

KADER ATTIA

Born Seine Saint-Denis, Dugny, France 1970

Lives Berlin, Germany and Paris, France

EDUCATION

1998 Ecole Nationale Supérieure des Arts Décoratifs Paris, France

1994 Escola de Artes Aplicadas "La Massana," Barcelona, Spain

1993 Ecole Supérieure des Arts Appliqués "Duperré," Paris, France

SELECTED SOLO EXHIBITIONS

- 2025 *Kader Attia: A Descent into Paradise*, University Museum of Contemporary Art (MUAC), Mexico City, Mexico
- 2024 *Kader Attia: Urgency of Existence*, The Jim Thompson Art Center, Bangkok, Thailand
ReparaRenancer, Bogotá Museum of Modern Art (MAMBO), Bogotá, Colombia
Kader Attia / Descent into Paradise, MO.CO., Montpellier, France
J'accuse, Berlinische Galerie, Berlin, Germany
- 2021 *Kader Attia: On Silence*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
Fragments of Repair, BAK – basis voor actuele kunst, Utrecht, Netherlands
Kader Attia: The Museum of Repair, State of Concept, Athens, Greece
- 2020 *Kader Attia: The Valley of Dreams*, Regen Projects, Los Angeles, CA
Kader Attia: Remembering the Future, Kunsthaus Zürich, Zürich, Switzerland
Irreparáveis Reparos, Sesc Pompeia São Paulo, São Paulo, Brazil
Kader Attia: Modern Genealogy, VI PER Gallery, Prague, Czech Republic
- 2019 *Mirrors of Emotion*, Lehmann Maupin, New York, NY
Kader Attia 2009:2019 Films, Galerie Krinzinger, Vienna, Austria
MATRIX 274, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA
The Museum of Emotion, Hayward Gallery, London, United Kingdom
The Body's Legacies. The Post-Colonial Body., Galerie Nagel Draxler, Berlin, Germany
- 2018 *Héroes Heridos*, Lehmann Maupin, Hong Kong
Roots Also Grow in Concrete, Culturgest Fundação Caixa Geral de Depósitos, Lisbon, Portugal
Mémoire de l'Oubli, Fondation Francès, Senlis, France
Kader Attia: Open Your Eyes, Museo de Arte de São Paulo, São Paulo, Brazil
Kader Attia: Scars Remind Us that Our Past is Real, Fundació Joan Miró, Barcelona, Spain
Kader Attia. Les racines poussent aussi dans le béton, Musée d'art contemporain de Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
Kader Attia et Jean-Jacques Lebel, L'un et l'autre, Palais de Tokyo, Paris, France
Reason's Oxymorons, Hood Museum of Art, Dartmouth College, Hanover, NH
The Field of Emotion, The Power Plant, Toronto, Canada
- 2017 *Kader Attia: Architektur der Erinnerung*, Ludwig Museum, Koblenz, Germany
Reason's Oxymorons, Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO
Kader Attia, Museum of Contemporary Art Australia, Sydney, Australia; Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
Dispossession, Middlesbrough Institute of Modern Art (mima), Middlesbrough, United Kingdom
Repairing the Invisible, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Reflecting Memory, Galleria Continua, San Gimignano, Italy
Reflecting Memory, Block Museum of Art, Northwestern University, Evanston, IL

- 2016 *Reason's Oxymorons*, Lehmann Maupin, New York, NY
Prix Marcel Duchamp, Centre Pompidou, Paris, France
Sacrifice and Harmony, Museum für Moderne Kunst, Frankfurt am Main, Germany
- 2015 *Reason's Oxymorons*, Galerie Nagel Draxler, Berlin, Germany
The Injuries Are Here, Musée Cantonal des Beaux Arts, Lausanne, Switzerland
Scarification, Self Skin's Architecture, Galerie Nagel Draxler, Berlin, Germany
Complimentary Conversations, Galerie Krinzinger, Vienna, Austria
Ghost, Stiftelsen 3,14, Bergen, Norway
- 2014 *Show Your Injuries*, Lehmann Maupin, New York, NY
Continuum of Repair: The Light of Jacob's Ladder, BOZAR, Brussels, Belgium
Beginning of the World, Galleria Continua, Beijing, China; Galleria Continua, Boissy-le-Châtel, France
Culture, another Nature repaired, Middelheim Museum, Antwerp, Belgium
Contre Nature, Beirut Art Center, Beirut, Lebanon
Injury Continuum, Artpace, San Antonio, TX
- 2013 *Repair: 5 Acts*, KW Institute for Contemporary Art, Berlin, Germany
Continuum of Repair: The Light of Jacob's Ladder, Whitechapel Gallery, London, United Kingdom
Les Terrasses, La Digue du Large, Marseille, France
- 2012 *Construire, Déconstruire, Reconstruire: Le Corps Utopique*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Collages, Galerie Christian Nagel, Berlin, Germany
Essential, Galleria Continua, San Gimignano, Italy
- 2011 *Ghost*, Galerie Christian Nagel-Draxler, Antwerp, Belgium
- 2010 *Holy Land*, Galleria Continua, San Gimignano, Italy
- 2009 *Po(l)etical*, Galerie Krinzinger, Vienna, Austria
As a fold, Horizon is not a space, Galerie Christian Nagel, Berlin, Germany
Kasbah, Centre de Création Contemporaine de Tours, Tours, France
Signs of Reappropriation, Savannah College of Art and Design, Savannah, GA
- 2008 *Signs of Reappropriation*, Savannah College of Art and Design, Atlanta, GA
Black & White: Signs of Times, Centro de Arte Contemporaneo Huarte, Huarte, Spain
Kader Attia: New Works, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle, WA
- 2007 *Momentum 9*, Institute of Contemporary Art, Boston, MA
Square Dreams, BALTIC Center for Contemporary Art, Newcastle, United Kingdom
Do what you want but don't tell anybody, Christian Nagel Gallery, Berlin, Germany
- 2006 *Tsunami*, Magasin, CNAC, Grenoble, France
Kader Attia, Musée d'Art Contemporain de Lyon, Lyon, France
Sweet sweat, Andréhn-Schiptjenko Gallery, Stockholm, Sweden
- 2004 *HALLAL*, Kamel Mennour Gallery, Paris, France
- 2002 *Alter Ego*, Kamel Mennour Gallery, Paris, France
- 2001 *Photostories*, Martine et Thibault de la Châtre, Paris, France
- 2000 *La Piste d'Atterrissage*, l'Atelier, Centre National de la Photographie, Paris, France
- 1997 *Instants Urbains*, Galerie L'œil du huit, Paris, France
- 1996 *Humanistes au Congo*, Centre Culturel Français de Brazzaville, Brazzaville, Congo

SELECTED GROUP EXHIBITIONS

- 2024 *Project a Black Planet: The Art and Culture of Panafrica*, The Art Institute of Chicago, Chicago, IL
To See the Inability to See My Garden's Boundaries Are the Horizon, De Appel, Amsterdam, Netherlands
The Threshold under Turbine Vents, The Sun Blanket Foundation, Seoul, South Korea

