

FEATURED BY FRIEZE

## Behind the Scenes at Frieze with Lehmann Maupin

**A** ARTSY EDITORIAL  
11 DAYS AGO

Two days before the doors open at Frieze London, our friends at [Lehmann Maupin Gallery](#) took us behind the scenes for the installation of one of the most exciting booths at the fair. While the allure of a polished booth is nothing short of magic, we couldn't resist the chance to get a look at the nitty-gritty of mounting a museum-quality exhibition—in miniature, in two days.

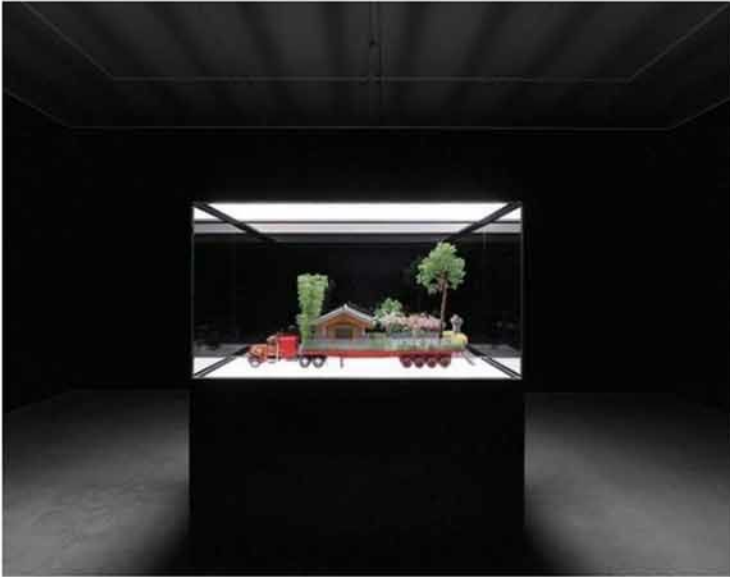
*Flanked by a Shirazeh Houshiary painting and a Tracey Emin embroidery, Do Ho Suh's Secret Garden gets the finishing touches.*

*Lehmann Maupin's director of sales Carla Camacho works in front of a photograph from Alex Prager's "Face in the Crowd" series. Frieze marks the gallery's debut presentation of Prager's work, whose solo exhibition at the Corcoran opens in November.*

*A face-off between two large-scale embroideries, by longtime Lehmann Maupin artist and British sensation Tracey Emin.*

*Angel Otero is prominently displayed in [booth, B13](#).*





Do Ho Suh  
*Secret Garden*, 2012



Tracey Emin  
*Stupid Studio Girl*, 2011





Angel Otero  
*Untitled ("SK-MV")*, 2013