

The Infinite Reflections Embedded In Lee Bul's Transformational Installations

by Hae Yoon September 20, 2012



Witnessing [Lee Bul](http://www.leebul.com/) (<http://www.leebul.com/>)'s installation work is a transformative experience that finds the viewer trekking through an alien landscape fitted with structures that defy perception. Her new large scale installation *Via Negavita* is composed of one-way glass panels that produce a seemingly infinite receding space by reflecting its interior.

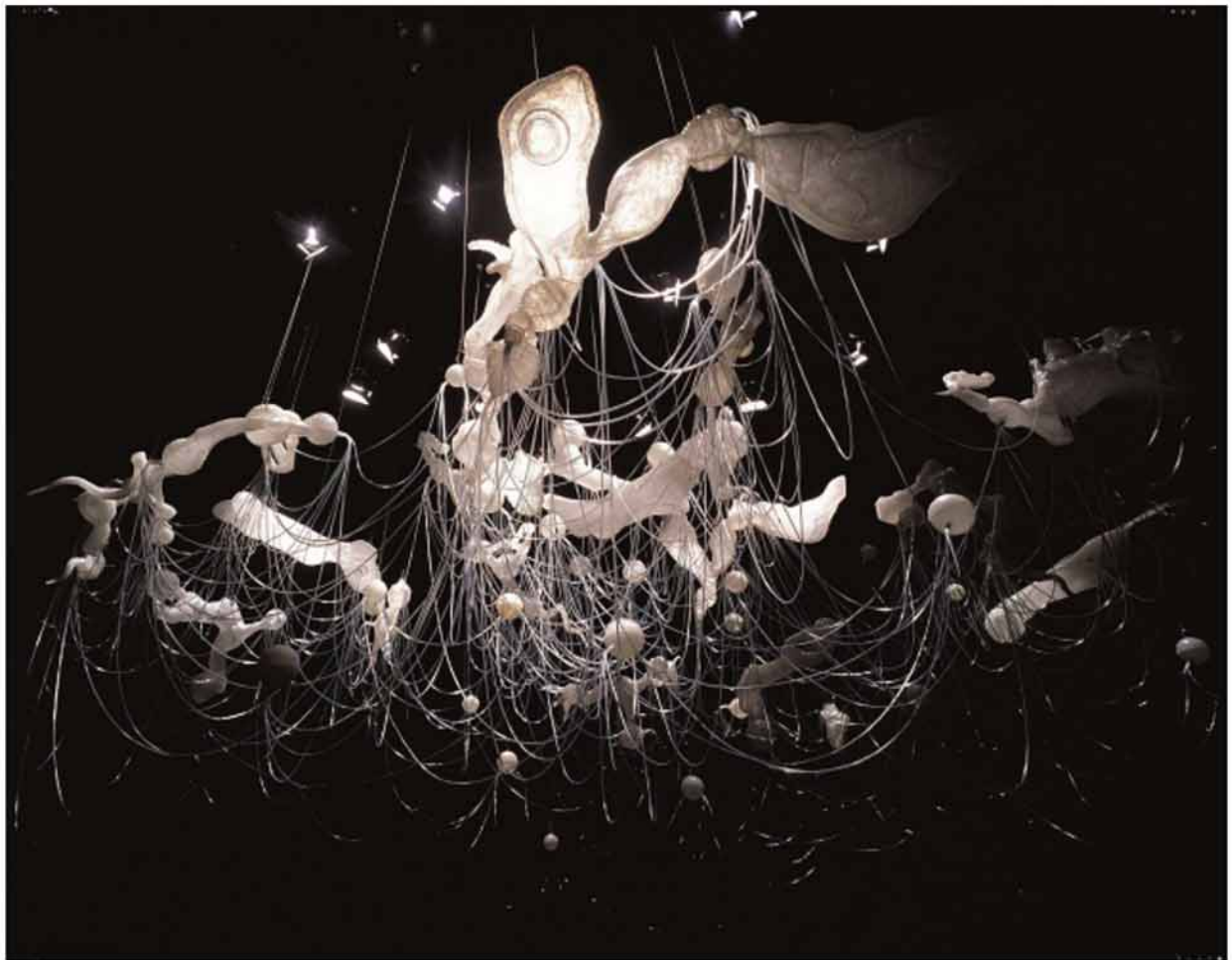
Via Negavita is on display alongside several other works by Bul for her show at [Artsonje Center](http://artsonje.org/) (<http://artsonje.org/>), which opened September 9th and runs until November 4, 2012. The show is divided into two parts, presenting her new work alongside other works that were featured in the [Mori Museum](http://www.mori.art.museum/korean/contents/leebul/index.html) (<http://www.mori.art.museum/korean/contents/leebul/index.html>) at the beginning of this year, as well as a “Studio” section where you can see approximately 220 drawings, models, and preparatory studies for some of her best-known works.