- 2023 *In the Presence of Absence*, Desert X AIUla, AIUla, Saudi Arabia
Dix And My Present, Deichtorhallen, Hamburg, Germany
Art X Cinema, Art X Lagos, Lagos, Nigeria
Disfigurations, Lehmann Maupin, London, United Kingdom
This far and further, Museum Voorlinden, Wassenaar, Netherlands
Sharjah Biennial 15: Thinking Historically in the Present, Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2022 *The Future Is Behind Us*, A4 Arts Foundation, Cape Town, South Africa
YOYI! Care, Repair, Heal, Gropius Bau, Berlin, Germany
The Sun Rises in the West and Sets in the East, Tufts University Art Galleries, Medford, MA
Still Alive, Aichi Triennale, Nagoya, Japan
- 2021 *Oil. Beauty and Horror in the Petrol Age*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
MINDBOMBS. Visuelle Kulturen politischer Gewalt, Kunsthalle Mannheim, Mannheim, Germany
Human, 7 Questions, Leeum, Samsung Museum of Art, Seoul, South Korea
The Roaring Twenties, Guggenheim Bilbao, Bilbao, Spain
Beyond Metaphor: Women and War, apexart, New York, NY
RESIST! Die Kunst des Widerstands, Rautenstrauch-Joest-Museum, Cologne, Germany
Active Threads, KAI 10 | ARTHENA FOUNDATION, Düsseldorf, Germany
Africa Reborn, Musée du Quai Branly - Jacques Chirac, Paris, France
- 2020 *The 13th Gwangju Biennial*, Gwangju Biennale Foundation, Gwangju, South Korea
Bon Voyage. Reisen in der Kunst der Gegenwart, Ludwig Forum, Aachen, Germany
Espressioni. The Proposition, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
Empört euch! Kunst in Zeiten des Zorns, Kunstpalaest Düsseldorf, Düsseldorf, Germany
Dance?, Centro Atlántico de Arte Moderno, Las Palmas, Spain
Smoke and Mirrors: The Roaring Twenties, Kunsthaus Zürich, Zürich, Switzerland
Down to Earth, Gropius Bau, Berlin, Germany
Global(e) Resistance, Centre Pompidou, Paris, France
Image Wars. The Power of Images, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria
Time Present – Photography from the Deutsche Bank Collection, PalaisPopulaire, Berlin, Germany
Transhuman. Von der Prothetik zum Cyborg, Museum Ulm, Ulm, Germany
MaytoDay, Gwangju Biennale Foundation, Gwangju, South Korea
Daily Nightshift, Kunsthal Extra City, Antwerp, Belgium
Participation Mystique, Shanghai Ming Contemporary Art Museum, Shanghai, China
Mythologies - The Beginning and End of Civilizations, ARoS Aarhus Art Museum, Aarhus, Denmark
Our World is Burning, Palais de Tokyo, Paris, France
When Home Won't Let You Stay: Migration through Contemporary Art, Minneapolis Institute of Art, Minneapolis, MN
Many voices, all of them loved, John Hansard Gallery, Southampton, United Kingdom
- 2019 *Tell me about yesterday tomorrow*, Munich Documentation Centre for the History of National Socialism, Munich, Germany
Open Your Eyes, Art Exchange, University of Essex, Colchester, United Kingdom
When Home Won't Let You Stay: Migration Through Contemporary Art, Institute for Contemporary Art, Boston, MA
Eternal Now, PKM Gallery, Seoul, South Korea
Love and Ethnology: The Colonial Dialectic of Sensitivity (after Hubert Fichte), Haus der Kulturen der Welt, Berlin, Germany
This Skin of Ours, Miller Institute for Contemporary Art, Carnegie Mellon University, Pittsburgh, PA
Phantom Limb, Jameel Arts Centre, Dubai, United Arab Emirates
bauhaus imaginista, Zentrum Paul Klee, Bern, Switzerland
10th Cinemigrante International Film Festival, Buenos Aires, Argentina
how the light gets in, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
MOMENTA Biennale de l'Image: The Life of Things, Montreal, Canada

- Maske. In der Kunst der Gegenwart*, Aargauer Kunsthaus, Switzerland
Clapping with Stones: Art and Acts of Resistance, Rubin Museum of Art, New York, NY
No You Won't Be Naming No Buildings after Me, TENT, Rotterdam, Netherlands
Xenos, Contemporary Art Museum of Estonia (EKKM), Tallinn, Estonia
Homeless Souls, Louisiana Museum of Modern Art, Humlebaek, Denmark
The Warmth of Other Suns: Stories of Global Displacements, Phillips Collection, Washington, D.C.
MASK: The Art of Transformation, Kunstmuseum Bonn, Bonn, Germany
History of Faces: Belting Variations, Museu Coleção Berardo, Lisbon, Portugal
Psyche and Politics, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
bauhaus imaginista, Haus der Kulturen der Welt, Berlin, Germany
Chennai Photo Biennial 2019, Chennai, India
- 2018 *I let them in. Conditional Hospitality and The Stranger*, Bemis Center for Contemporary Arts, Omaha, NE
Migrant Bauhaus. Bauhaus Imaginista: Learning From, Sesc Pompeia, São Paulo, Brazil
Lydia Cabrera and Edouard Glissant: Trembling Thinking, Americas Society, New York, NY
Junge Sammlungen 05: What paradise?: Sammlung Peters-Messer. Weserburg Museum für Moderne Kunst, Bremen, Germany
Survival Kit 10 Art Festival, Riga, Latvia
The 12th Gwangju Biennial, Gwangju, South Korea
The 12th Shanghai Biennale, Shanghai, China
Zeig' mir deine Wunde, DOM Museum, Vienna, Austria
Trans-Justice: Paracolonial@technology, Museum of Contemporary Art, Taipei, Taiwan
The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow, Russia
Manifesta 12, Forcella de Seta, Palermo, Sicily, Italy
SeMA Bunker, Seoul Museum of Modern Art, Seoul, Korea
Talismans, Fondation Calouste Gulbenkian, Paris, France
Re: Celebrating the Body, MacKenzie Art Gallery, Regina, Canada
Like Life: Sculpture, Color, and the Body, The Met Breuer, New York, NY
Blind Faith, Haus der Kunst, Munich, Germany
Gegen die Strömung. Reise ins Ungewisse, Museum Morsbroich, Leverkusen, Germany
- 2017 *Anozero*, Contemporary Art Biennial of Coimbra, Coimbra, Portugal
Prospect.4, Triennial of Contemporary Art, Prospect New Orleans, New Orleans, LA
Folklore. Eine Kontroverse mit Werken aus den Sammlungen, Museum der Moderne, Salzburg, Austria
New Region of the World, Bunkier Sztuki Gallery, Krakow, Poland
Where History Begins, Void Gallery, Derry, Ireland
Field Guide, Inaugural Exhibition, rRemai mModern, Saskatoon, Canada
How to Live Together, Kunsthalle Wien, Vienna, Austria
Continua Sphères Ensemble, Galleria Continua, Les Moulins, France
Viva Arte Viva, 57th Venice Biennale, Venice, Italy
No To The Invasion: Breakdowns And Side Effects, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, NY.
Haute Tension: Prix Marcel Duchamp, Times Museum, Guangzhou, China; Red Brick Museum, Beijing, China
Contemporary Locus 12, Bergamo, Italy
Beyond the Pleasure Principle, Zacheta National Gallery of Art, Warsaw, Poland
The Shyness of the Crowns, Fonds Régional d'Art Contemporain Centre, Metz, France
The Flow of Forms, Pinakothek der Moderne, Munich, Germany
The Restless Earth, Milan Triennial, Milan, Italy
A Look at the French Scene: Prix Marcel Duchamp, H18 Hangar, Brussels, Belgium
Doublethink / Double Vision, Pera Museum, Istanbul, Turkey
Citynature: From Vilnius Further On, National Gallery of Art of Lithuania, Vilnius, Lithuania

