Year." *Prestige*, January 15.  
 Giles, Oliver. "Chinese Artist Liu Wei Uncovers Daring Themes In Thought-Provoking Artworks." *Tatler Philippines*, January 14.  
 Ip, Stephanie. "Hennessy Taps Artist Liu Wei for Chinese New Year Releases." *Prestige Online*, January 5.
- 2020 Giles, Oliver. "Chinese Artist Liu Wei Discusses His Upcoming Exhibition And Quest To Create Thought-Provoking Artworks." *Tatler Hong Kong*, November 9.  
 Litt, Stephen. "Liu Wei uses dog chews to create anti-'Hall of Architecture' at Cleveland Museum of Art." *Cleveland.com*, January 5.
- 2019 Dickson, E. Jane. "The seismic power of Liu Wei." *Christie's*, May 13.  
 Russeth, Andrew. "Here's the 2019 Venice Biennale Artist List." *ARTnews*, March 7.
- 2017 Press, Clayton. "Art And China After 1989, Theatre Of The World At The Guggenheim Museum, New York." *Forbes*, December 21.  
 Sans, Jérôme. "'More minimal, More Conceptual, and Absolutely Globalised.'" *Christie's*, November 23.  
 Schreiber, Susanne. "Hochhäuser wie Barcodes." *Handelsblatt*, 20 April.
- 2016 Pollack, Barbara. "No Exit: Two Venues, Two Visions—Liu Wei Traps Viewers in His Existentialist World." *ARTnews*, November 28.  
 Browne, Alix. "How One Chinese Artist Pushed the Italian Luxury Brand Max Mara Beyond It's Comfort Zone." *W Magazine*, October 31.  
 Durrant, Nancy. "The New Outsiders." *Christie's International Real Estate Magazine*, July-September.  
 Lee Woo-young. "Art Against the System." *The Korea Herald*, May 2.  
 Spencer, Samuel. "Liu Wei Opens New Exhibition at PLATEAU in Seoul." *Blouin ArtInfo*,

- April 29.
- 2015 He, Fiona. "Liu Wei at UCCA." *Artforum*, March.  
Tinari, Philip. "Rigid Compromises: Liu Wei's Art and Hard Reason." *Art in Asia*, January-February.
- 2014 Pollack, Barbara. "China's Trickster Mixer-Upper." *ARTnews*, February.
- 2013 Sutton, Kate. "Liu Wei." *Leap Magazine*, April.  
Russeth, Andrew. "'I Wanted to Get Rid of Style': Liu Wei on His Show at Lehmann Maupin." *Gallerist NY*, March 5.
- 2012 Sans, Jérôme. "Liu Wei." *Whitewall*, Summer.  
Baecker, Angie. "Liu Wei." *Artforum*, Summer.  
Salmeron, François. "Liu Wei. Foreign." *Paris-Art.com*, May.  
Oury, Antoine. "Une ville née de manuels scolaires obsoletes; Rien ne se perd, tout se Transforme." *ActuaLitté*, May 7.  
"Liu Wei – Installation." *La Libre Belgique*, April 20.  
Simon, Axelle. "Les cités imaginaires de LIU WEI chez Almine Rech." *My Art Agenda*, April 24.  
Yao, Pauline J. "Dark Matter." *Artforum*, January.
- 2011 Movius, Lisa. "Liu Wei." *Art in America*, August 8.  
Wang, Sue. "Myriad Beings-Liu Wei Solo Show." *Blouin ArtInfo*, September 3.  
"Stun your first," *Art Value*, April.  
Peckham, Robin. "On Liu Wei." *Randian-online.com*, August 7.  
Moore, Chris. "Reviews of Liu Wei's «Trilogy»-Part 1." *Randian-online.com*, June 9.
- 2010 Sans, Jérôme. "Liu Wei, an interview." *China Talks*, October.
- 2009 Ihler-Meyer, Sarah. "Liu Wei: The forgotten experience." *Paris Art*, October 17.
- 2007 Bonami, Francesco. "Crouching tiger, Hidden Agenda." *The New York Times*, February 25.

## **PUBLIC COLLECTIONS**

Astrup Fearnley Museet, Oslo, Norway  
Baku Museum of Modern Art, Baku, Azerbaijan  
Burger Collection, Hong Kong  
Castello di Rivoli Museum of Contemporary Art, Turin, Italy  
Cleveland Museum of Art, Cleveland, OH  
DSL Collection, Paris, France  
Faurshou Foundation, Copenhagen, Denmark  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Fosun Foundation, Shanghai, China  
Guy and Myriam Ullens Collection, Belgium  
Hammer Museum, Los Angeles, CA  
Haudenschild Collection, San Francisco, CA  
Leeum, Samsung Museum of Art, Seoul, South Korea  
M+ Sigg Collection, Hong Kong  
National Gallery of Victoria, Melbourne, Australia  
Qiao Space, Shanghai, China  
Rubell Family Collection, Miami, FL  
Solomon R. Guggenheim Museum, New York, NY  
Sishang Art Museum of Fine Arts, Beijing, China  
Virginia Museum of Fine Arts, Richmond, VA  
White Rabbit Gallery, Sydney, Australia