Also appearing is one the works from her *Mon Grand Tecit* series titled *Bunker* ([M. Bakhtin](http://www.mori.art.museum/korean/contents/leebul/introduction/08.html)) (<http://www.mori.art.museum/korean/contents/leebul/introduction/08.html>), an organically shaped sculptural installation that elicits audience participation, allowing visitors to affect sounds within the piece and hear them back through headsets.

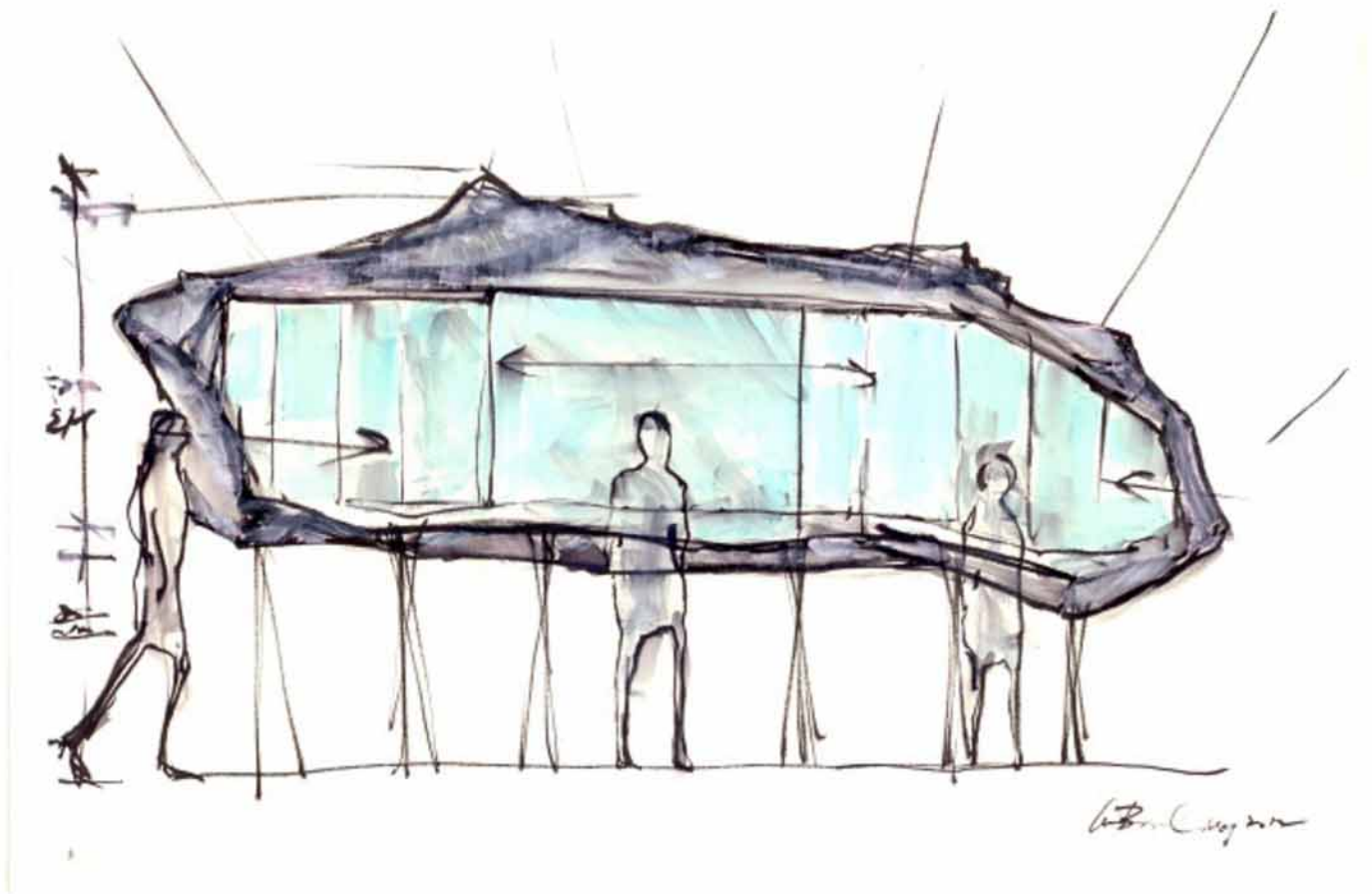
This solo exhibition tries to build a relationship with the audience's physical presence, expanding Bul's ideas in a more architectural way as opposed to her previous sculpture series *Cyborgs* (<http://we-make-money-not-art.com/archives/2006/02/lee-buls-futuri.php>), which focused on the idea of individuality and identity locked within social phenomena. With this collection, it is clear that Lee Bul has expanded her body of a work into a new direction reflecting an idealism inherent in her art.



Via Negativa 2012



Theatrum Orbis Terrarum, 2002/2012



Via Negativa sketch



Bunker (M. Bakhtin), 2007/2012 + Souterrain, 2012



Souterrain, 2012



Lee Bul