- Jaguars and Electric Eels*, Julia Stoschek Collection, Berlin, Germany
Réparations, Les Turbulences, FRAC Centre, Orléans, France
Sharjah Art Biennial 13, Tamawuj, Sharjah, United Arab Emirates
Contemporary Locus 12, Bergamo, Italy
The White Hunter. African Memories and Representations, FM Centre for Contemporary Art, Milan, Italy
The Flow Of Forms, Pinakothek der Moderne, Munich, Germany
Beautiful Stranger, Museum De Wieger, Deurne, Netherlands
Kathmandu Triennale, The Siddhartha Arts Foundation, Kathmandu, Nepal
Seht, da ist der Mensch, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
Sans bride, ni mors, ni rène, PHAKT - Centre culturel Colombier, Rennes, France
Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany
2016 *L'Afrique des routes*, Musée du quai Branley — Jacques Chirac, Paris, France
Ein Knacks im Leben. Wir scheitern... und wie weiter?, Vögele Kultur Zentrum, Freienbach, Switzerland
Lines of Flight, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
Foreign Gods, Leopold Museum, Vienna, Austria
Utopia/Dystopia Part II, Museum of Art, Architecture and Technology, Lisbon, Portugal
The End of the World, Luigi Pecci Centre for Contemporary Art, Prato, Italy
Atlas [of the ruins] of Europe, Centro Centro Cibeles, Madrid, Spain
Par tibi, Roma, nihil, Le Palatin, Rome, Italy
Finnish Landscape, Contemporary Art at Seurasaari Open-Air Museum, Checkpoint Helsinki, Helsinki, Finland
The City in the Blue Daylight, Dak'Art 2016, 12th Dakar Biennale, Dakar, Senegal
But a Storm is Blowing from Paradise, Solomon R. Guggenheim Museum, New York, NY
Still (the) Barbarians, EVA International Ireland's Biennial, Limerick City, Ireland
Not New Now, 6th Marrakesh Biennale, Marrakesh, Morocco
Forum Expanded, 66th Berlinale, Akademie der Künste, Berlin, Germany
Traversing The Phantasm, Berlinale Berlin International Film Festival, Akademie der Künste, Berlin, Germany
IMPERMANENCIA. La mutación del arte en una sociedad materialista, XIII Cuenca Biennial, Cuenca, Ecuador
2015 *Streamlines*, Deichtorhallen Hamburg, Hamburg, Germany
A fendre le Coeur le plus dur, Centre Photographique, d'Ile-de-France, Paris, France
Boundary Objects, Centro de Arte Dos de Mayo, Madrid, Spain; Kunsthaus Dresden, Dresden, Germany
DEMONSTRATING MINDS: Disagreements in Contemporary Art, Kiasma, Helsinki, Finland
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus, OH
A story within a story..., Göteborg International Biennial for Contemporary Art, Göteborg, Sweden
Nel Mezzo del Mezzo, The Palazzo Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
La vie moderne, Biennale de Lyon, Lyon, France
Feiert das Leben!, Kunsthistorisches Museum Wien, Vienna, Austria
Sortir du Livre – Suspended spaces, Mains d'Oeuvres, Paris, France
History Lesson, Centro Atlántico de Arte Moderno, Canary Islands, Spain
Transcending Material: ICA Collection, Institute Contemporary Art, Boston, MA
After Babel, Moderna Museet, Stockholm, Sweden
EUROPE: the future of history, Kunsthaus Zürich, Zürich, Switzerland
A fendre le cœur le plus dur, FRAC Alsace, Sélestat, France
Picasso in Contemporary Art, Deichtorhallen, Hamburg, Germany
IN/VISIBLE, ikob – Museum for Contemporary Art, Eupen, Belgium

- Chercher le garçon- Exposition collective d'artistes homes*, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
- Invisible Violence*, Salzburger Kunstverein, Salzburg, Austria
- Michel Leiris & Co: Picasso, Miro, Giacometti, Bacon...*, Centre Pompidou-Metz, Metz, France
- Concrete*, Tophane-I Amire Culture and Arts Center, Mimar Sinan Guzel Sanatlar Universitesi, Istanbul, Turkey
- Springer, nochmals*, Humboldt Lab Dahlem, Dahlem, Germany
- After year Zero*, Museum of Modern Art, Warsaw, Poland
- The body into pieces*, Centre Pompidou de Malaga, Malaga, Spain
- Catcontent*, Stadtpalais Stadt Erlangen, Erlangen, Germany
- 2014 *Whorled Explorations*, Kochi-Muziris Biennale, Kochi, India
- Fragments of Empires*, MOMENTUM, Berlin, Germany
- The Divine Comedy: Heaven, Purgatory, and Hell Revisited*, Savannah College of Art and Design Museum of Art, Savannah, GA
- Memory, Place, Desire: Contemporary Art of the Maghreb and Maghrebi Diaspora*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
- The Reluctant Narrator: A survey of narrative practices across media*, Museu Coleção Berardo, Lisbon, Portugal
- Here and Elsewhere*, New Museum, New York, NY
- Punctum: Reflections on Photography*, Salzburger Kunstverein, Salzburg, Austria
- Notes on the Start of the Short 20th Century: Contemporary Art of the First World War*, Motorenhalle, Projektzentrum für zeitgenössische Kunst, Dresden, Germany
- Time Present- Contemporary Photography from the Deutsche Bank Collection*, Singapore Art Museum, Singapore
- The Theory of Color*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
- When Nowhere Becomes Here*, Poznan Biennale, Poznan, Poland
- Cut, Paste, Repair: A Hundred Years of Collage*, Sicardi Gallery, Houston, TX
- Art/Histories*, Museum de Moderne Salzburg, Salzburg, Austria
- Rainbow in the Dark*, SALT Galata, Istanbul, Turkey
- Il delitto quasi perfetto*, Padiglione d'Arte Contemporanea, Milan, Italy
- Injury Continuum*, Artpace, San Antonio, TX
- Transfigurations: Curatorial and Artistic Research in an Age of Migrations*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- La disparition des lucioles*, Collection Lambert, Prison Sainte-Anne, Avignon, France
- Hlysnan: The Notion and Politics of Listening*, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg
- Invisible Violence*, Artium, Basque Museum-Centre of Contemporary Art, Vitoria, Spain; Museum of Contemporary Art, Belgrade, Serbia
- Concrete*, Monash University Museum of Art, Melbourne, Australia
- Double Jeu*, FRAC Centre, Orleans, France
- Precarious Imaging*, Raw Material Company, Dakar, Senegal
- Dak'Art 2014, 11^{ème} Biennale de l'Art Africain Contemporain, Dakar, Senegal
- Hajj, le pèlerinage à La Mecque*, Institut du Monde Arabe, Paris, France
- The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists*, Museum für Moderne Kunst, Frankfurt, Germany
- Where are we now?*, 5th Marrakesh Biennial, Marrakesh, Morocco
- Tranka Episode #1 - Sextant et plus*, La Friche La Belle de Mai, Marseille, France
- The Crime Was Almost Perfect*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- 2013 *Unstable Territories: Borders and Identity in Contemporary Art*, Centro di Cultura Conemporanea Strozzi Fondazione Palazzo Strozzi, Florence, Italy
- After year Zero*, Haus der Kulturen der Welt, Berlin, Germany
- Museum Off Museum: Erster Teil*, Kunstverein Bielefeld, Bielefeld, Germany
- Salon der Angst*, Kunsthalle Wien, Vienna, Austria

- 43 Salón (inter) Nacional de Artistas*, Medellín, Colombia
Terms and Conditions, Singapore Art Museum, Singapore
Altérité, Je est un Autre, Espace Culturel Louis Vuitton, Paris, France
Le Pont, Musée d'Art Contemporain de Marseille, Marseille, France
The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Every Day Matters, Farschou Foundation, Copenhagen, Denmark
Le CAPC a 40 ans, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
Modernity? Perspective from France and Turkey, Istanbul Modern, Istanbul, Turkey
Ici, ailleurs, La Friche La Belle de Mai, Marseille, France
Safar/Voyage: Contemporary Works by Arab, Iranian, and Turkish Artists, Museum of Anthropology, University of British Columbia, Vancouver, Canada
La Méditerranée n'est pas seulement une géographie – Collection Société Générale, Marseille, France
Aqua Vitalis - Acte 1, Hôtel d'Escoville - Artothèque de Caen, Cannes, France
Aqua Vitalis - Acte 2, Palais Ducal Impasse du Duc Rollon - Artothèque de Caen, Cannes, France
Relaunch, KW Institute for Contemporary Art, Berlin, Germany
 2012 *Mirages d'Orient, grenades et figues de barbarie*, Chassé-croisé en Méditerranée, Collection Lambert, Avignon, France
Cartographies of Hope: Change Narratives, DOX Centre for Contemporary Art, Prague, Czech Republic
10 ans du Projet pour l'Art Contemporain, Centre Pompidou, Paris, France
The Far and the Near: St Ives and International Art, Tate St. Ives, St. Ives, United Kingdom
Glissement de terrain: impertience-Resistance-Survivance, Le musée lanchelevici, La Louvière, Belgium
Die Stadt, die es nicht gibt, Ludwig Forum für Internationale Kunst, Aachen, Germany
Thresholds, Tate Liverpool, United Kingdom
Performing Histories, The Museum of Modern Art, New York, NY
Newtopia: The State of Human Rights, City of Mechelen, Mechelen, Belgium
Räume der Erinnerung, Kunsthalle Düsseldorf, Düsseldorf, Germany
Where is the time?, Foundation Izolyatsia, Donetsk, Ukraine
Skyscraper: Art and Architecture Against Gravità, Museum of Contemporary Art Chicago, Chicago, IL
dOCUMENTA (13), Fridericianum Museum, Kassel, Germany
The Best of Times, The Worst of Times, 1st Kiev International Biennale of Contemporary Art, Kiev, Ukraine
Chkoun Ahna, National Museum of Carthage, Carthage, Tunisia
Vivement demain, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
The Rituals of Chaos, Bronx Museum, New York, NY
Unheimliche Reisen, Archiv trifft Gegenwart, Dienstgebäude, Zürich, Switzerland
In Other Words, nGbK, Berlin, Germany
Haji, Journey to the heart of Islam, The British Museum, London, United Kingdom
The Rituals of Chaos, The Bronx Museum, New York, NY
The Margulies Collection at the Warehouse, Art Basel Miami Beach, Miami, FL
 2011 *Beijing Online Inlive - 10 Hands 100 Fingers*, Galleria Continua, Beijing, China
Drift – an exploration of urban and suburban landscapes, Sharjah Art Foundation, Sharjah, United Arab Emirates
Spheres 2011, 7 énergies autour d'une nouvelle expérience d'exposition, Galleria Continua, Le Moulin, France
Collector, Collection of the Fond National d'Art Contemporain, Le Tri Postal, Lille, France
Rewriting Worlds, 4th Moscow Biennale, Moscow, Russia
Wunder. Kunst, Religion und Wissenschaft vom 4. Jahrhundert bis zur Gegenwart, Deichtorhallen Hamburg, Hamburg, Germany

- The Global Contemporary. Art World after 1989*, ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany
- Biennial of Dublin*, Dublin Contemporary, Dublin, Ireland
- Contested Terrains*, Tate Modern, London, United Kingdom
- After the Rage*, Beton7, Athens, Greece
- J'ai Deux Amours*, Cité nationale de l'histoire de l'immigration, Paris, France
- The Walls That Divide Us*, apexart, New York, NY
- Magreb: Dos Orillas*, Círculo de Bellas Artes de Madrid, Madrid, Spain
- Evergreen*, Crédit Agricole de Montrouge, Montrouge, France
- Paris-Delhi-Bombay*, Centre Pompidou, Paris, France
- Entre Temps*, Taipei Fine Art Museum, Taipei, Taiwan
- PAX*, Fondation Francès, Senlis, France
- French Window: Looking at Contemporary Art through the Marcel Duchamp Prize*, Mori Art Museum, Tokyo, Japan
- Strike Oppose*, Barjeel Art Foundation, Sharjah, United Arab Emirates
- Living Room Exotica*, Kunsthhaus Glarus, Glarus, Switzerland
- Project Europa: Imagining the (Im)possible*, The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
- French Art Today: Marcel Duchamp Prize*, National Museum of Contemporary Art Korea, Gwacheon, South Korea
- 2010 *The Future of a Promise*, 54th Venice Biennale, Magazzini del Sale, Venice
- Told/Untold/Retold*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
- Inspiration, Conversations*, SUD 2010, Salon Urbain de Douala, festival triennal d'art public, Espace doual'art centre d'art contemporain Place du Gouvernement Bonanjo, Douala, Cameroon
- De leur temps*, FRAC d'Alsace – Sélestat, Grenoble, France, Musée d'Art Moderne et Contemporain, Strasbourg, France
- La Route de la Soie*, New Chinese, Le Tri Postal, Lille, France
- Recontres Picha*, Biennale of Lubumbashi, Lubumbashi, Democratic Republic of Congo
- Utopia and Monument II. On Virtuosity and the Public Sphere*, Graz, Austria
- The Future of Tradition - The Tradition of Future*, Haus der Kunst, Munich, Germany
- Living in Evolution*, Busan Biennale, Busan, Korea
- Make Yourself at Home*, Kunsthall Charlottenborg, Copenhagen, Denmark
- Lo spazio del sacro*, Galleria Civica di Modena, Modena, Italy
- Centenario MNBA*, Centenary of Museo Nacional de Bellas Artes, Santiago de Chile, Chile
- Street & Studio from Basquiat to Séripop*, Kunsthalle Wien, Vienna, Austria
- Art Unlimited*, Art Basel 41, Basel, Switzerland
- FotoGrafia IX Festival Internazionale di Roma*, MACRO Testaccio, Rome, Italy
- Geo-graphics: A Map of Art Practices in Africa, Past and Present*, BOZAR Centre for Fine Arts, Brussels, Belgium
- The Flower of May*, Kunsthalle Gwangju and City Museum, Gwangju, South Korea
- THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age*, Biennale of Sydney, Sydney, Australia
- Dreamlands*, Beaubourg - Centre Georges Pompidou, Paris, France
- Unerwartet. Von der islamischen Kunst zur zeitgenössischen Kunst*, Kunstmuseum Bochum, Bochum, Germany
- Entre Temps*, LoftProject ETAGI, Saint Petersburg, Russia
- Project Europa: Imagining the (Im)possible*, The Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
- CAVE - Contemporary Arab Video Encounter*, Maraya Art Centre, Barjeel Art Foundation, Sharjah, United Arab Emirates
- 2009 *Biennale de Belleville*, Paris, France
- Disorientation II: The Rise and Fall of Arab Cities*, Sharjah Art Foundation, Sharjah, United Arab Emirates

- Los de arriba y los de abajo*, Sala de Arte Público Siqueiros, Mexico City, Mexico
FIAC, Musée National d'Art Moderne et Contemporain, Algiers, Algeria
Frontières, 8th African Biennale of Photography, Bamako, Mali
Sphères 2009, Galleria Continua, Le Moulin, Boissy-le-Châtel, France
Dispositivos ópticos, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Pulisoni Performative Nell'Arte Contemporanea, Torrione Passari, Molfetta, Italy
Entre-Temps, Espaço Cultural Oi Futuro, Rio de Janeiro, Brazil; Museu da Imagem E Do Som, São Paulo, Brazil
Entre-Temps, MIS - Museu da Imagem E Do Som, São Paulo, Brazil
Cargo, Autocenter, Berlin, Germany
Praxis: Art in Times of Uncertainty, Thessaloniki Biennale, Thessaloniki, Greece
Louis Vuitton: A Passion for Creation, Hong Kong Museum of Art, Hong Kong
Time out of Joint: Recall and Evocation in Recent Art, The Kitchen, New York, NY
Calling Forth, The Kitchen, New York, NY
La Force de l'Art, Paris Triennial, Grand Palais, Paris, France
Integration and Resistance in the Global Era, 10th Havana Biennale, Havana, Cuba
Looking Inside-out, Kunstnernes, Oslo, Norway
Unveiled: New Art from the Middle East, Saatchi Gallery, London, United Kingdom
Mehr als ein T-Shirt, Bielefelder Kunstverein, Bielefeld, Germany
GARGARIN the Artists in their Own Words – The First Decade, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Looking Inside Out, Kunstnernes Hus, Oslo, Norway
Collection 10, Institut d'art contemporain - Frac Rhône-Alpes, Villeurbanne, France
Tuileries Gardens, FIAC 2009, Paris, France
- 2008 *Traversées/Crossings: contemporary Arab artists*, Darb 1718 Contemporary Art and Culture Center, Cairo, Egypt
The Other, Cairo Biennale, Cairo, Egypt
Travesía, Centro Atlántico de Arte Moderno, las Palmas de Gran Canaria, Canary Islands, Spain
Réfléchir le Monde, La Centrale Electricque, Brussels, Belgium
Defense, Skeppsholmen, Stockholm, Sweden
Sin Fronteras, Pontevedra Biennale, Pontevedra, Spain
Representations of the artist as an intellectual, D21 Kunstraum, Leipzig, Germany
In the Desert of Modernity, Haus der Kulturen der Welt, Berlin, Germany
Traversée, Art Paris, Paris, France
Elefante Negro, Diego Rivera Museum, Mexico City, Mexico
Iaspis Open House, Autumn 2008, International Artist Studio Program Sweden, Stockholm, Sweden
- 2007 *Suite Française*, Galerie Krinzinger, Vienna, Austria
The Big Easy, ACC Galerie Weimar, Weimar, Germany
The Big Easy: Relocating the Myth of the "West", Stiftung Federkiel - Halle 14, Leipzig, Germany
Les Rencontres Internationales Paris/Berlin/Madrid, Galerie nationale du Jeu de Paume, Paris, France
De leur Temps (2), Musée de Grenoble, Grenoble, France
Equatorial Rhythms, Sternersen Museum, Oslo, Norway
Theater of Cruelty, White Box, New York, NY
Signes d'Existence, MAC Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile
New Economy, The Artists Space, New York, NY
Dialogues méditerranéens, St. Tropez, France
Accélération, Centre d'Art Neuchâtel, Neuchâtel, Switzerland
L'Emprise du Lieu #4, Domaine Pommery, Reims, France
Alles klar? Zeitgenössische Kunst aus Ägypten, Kunstverein Salzburg, Salzburg, Austria
- 2006 *1st Art*, Landscape & Architecture Biennial, Canary Islands, Spain
BLACK PARIS. Kunst und Geschichte einer schwarzen Diaspora, Iwalewa-Haus, Bayreuth, Germany

- Nuit Blanche, Paris, France
Arabic views, Kunstforeningen GL Strand, Copenhagen, Denmark
Notre Histoire, Palais de Tokyo, Paris, France
- 2005 *Meeting Point*, Sternersen Museum, Oslo, Norway
In between times, Tramway, Glasgow, Scotland, United Kingdom
Regards des photographes arabes contemporains, Institute of the Arab World, Paris, France
Expérience de la durée, 8th Lyon Biennale, Lyon, France
SingulierS, Guangdong Museum of Art, Canton, China
- 2004 *Near East Project*, Schirn Kunsthalle, Frankfurt, Germany
Continental Breakfast, Belgrade, Czech Republic
Shake, OK Centrum für Gegenwartskunst, Linz, Austria; Villa Arson, Nice, France
- 2003 *Fault Lines*, 50th Venice Biennale, Venice, Italy
Voyages d'Artistes, Foundation Electra, Paris, France
Ouvertures Algériennes: créations vivantes, La Criée, Rennes, France
- 2002 *Les vertus sont des titres, les souffrances sont des droits*, FRAC Poitou-Charentes, Angoulême, France
- 2001 *L'Alchimie de la rencontre*, FRAC Champagne-Ardenne, Reims, France
L'état des choses part. 1, KW Institute for Contemporary Art, Berlin, Germany

COMMISSIONS AND SPECIAL PROJECTS

- 2024 *Urban River*, Public Art Abu Dhabi Biennial, Abu Dhabi, United Arab Emirates
- 2022 Curator, Berlin Biennale 12, Berlin, Germany
- 2019 *Bauhaus Imaginista: Learning From*, Zentrum Paul Klee, Bern, Switzerland
- 2013 Les Terrasses, La Digue du Large, Marseille, France

RESIDENCIES

- 2023 Le Musée du Louvre, Paris, France
- 2022 Inga Maren Otto Fellowship, The Watermill Center, Water Mill, NY
- 2015 Northwestern University Kaplan Institute for the Humanities, Evanston, IL
- 2014 Artpace, San Antonio, TX
- 2010 The Banff Centre, Banff, Canada
- 2008 JCVA, Jerusalem, Israel
IASPIS, Stockholm, Sweden
Institute of Contemporary Art, Boston, MA

HONORS AND DISTINCTIONS

- 2017 Yanghyun Art Prize, Seoul, South Korea
Joan Miró Prize, Barcelona, Spain
- 2016 Prix Marcel Duchamp, Paris, France
- 2014 Kunstpreis Berlin Jubiläumsstiftung 1848/1948 by Akademie der Künste, Berlin, Germany
- 2010 Paul D. Fleck Fellowship, Banff, Canada
Smithsonian Institution Artist Research Fellowship Program, Washington, D.C.
Abraaj Capital Prize, Dubai, United Arab Emirates
- 2008 Cairo Biennale, Prize of the Biennale, Cairo, Egypt
- 2005 Nominee for the Marcel Duchamp Prize, Paris, France
- 1997 The Leica Special Prize, "Une Algérie d'Enfance," Paris, France

LECTURES

- 2015 *TrAIN Open Lecture series*, Artist Talk, CCW Graduate School, London, United Kingdom
Figurer/Exposer/Représenter le Corps du Refoulé Colonial, Workshop, Collège d'Etudes Mondiales, FMSH, Paris, France
Abounaddara - The Right to the Images, Symposium, Vera List Center, New York, NY
Usages Géopolitiques des Images, Symposium, BAL - EHESS, Paris, France
Repair, Artist Talk, Stadtkuratorin, Kunsthaus Hamburg, Hamburg, Germany
Home Works, Workshop, Ashkal Alwan Academy, Beirut, Lebanon
- 2014 Whitechapel, London, United Kingdom
- 2013 *Suspended spaces - Discover / Uncover Modernism*, Paris, France
Whitechapel, London, United Kingdom
Document, fiction et droit, Wiels, Brussels, Belgium
After Year Zero, Haus der Kulturen der Welt, Berlin, Germany
Inventions et réinventions des arts primitifs, Musée du Quai Branly, Paris, France
The Culture of Fear: An Invention of Evil, Witte de With, Rotterdam, Netherlands
HomeWorks, Ashkal Awan, Beirut, Lebanon
Curatorial/Knowledge seminar, Goldsmiths, London, United Kingdom
- 2012 *Matters of Collaborations*, Collaboratoire 3, Dakar, Senegal
Modern Monday, The Museum of Modern Art, New York, NY
Musée d'Art Moderne de la Ville de Paris, France
- 2011 *Suspended Spaces*, Beirut Art Center, Beirut, Lebanon
Interface, Université La Sorbonne, Paris, France
A bras le corps, Unités d'histoire de l'art et des études genre de l'Université de Genève (UNIGE), Haute école d'art et de design genevoise (HEAD), Geneva, Switzerland
Un Temps de l'Art, Université Rennes 2, Ecole supérieure européenne d'art de Bretagne, Rennes, France
Festival de l'Histoire de l'Art, Fontainebleau, France
Kunst Afrikas, Freie Universität Berlin, Berlin, Germany
- 2010 *The Serpentine Map Marathon*, Serpentine Gallery, London, United Kingdom
Warsaw Under Construction II, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland
Kader Attia: Void's Geometries, The British Museum, in collaboration with the Tate, London, United Kingdom
The Falmouth Convention, University College Falmouth, Falmouth, United Kingdom
After Post-colonialism: Transnationalism or Essentialism?, Panel Discussion, Tate Modern, London, United Kingdom
SITAC VIII, International Symposium on Contemporary Art Theory, Mexico City, Mexico
Clinicas symposium, Mexico City, Mexico
- 2009 *Eastwards = westwards*, Jan van Eyck Academie, Maastricht, Netherlands
Artistic Design of the ballet "Comedy of Change" by Rambert Dance Company, United Kingdom

SELECTED PUBLICATIONS

- 2022 Kernbauer, Eva. *Art, History, and Anachronic Interventions*. New York: Routledge.
- 2021 Dagen, Philippe, ed. *Ex Africa*. Paris: Musée du quai Branly-Jacques Chirac.
Eisele, Marion, ed. *Active Threads*. Vienna: Verlag für Moderne Kunst.
Reeves-Evison, Theo. *Ethics of Contemporary Art*. London: Bloomsbury.
Robinson, Riley. *Artpace at 25*. San Antonio: Artpace.
- 2020 Amanshauser, Hildegund, and Kimberly Bradley, eds. *Navigating the Planetary*. Vienna: Verlag für moderne Kunst.

- Eshun, Ekow. *Africa State of Mind: Contemporary Photography Reimagines a Continent*. New York: Thames & Hudson.
- Hlavajova, Maria, and Sven Lütticken, eds. *Deserting from the Culture Wars*. Cambridge: MIT Press.
- La Colonie, *Prostitution coloniale et post-coloniale*. Paris: La Découverte/La Colonie.
- Knock, Alicia, Yung Ma, and Christine Macel, eds. *Global(e) Resistance*. Paris: Centre Pompidou.
- Varadinis, Mirjam, ed. *Kader Attia: Remembering the Future*, 3 vols. Zürich: Kunsthaus Zürich.
- 2019 Attia, Kader, and Tarek El-Ariss. *The Landing Strip*. London: Hayward Gallery. Manchester: Cornerhouse Publications. New York: Artbook/D.A.P.
- Attia, Kader, and Ralph Rugoff. *Kader Attia: The Museum of Emotion*. London: Hayward Gallery.
- Beers, Kurt. *100 Sculptors of Tomorrow*. New York: Thames & Hudson.
- Diedrichsen, Diedrich and Anselm Franke, eds. *Love and Ethnology: The Colonial Dialectic of Sensitivity (after Hubert Fichte)*. Berlin: Haus der Kulturen der Welt and Sternberg Press.
- Erickson, Ruth, and Eva Respini, eds. *When Home Won't Let You Stay: Migration through Contemporary Art*. Boston: Institute of Contemporary Art. New Haven and London: Yale University Press.
- Hillaire, Norbert. *La réparation dans l'art*. Lyon: Nouvelles Éditions Scala.
- Cestar, Juliet, and Rose Issa, eds. *Arabicity: Contemporary Arab Art*. London: Saqi Books.
- Genois, Audrey, Maude Johnson, and Maria Willis Londoño, et al. *MOMENTA Biennale de l'Image: The Life of Things*. Montréal: MOMENTA Biennale de l'Image. Bielefeld: Kerber Verlag. New York: Artbook/D.A.P.
- Schuppli, Madeleine, ed. *Mask in Present-Day Art*. Aarau: Aargauer Kunsthaus. Zürich: Scheidegger & Spiess.
- van Cauteren, Philippe, ed. *S.M.A.K. Highlights for a Future*. Brussels: Mercatorfonds.
- von Osten, Marion, and Grant Watson, eds. *Bauhaus Imaginista*. London: Thames & Hudson.
- 2018 Boon, Marcus, and Gabriel Levine, eds. *PRACTICE*. London: Whitechapel Gallery. Cambridge, MA: MIT Press.
- Cukierman, Leïla, Gerty Dambuy, and Françoise Vergès, eds. *Décolonisons les arts!* Paris: L'Arche.
- Friese, Peter, et al. *Junge Sammlungen 05: What paradise?: Sammlung Peters-Messer*. Bremen: Weserburg Museum für Moderne Kunst.
- Ianniciello, Celeste. *Migrations, Arts and Postcoloniality in the Mediterranean*. Andover; Routledge.
- Lamy, Frank, ed. *Roots Also Grow in Concrete*. Vitry-sur-Seine: Musée d'Art Contemporain du Val-de-Marne (MAC/VAL).
- Schneider, Anna, ed. *Blind Faith: Between the Visceral and the Cognitive in Contemporary Art*. Munich: Prestel.
- 2017 Aranda, Julieta, Brian Kuan Wood, and Anton Vidokle, eds. *Supercommunity: Diabolical Togetherness Beyond Contemporary Art*. London and New York: Verso.
- Derlon, Brigitte, and Monique Jeudy-Ballini. *Arts premiers et appropriations artistiques contemporaines*. Rome: Gangemi.
- Brambilla, Micola and Massimiliano Gioni, eds. *The Restless Earth*. Milan: Electa.
- Kabra, Fawz, ed. *No to the Invasion: Breakdowns and Side Effects*. Annandale-on-Hudson: Bard Center for Curatorial Studies.
- Kent, Rachel, ed. *Kader Attia*. Sydney: Museum of Contemporary Art Australia.
- Macel, Christine, ed. *La Biennale di Venezia: 57 Esposizione internazionale d'arte: Viva arte viva*. Venice: La Biennale di Venezia. New York: Rizzoli.
- Njami, Simon, ed. *The City in the Blue Daylight*, 2 vols. Bielefeld: Kerber.
- Reifenscheid, Beate, ed. *Kader Attia: Architecture of Memory*. Bielefeld: Kerber Verlag.
- Schoonmaker, Trevor, ed. *Prospect.4: The Lotus in Spite of the Swamp*. Munich, London, and New York: DelMonico Books/Prestel.
- 2016 Ammirati, Alessandra. *Kader Attia: Reflecting Memory*. Paris: Centre Georges Pompidou.
- Cavallucci, Fabio, ed. *The End of the World*. Milan: Silvana Editoriale.

- Gaensheimer, Susanne, and Klaus Görner, eds. *Kader Attia: Sacrifice and Harmony*. Bielefeld: Kerber Verlag.
- Knock, Alicia, ed. *Le Prix Marcel Duchamp 2016*. Paris: ADIAF. Milan: Silvana editoriale.
- Kudielka, Robert, and Angela Lammert, eds. *Grenzenlos Kunst?* Berlin: Akademie der Kunst.
- Springer, Anna-Sophie, and Etienne Turpin, eds. *Fantasies of the Library*. Cambridge, MA: MIT Press.
- 2015 Birnbaum, Daniel, et al., eds. *After Babel*. Stockholm: Moderna Museet.
- Busch, Annett, and Anselm Franke, eds. *After Year Zero: Geographies of Collaboration*. Warsaw: Museum of Modern Art in Warsaw.
- Derlon, Brigitte, and Monique Jeudy-Ballini, eds. *L'Art en transfert*. Paris: L'Herne.
- Hug, Cathérine, and Robert Menasse, eds. *Europa, die Zukunft der Geschichte*. Zürich: Kunsthaus Zürich.
- Hug, Cathérine, and Robert Menasse, eds. *Feiert das Leben!: Elf Lebensmasken werden zu Kunst*. Vienna: Verlag für moderne Kunst.
- Kouoh, Koyo, and Dirk Luckow, eds. *Streamlines: Ocean, Global Trade, and Migration*. Cologne: Snoeck.
- Schweizer, Nicole, ed. *Kader Attia*. Zürich: JRP Ringier.
- Teixeira Pinto, Ana, ed. *The Reluctant Narrator*. Berlin: Sternberg Press.
- 2014 af Petersens, Magnus, Emily Butler, Kim West, et al. *Continuum of Repair: The Light of Jacob's Ladder*. London: Whitechapel Gallery.
- Barlow, Geradline Kirrhi, Charlotte Day, Jay Winter, et al. *Concrete*. Melbourne: Monash University Museum of Art.
- Blumenstein, Ellen, ed. *Kader Attia: Transformations*. Leipzig: Spector Books.
- Breitwieser, Sabine, ed. *Art/Histories*. Salzburg: Museum der Moderne Salzburg.
- Gauthier, Léa, ed. *Kader Attia: Repair*. Paris: Blackjack.
- Gioni, Massimiliano et al., eds. *Here and Elsewhere*. New York: New Museum.
- Kealy, Séamus, ed. *Punctum: Reflections on Photography*. Salzburg: Salzburger Kunstverein.
- Lapp, Axel, ed. *Kader Attia: The Repair: from Occident to Extra-Occidental Cultures*. Berlin: Green Box.
- Ambrožič, Mara, and Simon Njami, eds. *The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists*. Bielefeld: Kerber.
- Obrist, Hans Ulrich, ed. *Mapping It Out: An Alternative Atlas of Contemporary Cartographies*. New York: Thames & Hudson.
- Ayas, Defne, Amira Gad, and Cristina Ricupero, eds. *The Crime Was Almost Perfect*. Rotterdam: Witte de With Center for Contemporary Art. Berlin: Sternberg.
- Solomon, Carol, ed. *Memory, Place, Desire: Contemporary Art of the Maghreb and Maghrebi Diaspora*. Haverford: Cantor Fitzgerald Gallery.
- Goodwin, Paul, Pamela Sepúlveda, and Victoria Walsh. *Transfigurations: Curatorial and Artistic Research in an Age of Migrations*. London: Royal College of Art.
- 2013 Belting, Hans, Andrea Buddensieg, and Peter Weibel, eds. *The Global Contemporary and the Rise of New Art Worlds*. Cambridge: MIT Press.
- Baird, Jill and Fereshteh Daftari, eds. *Safar Voyage*. Vancouver: Douglas & McIntyre.
- Guadagnini, Walter, and Franziska Nori, eds. *Unstable Territory: Borders and Identity in Contemporary Art*. Florence: Mandragora.
- Terms & Conditions*. Singapore: Singapore Art Museum.
- Anastas, Ayreen, and Eva Scharrer, eds. *dOCUMENTA (13): Das Begleitbuch Katalog 3/3*. Ostfildern: Hatje Cantz.
- Thiel, Thomas, ed. *Museum off Museum*. Berlin: Sternberg Press.
- Zaya, Octavio, ed. *Dos voces para un solo: conversaciones, entrevistas e intercambios en tiempos inciertos*. Las Palmas de Gran Canaria: Centro Atlántico de Arte Moderno (CAAM).
- 2012 Gregos, Katerina, and Elena Sorokina, eds. *Newtopia: The State of Human Rights*. Antwerp: Ludion.

- Malm, Magdalena, and Annika Wik, eds. *Imagining the Audience: Viewing Positions in Curatorial and Artistic Practice*. Stockholm: Swedish Exhibition Agency.
- Smith, Valerie, ed. *Between Walls and Windows: Architecture and Ideology*. Ostfildern: Hatje Cantz.
- 2011 *Collector, œuvres du Centre national des arts plastiques*. Paris: Skira Flammarion.
- Downey, Anthony, and Lina Lazaar, eds. *The Future of a Promise: Contemporary Art from the Arab World*. Tunis: Ibraaz Publishing.
- Bousteau, Fabrice, and Sophie Duplaix, eds. *Paris-Delhi-Bombay*. Paris: Centre Pompidou.
- Gruson, Luc, ed. *La collection d'art contemporain*. Paris: Cité Nationale de l'Histoire de l'Immigration.
- Issa, Rose, and Michket Krifa, eds. *Arab Photography Now*. Heidelberg: Kehrer.
- 2010 Avermaete, Tom, Serhat Karakayali, and Marion von Osten, eds. *Colonial Modern: Aesthetics of the Past, Rebellions for the future*. London: Black Dog Press.
- Bagger Brandt, Charlotte, and Koyo Kouoh, eds. *Make Yourself at Home*. Copenhagen: Kunsthal Charlottenborg.
- Bardouil, Sam, and Till Fellrath, eds. *Told, Untold, Retold : 23 Stories of Journeys through Time and Space*. Milan: Skira. Doha: Mathaf: Arab Museum of Modern Art.
- Eigner, Saeb. *Art of the Middle East: Modern and Contemporary Art from the Arab World and Iran*. London: Merrell.
- Farrell, Laurie Ann, Jelle Bouwhuis, Mahita El Bacha Urieta, et al. *Abraaj Capital Art Prize*. Dubai: Abraaj Capital.
- Hug, Cathérine, and Thomas Miessgang, eds. *Street and Studio: From Basquiat to Séripop*. Nuremberg: Verlag für Moderne Kunst Nürnberg. Manchester: Cornerhouse.
- Oliver-Smith, Kerry, ed. *Project Europa: Imagining the (Im)Possible*. Gainesville: Harn Museum of Art, University of Florida.
- 2009 Attia, Kader, Laurie Ann Farrell, Courtney J. Martin, et al. *Kader Attia: Signs of Reappropriation*. Savannah: Savannah College of Art and Design.
- Brielmaier, Isolde, ed. *Signs Taken for Wonders*. New York: Jack Shainman Gallery.
- Busca, Jöelle and Christian Perazzone, eds. *Travesía*. Las Palmas de Gran Canaria: Centro Atlántico de Arte Moderno (CAAM).
- Enwezor, Okwui, and Chika Okeke-Agulu. *Contemporary African Art since 1980*. Bologna: Damiani.
- Farjam, Lisa, ed. *Unveiled: New Art from the Middle East*. London: Saatchi Gallery and Booth-Clibborn.
- Fassi, Luigi, Lucy Gallun, and Jakob Schillinger, eds. *Time out of Joint: Recall and Evocation in Recent Art*. New Haven: Yale University Press. New York: Whitney Museum of American Art.
- Jaukkuri, Maaretta, and Trine Gilmyr, eds. *Looking Inside Out*. Oslo: Kunstnernes Hus.
- 2008 Bemong, Nele, Mirjam Truwant, and Pieter Vermeulen, eds. *Re-thinking Europe: Literature and (Trans)National Identity*. Amsterdam: Rodopi.
- Durand, Regis, Hannah Feldman, Octavio Zaya, et al. *Kader Attia*. Huarte: Centro Huarte de Arte Contemporáneo.
- Gauthier, Léa, ed. *French Connection: 88 Contemporary Artists, 88 Art Critics*. Montreal: Black Jack.
- Wendl, Tobias, et al. *Black Paris-Black Brussels: Art et histoire d'une diaspora de 1906 a nos jours*. Brussels: Musée d'Ixelles.
- 2007 Huber, Gauthier, and Arthur de Pury, eds. *Acceleration*. Zürich: JRP Ringier.
- Re:location 1-7 Shake*. Vienna: Folio Verlag.
- 2006 Attia, Kader, Tami Katz-Freiman, Jean-Louis Pradel, et al. *Kader Attia*. Zürich: JRP Ringier.
- Bourriaud, Nicolas, Jérôme Sans, and Frédéric Grossi, eds. *Notre histoire...: une scène artistique française émergente*. Paris: Paris Musées.
- Le prix Marcel-Duchamp 2005*. Clermont-Ferrand: Un, deux... quatre.
- 2005 Raspail, Thierry, and Wang Huangsheng. *Singuliers*. Lyon: Musée d'Art Contemporain de Lyon.
- Guangzhou: Guangdong Museum of Art.

- Bourriaud, Nicolas, Thierry Raspail, Jérôme Sans, et al. *Experiencing Duration: Lyon Biennial*. Paris: Paris Musées.
- Kader Attia. London: Sketch.
- 2003 Frogier, Larys, ed. *Ouvertures algériennes. Réations vivantes*. Rennes : La Crieée centre d'art contemporain.
- Campbell, Sarah and Gilane Tawadros , eds. *Fault Lines: Contemporary African Art and Shifting Landscapes*. London: Institute of International Visual Arts in collaboration with the Forum for African Arts and the Prince Claus Fund.
- 2002 Attia, Kader, and Jérôme Sans. *Kader Attia: Alter Ego*. Paris: Galerie Kamel Mennour.
- Durand, Régis, and Claire Jacquet, eds. *Ateliers 1997-2002*. Paris: Centre National de la Photographie.

SELECTED BIBLIOGRAPHY

- 2024 Douglas, Sarah. "'How Do You Deal with the Sublime?': The Curators of Saudi Arabia's Desert X on Using Landscape as Inspiration." *ARTnews*, February 11.
- 2023 Bush, Annie. "Lehmann Maupin x Frieze London | Disfigurations." *Flaunt Magazine*, October 12.
- Silverman, Erica. "The Best London Exhibitions: Memory, Perception, and Expression." *Whitewall*, October 11.
- Kapoor, Rabia. "Disfigurations Review." *ArtAsiaPacific*, November/December.
- Whiddington, Richard. "The Louvre Invites Contemporary Artists Kader Attia and Elizabeth Peyton to Have On-Site Studios at the Museum." *Artnet*, October 10.
- Harris, Gareth. "Artists Kader Attia and Elizabeth Peyton to have studios on site at the Louvre." *Art Newspaper*, October 6.
- "Interview with Kader Attia & Mandy El-Sayegh." *Canvas Magazine*, October 5.
- 2022 "Power 100." *ArtReview*, December 2.
- Mitter, Siddhartha. "Berlin Biennale Wrestles With Big Issues (and Itself)." *The New York Times*, July 22.
- Perlson, Hili. "12th Berlin Biennale review: a fiercely political exploration of reparation and modern angst." *Wallpaper**, June 23.
- Davis, Ben. "In Pictures: See Practically Every Single Artwork in the Sprawling 2022 Berlin Biennale, Organized by Artist Kader Attia." *Artnet News*, June 14.
- Martin, Herbert. "12th Berlin Biennale Review – Kader Attia's Broadside Against Global Iniquity." *ArtReview*, June 14.
- "12. Berlin Biennale: Kolonialisierung, Kontrolle und Ausbeutung." *Euronews*, June 13.
- Wahjudi, Claudia. "12. Berlin Biennale: Kunst und die Krisen dieser Welt." *tipBerlin*, June 13.
- Brown, Kate. "Artist and Curator Kader Attia's Relentlessly Grim Berlin Biennale Forces Audiences to Confront the Ills of Capitalism." *Artnet News*, June 10.
- Farrant, Theo. "Unhealed wounds of colonialism: Berlin Biennale's 12th edition showcases artists from the East." *Euronews*, June 10.
- Jung, Sophie. "Weltschmerz und lustvolle Aneignung." *Taz*, June 10.
- Salfiti, Jad. "A bold Berlin Biennale proves it is not afraid to address some of Germany's most charged issues: colonialism, climate change and Israel." *The Art Newspaper*, June 10.
- Frenzel, Sebastian. "Berlin-Biennale-Kurator Kader Attia: 'Die Kunst kann uns helfen, in diesen obskuren Zeiten zu überleben.'" *Monopol*, May 16.
- "Sharjah Biennial Reveals Artists Taking Part in 2023 Edition." *Artforum*, April 18.
- Durón, Maximiliano. "Sharjah Biennial Names Over 150 Artists for Long-Awaited Okwui Enwezor–Conceived 2023 Edition." *ARTnews*, April 18.
- 2021 Lloyd-Smith, Harriet. "Three days in Doha: art, sport, desert, heat." *Wallpaper**, December 22.
- "Power 100." *ArtReview*, December 3.
- Lovric, Adela. "Rituals of Resistance: An Interview with Kader Attia." *Berlin Art Link*, October 8.

- Vega, Sergio. "Kader Attia by Sergio Vega." *BOMB*, August 10.
 "Kader Attia Named Curator of 2022 Berlin Biennale." *Artforum*, March 4.
- Brown, Kate. "Artist Kader Attia, Known for His Poignant Investigations That Break Down Western Hegemony, Will Curate the Next Berlin Biennial." *Artnet News*, March 4.
- Greenberger, Alex. "Kader Attia, Artist with a Focus on Colonialism, to Helm 2022 Berlin Biennale." *ARTnews*, March 4.
- 2020 Ann Gray, Lesley. "Phantom Limb." *ArtAsiaPacific*, March/April.
 Perlson, Hili. "Artist Kader Attia Reveals His Modus Operandi On Making Art." *Harper's Bazaar Arabia*, February 20.
- 2019 Brown, Kate. "'We Need to Reinvent the 'Us': Kader Attia on How Art Might Help Turn the Tide Against the Far Right." *artnet News*, September 11.
 Nayeri, Farah. "We Need to Talk About Colonialism, This Artist Says." *The New York Times*, February 25.
 Ure-Smith, Jane. "How Kader Attia Demonstrates the Radical Healing Power of Art." *Frieze*, February 22.
 Chazan, Guy. "Kader Attia on why we need art to overcome 'the dark times we live in'." *Financial Times*, January 25.
- 2018 "Best of 2018: Our Top 20 Exhibitions Around the World." *Hyperallergic*, December 21.
 "2018 Power 100." *ArtReview*.
 Greenberger, Alex. "Here's the Artist List for the 2018 Shanghai Biennale." *ARTnews*, November 8.
 Chu, Daphne. "Remember The Time." *Artforum*, September 17.
 Kwon, Mee-Yoo. "Looking for Needle in Gwangju Biennale's Haystack." *The Korea Times*, September 13.
 Perlson, Hili. "The Gwangju Biennale Is Overly Ambitious, Muddled, Difficult to Navigate- and, at Times, Extremely Rewarding." *artnet news*, September 11.
 "The Brief." *Art in America*, January.
- 2017 "The Artists Who Made ArtReview's Power 100 List." *Artspace*, November 13.
 "2017 Power 100: Kader Attia." *ArtReview*, November.
 "Le prix Joan Miró décerné à Kader Attia." *Le Quotidien de l'Art*, October 17.
 Allen, Christopher. "Algerian-French artist Kader Attia's work on show at Sydney's MCA." *The Australian*, June 10.
 Scher, Robin. "In the Service of Repair: Kader Attia on Systems of Belief and 'Reason's Oxymorons'." *ARTnews*, February 24.
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PUBLIC COLLECTIONS

Barjeel Art Foundation, Sharjah, United Arab Emirates
Collection Centre Georges Pompidou, Paris, France
La Collection Uhoda, Liege, Belgium
Deutsche Bank Collection, Germany
Fondation Francès, France
Fondation Louis Vuitton pour la Création, Paris, France
Fond National d'Art Contemporain, France
Fond Régional d'Art Contemporain Centre – Orléans, France
Fond Régional d'Art Contemporain Lorraine, France
Fond Régional d'Art Contemporain des Pays de la Loire, France
Fond Régional d'Art Contemporain Poitou – Charente, France
Géotec Collection, France
Hood Museum of Art, Dartmouth College, Hanover, NH
Institut d'Art Contemporain, Villeurbanne, France
Institute of Contemporary Art, Boston, MA
Irene Panagopoulos Collection, Athens, Greece
Museo Jumex, Ciudad de México, México
Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
Mathaf: Arab Museum of Modern Art, Doha, Qatar
Margulies Collection, Miami, FL
Moderna Museet, Stockholm, Sweden
Musée d'Art Contemporain de Lyon, Lyon, France
Musée d'Art Moderne de la Ville de Paris, Paris, France
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Modern Art, New York, NY
Museum der Moderne, Salzburg, Austria
Power Station of Art, Shanghai, China
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Germany
Sharjah Art Foundation, Sharjah, United Arab Emirates
S.M.A.K. Municipal Museum of Contemporary Art, Ghent, Belgium
Société Générale, Paris, France
Solomon R. Guggenheim Museum, New York, NY
Tate Modern, London, United Kingdom
UniCredit Art Collection, Austria

LEHMAN MAUPIN

Vehbi Koç Foundation, Istanbul, Turkey
Vanmoerkerke Collection, Belgium